

Corbert Type Family

Corbert is a geometric sans-serif typeface influenced by Bauhaus and the early modernist era. Precise shapes are optically adjusted to create a clear, natural typeface with excellent legibility. Corbert is a regular, self-evident design that works well across a wide range of applications.

RELEASED

DESIGNER JONATHAN HILL

18 STYLES 9 WEIGHTS + ITALICS

CLASSIFICATION GEOMETRIC SANS-SERIF

FORMAT OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS 589 PER FONT

OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES TABULAR LINING FIGURES PROPORTIONAL OLDSTYLE FIGURES TABULAR OLDSYTLE FIGURES CASE-SENSITIVE FIGURES NUMERATORS & DENOMINATORS FRACTIONS SUPERSCRIPT STYLISTIC ALTERNATES STYLISTIC ALTERNATES STANDARD LIGATURES CASE-SENSITIVE FORMS EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU. BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN GANDA, GERMAN, GERMAN (SWITZERLAND). GUSII, HUNGARIAN, ICELANDIC, IGBO, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA SAMBURU, SANGO, SANGU, SCOTTISH GAELIC SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO-KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, YORUBA, ZULU



CORBERT COMPLETE FAMILY

Corbert Thin Corbert Thin Italic Corbert Light Corbert Light Italic Corbert Regular Corbert Regular Italic **Corbert Medium** Corbert Medium Italic Corbert DemiBold Corbert DemiBold Italic **Corbert Bold Corbert Bold Italic Corbert ExtraBold** Corbert ExtraBold Italic **Corbert Heavy Corbert Heavy Italic Corbert Black Corbert Black Italic**

CORBERT BLACK

Extraterrestrial

Chronologically CORBERT HEAVY

Frumentaceous

CORBERT EXTRABOLD

Metamorphosis

CORBERT BOLD

Pulchritudinous

CORBERT DEMIBOLD

CORBERT MEDIUM Neuberechnung

Quintessentially

CORBERT REGULAR

CORBERT LIGHT Northumberland

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CORBERT THIN ITALIC

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CORBERT THIN 10/12 SWEDISH

Bortsett från dess inneboende värde som en anmärkningsvärd överlevnad för ett gammalt och förvånansvärt vackert konst-verk, visar manuskriptet en unik kombination av konstnärliga stilar som speglar en avgörande period i Englands historia. Kristendomen kom först till Storbritannien under romarna, men efterföljande invasionens invasion av ickekristna saxar, vinklar och vikingar kördetroen på de brittiska öarnas zantar. Landet var gradvis omkonverterad från 597, efter Augustinus anlände från Rom för att omvandla de hedniska "vinklarna till änglarna". Religiösa skillnader mellan den inhemska keltiska kyrkan och den

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CORBERT LIGHT 10/12 SPANISH

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprenden temente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero sub-siguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos. Las diferencias religiosas entre

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CORBERT REGULAR 10/12 NORWEGIAN

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CORBERT REGULAR ITALIC 10/12 NORWEGIAN

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CORBERT MEDIUM 10/12 DUTCH

Afgezien van de intrinsieke waarde als een opmerkelijke overleving van een oud en verbazingwekkend mooi kunstwerk, vertoont het manuscript een unieke combinatie van artistieke stijlen die een cruciale periode weerspiegelt in de geschiedenis van Engeland. Het christendom kwam voor het eerst naar Groot-Brittannië onder de Romeinen, maar de daaropvolgende golven van invasie doorniet-christelijke Saksen, Angelen en Vikingen dreven het geloof naar de randen van de Britse eilanden. Het land werd geleidelijk opnieuw omgezet uit 597, nadat St. Augustinus uit Rome kwam om

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CORBERT DEMIBOLD 10/12 ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli "Angeli in angeli" pagani. Le divergenze religiose tra la Chiesa celtica indige-

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CORBERT BOLD 10/12 DANISH

Bortset fra dets egenværdi som en bemærkelsesværdig overlevelse af et gammelt og forbavsende smukke kunstværk, visermanuskriptet en unik kombination af kunstneriske stilarter, der afspejler en afgørende periode i Englands historie. Kristendommen kom først til Storbritannien under romerne, men efterfølgende invasion bølger af ikkekristne saxer, vinkler og vikinger kørte troen til de britiske øers kant. Landet var gradvis omdannet fra 597, efter at St. Augustine ankom fra Rom for at omdanne de hedenske 'Vinkler til engle'. Religiøse forskelle mellem den indfødte 'kelt-iske' kirke og den nye 'romer-

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CORBERT EXTRABOLD 10/12 POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na

CORBERT HEAVY 10/12 FINNISH

Muinaisen ja hämmästyttävän kauniin taideteoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden

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CORBERT BLACK 10/12 CZECH

Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasně krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následné vlny invaze nekřesťanští sasové, Angle a Vikingové vedli víru k okraji Britských ostrovů. Země byla postupně přeměněnaz roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do andělů. Náboženské rozdíly mezi domorodou "kelts-kou"

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LOWERCASE

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CURRENCY & MATH SYMBOLS

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