



Loew

Type Family

Loew is a geometric sans-serif font influenced by the early industrial designer's. Subtle human touches combined technical detail provide great readability at both large and small point sizes. Loew is a versatile sans-serif font with simple and honest geometry aimed at a wide range of modern applications.

RELEASED

2014

DESIGNER

JONATHAN HILL

16 STYLES

8 WEIGHTS + ITALICS

CLASSIFICATION

SANS-SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

807 PER FONT

OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
TABULAR LINING FIGURES
TABULAR OLDSTYLE FIGURES
CASE-SENSITIVE FIGURES
NUMERATORS & DENOMINATORS
SUPERSCRIP & SUBSCRIPT
FRACTIONS
NUMERO SIGN
STANDARD LIGATURES
DISCRETIONARY LIGATURES
SMALL CAPITALS
STYLISTIC ALTERNATES
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, BRETON, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, IGBO, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, QUECHUA, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VIETNAMESE, VUNJO, WALSER, WELSH, WESTERN FRISIAN, YORUBA, ZULU



LOEW COMPLETE FAMILY

Loew Thin

Loew Thin Italic

Loew Light

Loew Light Italic

Loew Regular

Loew Italic

Loew Medium

Loew Medium Italic

Loew Bold

Loew Bold Italic

Loew ExtraBold

Loew ExtraBold Italic

Loew Heavy

Loew Heavy Italic

Loew Black

Loew Black Italic



LOEW THIN

Significantness

LOEW LIGHT

Palaeontologist

LOEW REGULAR

Enthusiastically

LOEW MEDIUM

Thoughtfulness

LOEW BOLD

Decompression

LOEW EXTRABOLD

Metamorphosis

LOEW HEAVY

Communicators

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Encouragement



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LOEW BLACK ITALIC 18/20

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LOEW BLACK ITALIC 15/17

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**LOEW THIN 10/12****SPANISH**

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los

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LOEW LIGHT 10/12**NORWEGIAN**

Bortsett fra sin egenverdi som en bemerkelsesverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invadasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske "vinkler til engler". Religiøse forskjeller mellom den innfødte

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LOEW REGULAR 10/12**DUTCH**

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LOEW MEDIUM 10/12
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LOEW BOLD 10/12
POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na

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LOEW EXTRABOLD 10/12
FINNISH

Muinaisen ja hämmästyttävän kauniin taideteoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden "roomalaisen"

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LOEW HEAVY 10/12
SWEDISH

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FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

SMALL CAPITALS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ACCENTED UPPERCASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWERCASE

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ACCENTED SMALL CAPITALS

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

PUNCTUATION

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CURRENCY & MATH SYMBOLS

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FULL GLYPH SET AND OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES

0123456789

TABULAR LINING FIGURES

0123456789

SMALL CAPITALS FIGURES

0123456789

NUMERATORS & DENOMINATORS

0123456789 0123456789

FRACTIONS

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STANDARD LIGATURES

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STYLSTIC ALTERNATES

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PROPORTIONAL OLDSTYLE FIGURES

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TABULAR OLDSTYLE FIGURES

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CASE-SENSITIVE FIGURES

0123456789

SUPERSCRIP & SUBSCRIPT

0123456789 0123456789

NUMERO SIGN

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DISCRETIONARY LIGATURES

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OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL LINING FIGURES (DEFAULT)

Artwork dated: 1861–1875

PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861–1875

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

TABULAR OLDSTYLE FIGURES

£12.65 \$30.78 €49.00

CASE-SENSITIVE FIGURES

12345CAPITAL67890

NUMERATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$

DENOMINATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$

SUPERSCRIP & SUBSCRIPT

H₂O Reference Article 12₃

FRACTIONS

1/2 Cup • 1/4 Mile

NUMERO SIGN

Route No 1 Ahead

STANDARD LIGATURES

fluffiest fields flourishing

DISCRETIONARY LIGATURES

The Factual Statistics

STYLISTIC ALTERNATES

Qualifying Race

SMALL CAPITALS

VICTOR M. HUGO 1802

OPENTYPE FEATURES ACTIVATED

PROPORTIONAL LINING FIGURES (DEFAULT)

Artwork dated: 1861–1875

PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861–1875

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

TABULAR OLDSTYLE FIGURES

£12.65 \$30.78 €49.00

CASE-SENSITIVE FIGURES

12345CAPITAL67890

NUMERATORS

 $X^{987} \times Y^{654} + Z^{321} = A^0$

DENOMINATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$

SUPERSCRIP & SUBSCRIPT

H₂O Reference Article ¹²³

FRACTIONS

½ Cup • ¼ Mile

NUMERO SIGN

Route N_o 1 Ahead

STANDARD LIGATURES

fluffiest fields flourishing

DISCRETIONARY LIGATURES

The Factual Statistics

STYLISTIC ALTERNATES

Qualifying Race

SMALL CAPITALS

VICTOR M. HUGO 1802



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RELEASE DATE

2014

DESIGNER

JONATHAN HILL

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

COMPLETE FAMILY

LOEW THIN
LOEW THIN ITALIC
LOEW LIGHT
LOEW LIGHT ITALIC
LOEW REGULAR
LOEW ITALIC
LOEW MEDIUM
LOEW MEDIUM ITALIC
LOEW BOLD
LOEW BOLD ITALIC
LOEW EXTRABOLD
LOEW EXTRABOLD ITALIC
LOEW HEAVY
LOEW HEAVY ITALIC
LOEW BLACK
LOEW BLACK ITALIC

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, BRETON, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, IGBO, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, QUECHUA, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VIETNAMESE, VUNJO, WALSER, WELSH, WESTERN FRISIAN, YORUBA, ZULU

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