



Planer

Type Family

Inspired by the honesty and skill of handcrafted woodworking, Planer blends tradition with modernity. Drawing from classic rounded typefaces like VAG Rounded, Planer infuses this heritage with contemporary geometry, resulting in a typeface that balances warmth with precision. Its name, a tribute to the craft of planing, reflects the meticulous attention to detail that creates smooth surfaces—mirrored in its rounded corners, echoing the craftsmanship behind its creation.

RELEASED

2011 (V 1.0), 2024 (V 2.0)

DESIGNER

JONATHAN HILL

16 STYLES

8 WEIGHTS + OBLIQUES

CLASSIFICATION

SANS-SERIF

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

672 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES

CASE-SENSITIVE FORMS

DENOMINATORS

FRACTIONS

LINING FIGURES

LOCALIZED FORMS

STANDARD LIGATURES

NUMERATORS

OLDSTYLE FIGURES

ORDINALS

PROPORTIONAL FIGURES

SCIENTIFIC INFERIORS

STYLISTIC ALTERNATES

SUBSCRIPT

SUPERSCRIPIT

TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUKWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MĀORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



PLANER COMPLETE FAMILY

Planer Thin

Planer Thin Oblique

Planer Light

Planer Light Oblique

Planer Book

Planer Book Oblique

Planer Regular

Planer Regular Oblique

Planer Medium

Planer Medium Oblique

Planer Bold

Planer Bold Oblique

Planer ExtraBold

Planer ExtraBold Oblique

Planer Black

Planer Black Oblique



PLANER THIN

Interconnected

PLANER LIGHT

Advancements

PLANER BOOK

Magnetometer

PLANER REGULAR

Radiosensitive

PLANER MEDIUM

Extrapolations

PLANER BOLD

Craftsmanship

PLANER EXTRABOLD

Knowledgeable

PLANER BLACK

Classifications



PLANER THIN OBLIQUE

Minicomputers

PLANER LIGHT OBLIQUE

Quartermaster

PLANER BOOK OBLIQUE

Advertisement

PLANER REGULAR OBLIQUE

Photographing

PLANER MEDIUM OBLIQUE

Telegraphically

PLANER BOLD OBLIQUE

Expressionists

PLANER EXTRABOLD OBLIQUE

Internationally

PLANER BLACK OBLIQUE

Constructional



PLANER THIN

DECLASSIFIED

PLANER LIGHT

HISTORICALLY

PLANER BOOK

PATHFINDERS

PLANER REGULAR

RADIOMETRIC

PLANER MEDIUM

CHAMELEONS

PLANER BOLD

NEWSCASTER

PLANER EXTRABOLD

WASHINGTON

PLANER BLACK

BIOLOGICALLY



PLANER THIN OBLIQUE

POSTMARKED

PLANER LIGHT OBLIQUE

ILLUMINATING

PLANER BOOK OBLIQUE

SUBTROPICAL

PLANER REGULAR OBLIQUE

BRIDGETOWN

PLANER MEDIUM OBLIQUE

HARMONIOUS

PLANER BOLD OBLIQUE

SEARCHLIGHT

PLANER EXTRABOLD OBLIQUE

IMMORTALITY

PLANER BLACK OBLIQUE

ENTERTAINER



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**PLANER THIN 10/12**
SPANISH

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos. Las diferencias religiosas entre la iglesia indígena 'celta' y la nueva iglesia 'romana' se resolvieron en el Sínodo de Whitby en 664. En el manuscrito, los elementos nativos

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Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglii i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym "celtyckim" kościołem i nowym "rzymskim" kościołem zostały ustalone na synodzie w Whitby w roku 664. W rękopisie

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PLANER BLACK 10/12
FRENCH

En plus de sa valeur intrinsèque en tant que survie remarquable d'une œuvre d'art ancienne et étonnamment belle, le manuscrit présente une combinaison unique de styles artistiques qui reflète une période cruciale de l'histoire de l'Angleterre. Le christianisme est d'abord venu en Grande-Bretagne sous les Romains, mais des vagues d'invasion par la suite Les Saxons, les Angles et les Vikings non chrétiens ont conduit la foi aux confins des îles Britanniques. Le pays a été progressivement reconverti à partir de 597, après l'arrivée de Saint Augustin de Rome pour convertir les 'païens Angles en anges'. Les différences religieuses entre l'église «celtique» autochtone et la nouvelle église «romaine» ont été réglées au Synode de Whitby en 664. Dans le manu-

PLANER BLACK OBLIQUE 10/12
FRENCH

En plus de sa valeur intrinsèque en tant que survie remarquable d'une œuvre d'art ancienne et étonnamment belle, le manuscrit présente une combinaison unique de styles artistiques qui reflète une période cruciale de l'histoire de l'Angleterre. Le christianisme est d'abord venu en Grande-Bretagne sous les Romains, mais des vagues d'invasion par la suite Les Saxons, les Angles et les Vikings non chrétiens ont conduit la foi aux confins des îles Britanniques. Le pays a été progressivement reconverti à partir de 597, après l'arrivée de Saint Augustin de Rome pour convertir les 'païens Angles en anges'. Les différences religieuses entre l'église «celtique» autochtone et la nouvelle église «romaine» ont été réglées au Synode de Whitby en 664. Dans le manu-



FULL GLYPH SET AND OPENTYPE FEATURES

CASE-SENSITIVE FIGURES

N0123456789

CASE-SENSITIVE FORMS

i ÿ - - - « » ‹ › () { } []

STANDARD LIGATURES

fi fl

CIRCLED DIGITS

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

NEGATIVE CIRCLED DIGITS

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

FRACTIONS

 $\frac{1}{2} \frac{1}{3} \frac{2}{3} \frac{1}{4} \frac{3}{4} \frac{1}{5} \frac{2}{5} \frac{3}{5} \frac{4}{5} \frac{1}{6} \frac{5}{6} \frac{1}{7} \frac{2}{7} \frac{3}{7} \frac{4}{7} \frac{5}{7} \frac{6}{7} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{9} \frac{2}{9} \frac{4}{9} \frac{5}{9} \frac{7}{9} \frac{8}{9} \frac{1}{10} \frac{3}{10} \frac{7}{10} \frac{9}{10} \frac{1}{100} \frac{1}{11} \frac{2}{11} \frac{3}{11} \frac{4}{11} \frac{5}{11} \frac{6}{11} \frac{7}{11} \frac{8}{11} \frac{9}{11} \frac{1}{12} \frac{5}{12} \frac{7}{12}$

STYLISTIC SET 1: LOWERCASE a

a à á â ã ä å ā ă ą ǎ ã

STYLISTIC SET 2: LOWERCASE b

b

STYLISTIC SET 3: LOWERCASE b

d d'đ

STYLISTIC SET 4: LOWERCASE g

g ǧ ǧ̣ ǧ̤ ǧ̥ ǧ̦

STYLISTIC SET 5: LOWERCASE h

h ɦ ħ

STYLISTIC SET 6: LOWERCASE m

m m̂

STYLISTIC SET 7: LOWERCASE n

n ñ ń ȳ ỵ̄ ȳ̤ ȳ̥ ȳ̦

STYLISTIC SET 8: LOWERCASE p

p

STYLISTIC SET 9: LOWERCASE q

q

STYLISTIC SET 10: LOWERCASE u

u ù ú û ü ũ Ů ů Ű ű Ų ų Ŵ ŵ Ŷ ŷ Ÿ Ź



OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL LINING FIGURES

7 Feb 1812–9 June 1870

PROPORTIONAL OLDSTYLE FIGURES

7 Feb 1812–9 June 1870

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

TABULAR OLDSTYLE FIGURES

£12.65 \$30.78 €49.00

CASE-SENSITIVE FIGURES

12345CAPITAL67890

NUMERATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$

DENOMINATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$

SUPERSCRIPIT

Index¹, Index², Index³

SUBSCRIPT

C₁₂H₂₂O₁₁

ORDINALS

1^o, primo; 1^a, prima

FRACTIONS

1/2 Cup · 154 78/136

CASE-SENSITIVE FORMS

¡Hola! (A2–B3) »Danish«

STANDARD LIGATURES

flourishing fields

CIRCLED DIGITS

1 Light 2 Book 3 Regular

NEGATIVE CIRCLED DIGITS

Grand Central 123

OPENTYPE FEATURES ACTIVATED

PROPORTIONAL LINING FIGURES

7 Feb 1812–9 June 1870

PROPORTIONAL OLDSTYLE FIGURES

7 Feb 1812–9 June 1870

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

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1^o, primo; 1^a, prima

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1/2 Cup · 154 ⁷⁸/₁₃₆

CASE-SENSITIVE FORMS

¡HOLA! (A2–B3) »DANISH«

STANDARD LIGATURES

flourishing fields

CIRCLED DIGITS

① Light ② Book ③ Regular

NEGATIVE CIRCLED DIGITS

Grand Central ①②③



OPENTYPE FEATURES DEACTIVATED

STYLISTIC SET 1: LOWERCASE a

abracadabra

STYLISTIC SET 2: LOWERCASE b

bubblegum

STYLISTIC SET 3: LOWERCASE b

documented

STYLISTIC SET 4: LOWERCASE g

geographical

STYLISTIC SET 5: LOWERCASE h

holographic

STYLISTIC SET 6: LOWERCASE m

multimedia

STYLISTIC SET 7: LOWERCASE n

nonidentical

STYLISTIC SET 8: LOWERCASE p

polypropylene

STYLISTIC SET 9: LOWERCASE q

qualification

STYLISTIC SET 10: LOWERCASE u

ultrastructure

OPENTYPE FEATURES ACTIVATED

STYLISTIC SET 1: LOWERCASE a

abracadabra

STYLISTIC SET 2: LOWERCASE b

bubblegum

STYLISTIC SET 3: LOWERCASE b

documented

STYLISTIC SET 4: LOWERCASE g

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STYLISTIC SET 5: LOWERCASE h

holographic

STYLISTIC SET 6: LOWERCASE m

multimedia

STYLISTIC SET 7: LOWERCASE n

nonidentical

STYLISTIC SET 8: LOWERCASE p

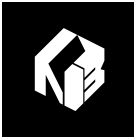
polypropylene

STYLISTIC SET 9: LOWERCASE q

qualification

STYLISTIC SET 10: LOWERCASE u

ultrastructure

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DESIGNER

JONATHAN HILL

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

COMPLETE FAMILY

PLANER THIN
PLANER THIN OBLIQUE
PLANER LIGHT
PLANER LIGHT OBLIQUE
PLANER BOOK
PLANER BOOK OBLIQUE
PLANER REGULAR
PLANER REGULAR OBLIQUE
PLANER MEDIUM
PLANER MEDIUM OBLIQUE
PLANER BOLD
PLANER BOLD OBLIQUE
PLANER EXTRABOLD
PLANER EXTRABOLD OBLIQUE
PLANER BLACK
PLANER BLACK OBLIQUE

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JUU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÅORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU

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