



SPENCER

A calligraphic semi-serif type family that has been carefully designed to provide easily distinguishable letterforms that are practical in use, as well as aesthetically appealing. It's natural and organic forms comes from a deep consideration of the efficiency of the visible word and provides the typeface with a distinct and unique voice.

RELEASED

2011 / 2018

DESIGNER

Sofie Beier

10 STYLES

5 Weights + Italics

CLASSIFICATION

Semi-Serif

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

600+

OPENTYPE FEATURES

Proportional Lining Figures
Tabular Lining Figures
Proportional Oldstyle Figures
Tabular Oldstyle Figures
Numerators
Denominators
Fractions
Standard Ligatures
Discretionary Ligatures
Terminal Forms
Stylistic Alternates
Small Caps
Extended Latin
Arrows

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Cognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, German (Switzerland), Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhu-wa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swahili (Congo—Kinshasa), Swedish, Swiss German, Taita, Teso, Turkish, Vunjo, Walser, Welsh, Western Frisian.



SPENCER COMPLETE FAMILY

Spencer ExtraLight
Spencer ExtraLight Italic
Spencer Light
Spencer Light Italic
Spencer Regular
Spencer Regular Italic
Spencer Medium
Spencer Medium Italic
Spencer Bold
Spencer Bold Italic



SPENCER EXTRALIGHT 68

Mięta pieprzowa

SPENCER LIGHT 68

Photosynthesis

SPENCER REGULAR 68

Sammanvävda

SPENCER MEDIUM 68

Ornamentally

SPENCER BOLD 68

Architectural



SPENCER EXTRALIGHT ITALIC 68

Quintessentially

SPENCER LIGHT ITALIC 68

Metamorphosis

SPENCER REGULAR ITALIC 68

Craftsmanship

SPENCER MEDIUM ITALIC 68

Elämäniloinen

SPENCER BOLD ITALIC 68

Naturalistico



SPENCER EXTRALIGHT 65 SMALL CAPS

MIĘTA PIEPRZOWA

SPENCER LIGHT 65 SMALL CAPS

PHOTOSYNTHESIS

SPENCER REGULAR 65 SMALL CAPS

SAMMANVÄVDA

SPENCER MEDIUM 65 SMALL CAPS

ORNAMENTALLY

SPENCER BOLD 65 SMALL CAPS

ARCHITECTURE



SPENCER EXTRALIGHT 65 ITALIC SMALL CAPS

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ORNAMENTALLY

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ARCHITECTURE



SPENCER EXTRALIGHT 18/20

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**SPENCER EXTRALIGHT 10/12**
SPANISH

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero las subsiguientes olas de invasión. Por sajones no cristianos, anglos y vikingos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos. Las diferencias religiosas entre la Iglesia "celta"

SPENCER EXTRALIGHT ITALIC 10/12
ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma le successive ondate di invasione da sassoni, angeli e vichinghi non cristiani portarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli "Angeli in angeli" pagani. Le differenze religiose tra la Chiesa celtica indigena e la nuova chiesa "romana" furono stabilite nel

SPENCER LIGHT 10/12
DUTCH

Afgezien van de intrinsieke waarde als een opmerkelijke overleving van een oud en verbazing-wekkend mooi kunstwerk, vertoont het manuscript een unieke combinatie van artistieke stijlen die een cruciale periode weerspiegelt in de geschiedenis van Engeland. Het christendom kwam voor het eerst naar Groot-Brittannië onder de Romeinen, maar latere golven van invasie door niet-christelijke Saksen, Angelen en Vikingen brachten het geloof naar de randen van de Britse eilanden. Het land werd geleidelijk heropgericht vanaf 597, nadat de heilige Augustinus uit Rome was aangekomen om de heidense "Hoeken

SPENCER LIGHT ITALIC 10/12
FRENCH

En plus de sa valeur intrinsèque en tant que survie remarquable d'une œuvre d'art ancienne et étonnamment belle, le manuscrit présente une combinaison unique de styles artistiques qui reflète une période cruciale de l'histoire de l'Angleterre. Le christianisme est arrivé en Grande-Bretagne sous les Romains, mais des vagues d'invasion par des non-chrétiens Saxons, Angles et Vikings ont conduit la foi aux confins des îles Britanniques. Le pays a été progressivement reconverti à partir de 597, après l'arrivée de Saint Augustin de Rome pour convertir les 'païens Angles en anges'. Les différences religieuses entre l'église indigène «celtique»

SPENCER REGULAR 10/12
CZECH

Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasné krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následné vlny invaze nekřesťanskými sasky, úhly a vikingsy řídili víru na okraji britských ostrovů. Země byla postupně přeměněna z roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do andělů. Náboženské rozdíly mezi jednotnou "keltskou" církví a novou "římskou" církví byly řešeny na syn-

SPENCER ITALIC 10/12
PORTUGUESE

Além de seu valor intrínseco como uma notável sobrevivência de uma obra de arte antiga e surpreendentemente bela, o manuscrito exhibe uma combinação única de estilos artísticos que reflete um período crucial na história da Inglaterra. Cristianismo primeiro veio para a Grã-Bretanha sob os romanos, mas as ondas subsequentes de invasão por não-cristãos saxões, anglos e vikings levaram a fé à margem das ilhas britânicas. O país foi gradualmente reconvertido a partir de 597, depois que Santo Agostinho chegou de Roma para converter os "anjos pagãos em anjos". As diferenças religiosas entre a indigena Igreja Celta e a nova



SPENCER MEDIUM 10/12
FINNISH

Muinaisen ja hämmästyttävän kauniin taideteoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison-Britanniaksi roomalaisten alla, mutta myöhemmin hyökkäyksen aallot ei-kristilliset saksit, kulmat ja viikingit ajoivat uskoa Brittein saarille. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Uskonnolliset erot kallis-kirkon ja uuden

SPENCER MEDIUM ITALIC 10/12
GERMAN

Abgesehen von ihrem inneren Wert als bemerkenswertes Überleben eines alten und erstaunlich schönen Kunstwerks zeigt das Manuskript eine einzigartige Kombination künstlerischer Stile, die eine entscheidende Zeit in der Geschichte Englands widerspiegelt. Das Christentum kam zuerst unter den Römern nach Großbritannien, aber nachfolgende Invasion-swellen durch nichtchristliche Sachsen, Angles und Wikinger trieb den Glauben an den Rand der britischen Inseln. Das Land wurde von 597 nach und nach wieder bekehrt, nachdem der heilige Augustinus aus Rom gekommen

SPENCER BOLD 10/12
POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji przez niechrześcijańskich Sasów, Angles i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu,

SPENCER BOLD ITALIC 10/12
NORWEGIAN

Bortsett fra sin egenverdi som en bemerkelsesverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men påfølgende bølger av invasjon av ikke-kristne saxoner, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske "vinkler til engler". Religiøse



OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861-1875

TABULAR OLDSTYLE FIGURES

£1234.567,890

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

SUPERSCRIP (SUPERIOR)

Reference Article 1234

NUMERATORS

0123456789 0123456789

DENOMINATORS

0123456789 0123456789

FRACTIONS

1/2 Cup Measure 1/4 Miles

SMALL CAPS

LONDON, ENGLAND

STANDARD LIGATURES

fluffiest fields flourishing

DISCRETIONARY LIGATURES

Spencer & Co Exhibition

ARROWS

East -> West <-

TERMINAL FORMS

Marshall Philosophical

OPENTYPE FEATURES ACTIVATED

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TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

SUPERSCRIP (SUPERIOR)

Reference Article 1234

NUMERATORS

0123456789 0123456789

DENOMINATORS

0123456789 0123456789

FRACTIONS

½ Cup Measure ¼ Miles

SMALL CAPS

LONDON, ENGLAND

STANDARD LIGATURES

fluffiest fields flourishing

DISCRETIONARY LIGATURES

Spencer & C^o Exhibition

ARROWS

East → West ← [↑ ↓ ↖ ↗ ↘ ↙]

TERMINAL FORMS

Marshall Philosophical



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LICENSING

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RELEASE DATE

2011 / 2018

DESIGNER

Sofie Beier

FOUNDRY

The Northern Block Ltd

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

COMPLETE FAMILY

Spencer Extralight
Spencer Extralight Italic
Spencer Light
Spencer Light Italic
Spencer Regular
Spencer Regular Italic
Spencer Medium
Spencer Medium Italic
Spencer Bold
Spencer Bold Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, German (Switzerland), Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Maku-wa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swahili (Congo—Kinshasa), Swedish, Swiss German, Taita, Teso, Turkish, Vunjo, Walser, Welsh, Western Frisian, Zulu.

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