



Vitro

Type Family

Vitro is a rectangular sans serif with a pinch of grotesque. The solid technical appearance has been achieved through careful optical adjustment, resulting in a modern and stylish font that stands out in the crowd. Vitro is suitable for a wide range of branding purposes, including brochures, logos, packaging, posters, signage, websites etc.

RELEASED

2011 (V 1.0), 2022 (V 2.0)

DESIGNER

JONATHAN HILL

16 STYLES

8 WEIGHTS + ITALICS

CLASSIFICATION

SANS SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

472 PER FONT

OPENTYPE FEATURES

PROPORTIONAL FIGURES

TABULAR FIGURES

NUMERATORS

DENOMINATORS

SUPERSCRIP

SUBSCRIPT

FRACTIONS

CASE-SENSITIVE FORMS

STANDARD LIGATURES

EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUKWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO-KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU



VITRO COMPLETE FAMILY

Vitro UltraLight

Vitro UltraLight Italic

Vitro Light

Vitro Light Italic

Vitro Regular

Vitro Regular Italic

Vitro Medium

Vitro Medium Italic

Vitro DemiBold

Vitro DemiBold Italic

Vitro Bold

Vitro Bold Italic

Vitro ExtraBold

Vitro ExtraBold Italic

Vitro Heavy

Vitro Heavy Italic



VITRO ULTRALIGHT

Headquarters

VITRO LIGHT

Photographer

VITRO REGULAR

Accomplished

VITRO MEDIUM

Championship

VITRO DEMIBOLD

Nonrenewable

VITRO BOLD

Quintessential

VITRO EXTRABOLD

Teleprocessing

VITRO HEAVY

Demonstration



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GYMNASTICS

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UNDERSTAND

VITRO EXTRABOLD

CHARACTERS

VITRO HEAVY

TOURNAMENT



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SPANISH

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprenden temente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los “ángulos en ángeles” paganos. Las difer-

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FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

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LOWERCASE

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ACCENTED UPPERCASE

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CURRENCY, MATH & SYMBOLS

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PROPORTIONAL LINING FIGURES

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TABULAR LINING FIGURES

0123456789

CASE-SENSITIVE FIGURES

0123456789

NUMERATORS & DENOMINATORS

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SUPERSCRIP & SUBSCRIPT

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JONATHAN HILL

FOUNDRY

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VITRO DEMIBOLD ITALIC
VITRO BOLD
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VITRO EXTRABOLD
VITRO EXTRABOLD ITALIC
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