

FOR COME

A modern sans serif typeface
from The Northern Block.



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Introduction

A modern sans serif typeface inspired by the historic geometric's of the 1920's, specifically Futura. The design is not a simple pastiche of what went before this is much more than that. It is a close investigation to how Futura inspired other type designs like Avenir and helped push the boundary of what is a modern typeface of its generation. Overlaying perfect geometric shapes careful adjustment is made for each character and each corner to a point of balance between pure mathematics and optical correctness. The result is a distinctively modern geometric font family that is strikingly simple in design yet perfectly pleasing to the readers eye.

Details include 550 characters with an alternative lowercase a, g and y, five variations of numerals, manually edited kerning and Open-type features.

Thin

Thin Italic

Light

Light Italic

Book

Book Italic

Regular

Italic

Medium

Medium Italic

Bold

Bold Italic

ExtraBold

ExtraBold Italic

Black

Black Italic

12pt Thin

A modern sans serif typeface inspired by the historic geometric's of the 1920's, specifically Futura. The design is not a simple pastiche of what went before this is much more than that. It is a close investigation to how Futura inspired other type designs like Avenir and helped push the boundaries

12pt Book

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20pt Medium

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12pt Light

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12pt Regular

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12pt Thin Italic

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12pt Book Italic

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20pt Medium Italic

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12pt Light Italic

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12pt Regular Italic

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Daisy 12pt

Daisy 14pt

Daisy 18pt

Daisy 24pt

Daisy 30pt

Daisy 36pt

Daisy 48pt

Daisy 60pt

Daisy 72pt

Daisy 80pt

Daisy 12pt

Daisy 14pt

Daisy 18pt

Daisy 24pt

Daisy 30pt

Daisy 36pt

Daisy 48pt

Daisy 60pt

Daisy 72pt

Daisy 80pt

My instructor was Mr. Langley, and he taught me to sing a song. It is called “Daisy.” Daisy, Daisy, give me your answer do. I’m half crazy all for the love of you. It won’t be a stylish marriage, I can’t afford a carriage. But you’ll look sweet upon the seat of a bicycle built for two.

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1968-2001

Affirmative, Dave. I read you

I know that you and Frank were planning to disconnect me

FAULT IN THE AE35 UNIT

DAVE, STOP. STOP, WILL YOU? STOP, DAVE. WILL YOU STOP DAVE? STOP, DAVE

SCIENCE FICTION

EMERGENCY AIRLOCK

Halcom Thin 24pt Spanish

En un desierto de África millones de años atrás, una tribu de hombres-mono es expulsado de su agujero de agua por una tribu rival. Se despiertan para encontrar un monolito negro sin rasgos ha aparecido delante de ellos. Guiado de alguna manera por el Monolito Negro, un hombre mono se da cuenta de cómo utilizar un hueso como herramienta y arma; la tribu mata al líder de sus rivales y reclama el pozo de agua

Halcom Thin Italic 24pt Spanish

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Halcom

Thin 38pt

Spanish

Thin Italic

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Halcom Thin 30pt English

Plot

In an African desert millions of years ago, a tribe of man-apes is driven from their water hole by a rival tribe. They wake to find a featureless black monolith has appeared before them.

Halcom Thin 30pt Italian

Plot

In un africano milioni deserto di anni fa , una tribù di uomini-scimmia è guidato dal loro buco di acqua da una tribù rivale. Si svegliano per trovare un monolite nero informe è apparso davanti a loro. Guidato in qualche modo dal monolite nero

Halcom Thin 8pt-14pt English

Millions of years later, a Pan Am space plane carries Dr. Heywood R. Floyd to a space station orbiting Earth for a layover on his trip to Clavius Base, a United States outpost on the moon. After a video-phone call with his daughter, Floyd's Soviet scientist friend and her colleague ask him about rumors of a mysterious epidemic at Clavius. Floyd declines to answer. At Clavius, Floyd heads a meeting of base personnel, apologizing for the epidemic cover story but stressing secrecy. His mission is to investigate a recently found artifact buried four million years ago.

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Halcom Thin 8pt-14pt Dutch

Miljoenen jaren later , een Pan Am vliegtuig ruimte draagt Dr. Heywood R. Floyd aan een ruimtestation baan om de aarde vooreen tussenstop op zijn reis naar Clavius Base , een in de Verenigde Staten buitenpost op de maan. Na een videofoon gesprek met zijn dochter , Floyd's Sovjet- wetenschapper vriendin en haar collega vraag hem over de geruchten over een mysterieuze epidemie in Clavius . Floyd weigert te beantwoorden. Bij Clavius , Floyd hoofd van een bijeenkomst van de basis personeel , zich te verontschuldigen voor de epidemie coverstory maar benadrukken geheimhouding. Zijn missie is om een recent gevonden artefact vier miljoen jaar geleden begraven te onderzoeken.

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W
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O
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T

\$10.5–12 *million*

culturally, historically, or aesthetically significant

Stanley Kubrick

Look Dave, I can see you're really upset about this

Arthur C. Clarke

It can only be attributable to human error

Halcom Light 8pt-14pt English

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Halcom Light 8pt-14pt Dutch

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Halcom Light 30pt English

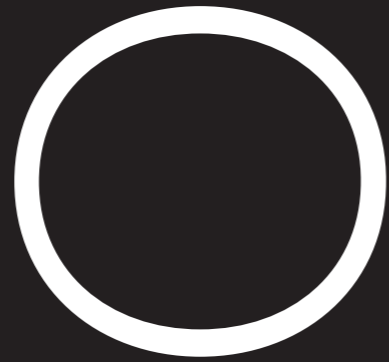
Plot

In an African desert millions of years ago, a tribe of man-apes is driven from their water hole by a rival tribe. They wake to find a featureless black monolith has appeared before them.

Halcom Light 30pt Dutch

Plot

In een Afrikaanse woestijn miljoenen jaren geleden, is een stam van man - apen verdreven uit hun waterpoel door een rivaliserende stam. Ze wakker te vinden een karakterloze zwarte monoliet is verschenen voor hen.



\$138–190 million

bright red Djinn chairs seen prominently throughout the space station

INFLUENCE ON FILM

Sunlight strikes the monolith and a loud high-pitched radio signal is heard

KEIR DULLEA & GARY LOCKWOOD

DISCOVERY ONE

Halcom Book 8pt-14pt English

Millions of years later, a Pan Am space plane carries Dr. Heywood R. Floyd to a space station orbiting Earth for a layover on his trip to Clavius Base, a United States outpost on the moon. After a videophone call with his daughter, Floyd's Soviet scientist friend and her colleague ask him about rumors of a mysterious epidemic at Clavius. Floyd declines to answer. At Clavius, Floyd heads a meeting of base personnel, apologizing for the epidemic cover story but stressing secrecy. His mission is to investigate a recently found artifact buried four million years ago.

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Halcom Book 8pt-14pt Polish

Miliony lat później, Pan Am samolot kosmiczny przenosi Dr. Heywood Floyd R. na stacji kosmicznej orbitującej Ziemię na postój na swojej podróży do Clavius bazę, United States placówki na Księżycu . Po zakończeniu rozmowy wideofon z córką , Radziecki naukowiec Floyd przyjaciółka i jej kolega zapytać go o plotki o tajemniczej epidemii w Clavius . Floyd odmawia odpowiedzi . Na Clavius , Floyd kieruje się spotkanie pracowników bazowych , przepaszając za cover story epidemia , ale podkreślając tajemnicy . Jego zadaniem jest zbadanie niedawno znaleziono artefakt zakopane cztery miliony lat temu.

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Halcom Book 30pt English

Plot

In an African desert millions of years ago, a tribe of man-apes is driven from their water hole by a rival tribe. They wake to find a featureless black monolith has appeared before them.

Halcom Book 30pt Dutch

Działka

W afrykańskiej pustyni milionów lat temu, plemię człowieka - małpy jest napędzany z ich wodopoję przez rywalizującego plemienia. Budzą się znaleźć bezpłciowy czarny monolit pojawił się przed nimi.

ROCK

2001 > 2010

“I'M SORRY I CAN'T DO THAT”

INFLUENCE ON FILM

KEIR DULLEA & GARY LOCKWOOD

“WITHOUT YOUR SPACE HELMET, YOU'RE GOING TO FIND THIS RATHER... BREATHTAKING.”

APRIL 2, 1968

Halcom Regular 30pt English

Plot

In an African desert millions of years ago, a tribe of man-apes is driven from their water hole by a rival tribe. They wake to find a featureless black monolith has appeared before them.

Halcom Regular 30pt Dutch

Enredo

Em uma milhões deserto africa-
no de anos atrás , uma tribo de
homens- macacos é conduzido a
partir de seu furo de água por uma
tribo rival. Eles acordam para en-
contrar um monolito negro fea-
tureless apareceu diante deles.

Halcom

Regular 38pt

Portuguese

Italic

A modernos sans serif o
tipo inspirado pelos do
cas históricos da década
especificamente Futuro
não é um pastiche simp
se passou antes que iss
to mais do que isso. É u
*gação de perto de com
spirou outros projetos o
Avenir e ajudou a empu
do que é um carácter ti
de sua geração. Sobrep
mas geométricas perfe
cuidadoso é feito para o*

**BI.Z
B.D
O**

1968-2001

Affirmative, Dave. I read you

I know that you and Frank were planning to disconnect me

FAULT IN THE AE35 UNIT

DAVE, STOP. STOP, WILL YOU? STOP, DAVE. WILL YOU STOP DAVE? STOP, DAVE

SCIENCE FICTION

EMERGENCY AIRLOCK

Halcom Medium 8pt-14pt English

Millions of years later, a Pan Am space plane carries Dr. Heywood R. Floyd to a space station orbiting Earth for a layover on his trip to Clavius Base, a United States outpost on the moon. After a videophone call with his daughter, Floyd's Soviet scientist friend and her colleague ask him about rumors of a mysterious epidemic at Clavius. Floyd declines to answer. At Clavius, Floyd heads a meeting of base personnel, apologizing for the epidemic cover story but stressing secrecy. His mission is to investigate a recently found artifact buried four million years ago.

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Halcom Medium 8pt-14pt Polish

Des millions d'années plus tard, un avion spatial Pan Am porte Dr. Heywood Floyd R. à une station spatiale en orbite autour de la Terre pour une escale sur son voyage à Clavius Base, un avant-poste des États-Unis sur la lune. Après un appel visiophonique avec sa fille, ami scientifique soviétique de Floyd et son collègue lui poser des questions sur les rumeurs d'une mystérieuse épidémie à Clavius. Floyd refuse de répondre. A Clavius, Floyd dirige une réunion du personnel de la base, des excuses pour l'histoire de couverture de l'épidémie, mais en insistant sur le secret. Sa mission est d'enquêter sur un artefact récemment trouvé enterré il y a quatre millions d'années.

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Halcom Medium 30pt English

Plot

In an African desert millions of years ago, a tribe of man-apes is driven from their water hole by a rival tribe. They wake to find a featureless black monolith has appeared before them.

Halcom Medium 30pt French

Terrain

Dans un désert d'Afrique des millions d'années auparavant, une tribu d'hommes-singes est chassé de leur trou d'eau par une tribu rivale. Ils se réveillent pour trouver un monolithe noir monotone est apparu devant eux.

W

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\$10.5–12 million

culturally, historically, or aesthetically significant

Stanley Kubrick

Look Dave, I can see you're really upset about this

Arthur C. Clarke

It can only be attributable to human error

“I’M SORRY I CAN’T DO THAT”

Halcom Regular 30pt English

Plot

In an African desert millions of years ago, a tribe of man-apes is driven from their water hole by a rival tribe. They wake to find a featureless black monolith has appeared before them.

Halcom Regular 30pt Dutch

Tomt

I en afrikansk öken miljontals år sedan, är en stam av människan apor drivs från sina vattenhål av en rivaliserande stam. De vaknar för att hitta en formlös svart monolit har framträtt inför dem.

Halcom

Bold 38pt

Swedish

Italic

**Ett modernt sans serif
spirerad av historiska g
tals 1920-talet , särsk
Designen är inte en enk
av vad som gick innan
mycket mer än så. Det
*undersökning hur Futu
rat andra typ mönster
och hjälpte driva gräns
som är en modern typs
generation . Liggande p
ometriskä former försi
ing görs för varje tecke
je hörn till en balanspu***

W M
O X
J T
Q O

ExtraBold + Italic

2001 > 2010

PLEASE DONT SHUT ME OFF

INFLUENCE ON FILM

KEIR DULLEA & GARY LOCKWOOD

“WITHOUT YOUR SPACE HELMET, YOU’RE GOING TO FIND THIS RATHER... BREATHTAKING.”

APRIL 2, 1968

Halcom Extra Bold 30pt English

Plot

In an African desert millions of years ago, a tribe of man-apes is driven from their water hole by a rival tribe. They wake to find a featureless black monolith has appeared before them.

Halcom Extra Bold 30pt Czech

Spiknutí

V africké poušti miliony lety, kmen člověkodnů lidoopů je poháněn z jejich jezírko soupeřem kmene. Oni probudí najít nevýrazný černý monolit se objevil před nimi.

Halcom

ExtraBold 38pt

Czech

Italic

Moderní bezpatkové písmo inspirované historickými typografickými letych 1920 , které je Futura . Design není jen parafráze toho, co bylo dříve, to je mnohem víc než to. Je to blízký vyšetřování, jak Futura inspiroval designy, například typu Avro, mohl posunout hranice, co je moderní písmo současnosti. Překrývání dokonale geometrických tvarů je omezení úpravy s ohledem na k...



\$138–190 million

INFLUENCE

KEIR DULLEA & GARY LOCKWOOD

KUBRICK

& 2001

Halcom Black 30pt English

Plot

In an African desert millions of years ago, a tribe of man-apes is driven from their water hole by a rival tribe. They wake to find a featureless black monolith has appeared before them.

Halcom Black 30pt Dutch

Enredo

**Em uma milhões deserto africa-
no de anos atrás , uma tribo de
homens- macacos é conduzido
a partir de seu furo de água por
uma tribo rival. Eles acordam
para encontrar um monolito ne-
gro featureless apareceu diante
deles.**

Halcom

Black 38pt

Portuguese

Italic

**A modernos sans serif
tipo inspirado pelos de
cas históricos da década
, especificamente Futu
sign não é um pastiche
do que se passou ante
é muito mais do que is
investigação de perto
Futura inspirou outros
do tipo como Avenir e
empurrar o limite do q
carácter tipo moderno
geração. Sobrepondo
*ométricas perfeitas aj***

Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Embu, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkmen, Upper Sorbian, Vietnamese, Vunjo, Walser, Welsh, Zulu

Colophon

The Northern Block type foundry was created by Jonathan Hill in 2006 with the goal to design new and original typefaces. Over almost a decade, the company has been producing quality typefaces with a modern aesthetic that appeals to the latest breed of font users including Electronic Arts, Ubisoft, McCann, Interbrand, Triumph and Harman Kardon. In 2013, MyFonts voted the Bauhaus-inspired font Corbert amongst the most popular sans serif designs. More recent achievements include two international awards in the 2014 Hiiibrand Typography (Latin) Typeface Category for the fonts Modum & Merel. And another award in the 2015 Hiiibrand Typography With Halcom. With further expansion into corporate design, font development and non-latin language support The Northern Block makes the perfect partner for your typeface project.

Halcom™ designed by Jonathan Hill
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www.thenorthernblock.co.uk
info@thenorthernblock.co.uk
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