



Cagney Type Family

Cagney is a modern grotesque slab with humanist touches. The inspiration comes from the Egyptian style of the 19th century. Outsized ball terminals and off-track angles, mix with heavy and light strokes, to give an unexpected dynamic. Applying deep cuts and ink traps makes an impactful typeface, compatible with modern-day scenarios. Cagney combines past imperfections and human subtleties with technology, to create a typeface full of life.

RELEASED

2023

DESIGNER

JONATHAN HILL

14 STYLES

7 WEIGHTS + ITALICS

CLASSIFICATION

GROTESQUE SLAB

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

898 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES
CASE-SENSITIVE FORMS
DENOMINATORS
DISCRETIONARY LIGATURES
FRACTIONS
LINING FIGURES
NUMERATORS
OLDSTYLE FIGURES
ORDINALS
PROPORTIONAL FIGURES
SCIENTIFIC INFERIORS
SLASHED ZERO
SMALL CAPITALS
STANDARD LIGATURES
STYLISTIC ALTERNATES
STYLISTIC SETS
SUBSCRIPT
SUPERSCRIP
TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUKWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÅORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SØGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, TYAP, UPPER SORBIAN, VENDA, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



CAGNEY COMPLETE FAMILY

Cagney Light

Cagney Light Italic

Cagney Book

Cagney Book Italic

Cagney Regular

Cagney Regular Italic

Cagney Medium

Cagney Medium Italic

Cagney Bold

Cagney Bold Italic

Cagney ExtraBold

Cagney ExtraBold Italic

Cagney Black

Cagney Black Italic



CAGNEY LIGHT

Administrator

CAGNEY BOOK

Haberdashery

CAGNEY REGULAR

Encyclopedist

CAGNEY MEDIUM

Circumstance

CAGNEY BOLD

Microbiology

CAGNEY EXTRABOLD

Qualification

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Navigational



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**CAGNEY LIGHT 10/12
NORWEGIAN**

Bortsett fra sin egenverdi som en bemerkelsesverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invadasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske "vinkler til engler". Religiøse forskjeller mellom den innfødte

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DUTCH**

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**CAGNEY BOOK ITALIC 10/12
DUTCH**

Afgezien van de intrinsieke waarde als een opmerkelijke overleving van een oud en verbazingwekkend mooi kunstwerk, vertoont het manuscript een unieke combinatie van artistieke stijlen die een cruciale periode weerspiegelt in de geschiedenis van Engeland. Het christendom kwam voor het eerst naar Groot-Brittannië onder de Romeinen, maar de daaropvolgende golven van invasie doornietchristelijke Saksen, Angelen en Vikingen dreven het geloof naar de randen van de Britse eilanden. Het land werd geleidelijk opnieuw omgezet uit 597, nadat St. Augustinus uit Rome

**CAGNEY REGULAR 10/12
POLISH**

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na

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CAGNEY MEDIUM 10/12
FINNISH

Muinaisen ja hämmästyttävän kauliin taideteoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja

CAGNEY MEDIUM ITALIC 10/12
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CAGNEY BOLD 10/12
CZECH

Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasně krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následné vlny invaze nekřesťanští sasové, Angle a Vikingové vedli víru k okraji Britských ostrovů. Země byla postupně přeměněna roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do andělů. Náboženské rozdíly mezi domorodou

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CAGNEY EXTRABOLD 10/12
FRENCH

En plus de sa valeur intrinsèque en tant que survie remarquable d'une œuvre d'art ancienne et étonnamment belle, le manuscrit présente une combinaison unique de styles artistiques qui reflète une période cruciale de l'histoire de l'Angleterre. Le christianisme est d'abord venu en Grande-Bretagne sous les Romains, mais des vagues d'invasion par la suite Les Saxons, les Angles et les Vikings non chrétiens ont conduit la foi aux confins des îles Britanniques. Le pays a été progressivement reconverti à partir de 597, après l'arrivée de Saint

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CAGNEY BLACK 10/12
ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da

CAGNEY BLACK ITALIC 10/12
ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo



FULL GLYPH SET AND OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES

0123456789

TABULAR LINING FIGURE

0123456789

PROPORTIONAL OLDSTYLE FIGURES

0123456789

TABULAR OLDSTYLE FIGURES

0123456789

NUMERATORS

N₀₁₂₃₄₅₆₇₈₉

DENOMINATORS

N₀₁₂₃₄₅₆₇₈₉

SUPERSCRIPT

N⁰¹²³⁴⁵⁶⁷⁸⁹

SUBSCRIPT

N₀₁₂₃₄₅₆₇₈₉

CASE-SENSITIVE FORMS

0123456789 i ð - - - () { } [] « » ‹ ›

STANDARD LIGATURES

ff ffi ffl fi fl

DISCRETIONARY LIGATURES

Th cb ch ck ct fb ffb ffh ffj ffk fft fh fj fk ft sb sh sk st

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/7 1/8 3/8 5/8 7/8 1/9 1/10

STYLISTIC SET 1: UPPERCASE E

E È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß

STYLISTIC SET 2: UPPERCASE F

F F

STYLISTIC SET 3: LOWERCASE a

a à á â ã ä å ã ä å ã ä å

STYLISTIC SET 4: LOWERCASE e

e è é ê ë ì í î ï ñ ò ó ô õ ö × ø ù ú û ü ý þ ß

STYLISTIC SET 5: LOWERCASE g

g ġ ģ ģ ģ ģ ģ

STYLISTIC SET 6: LOWERCASE y

y ú ü û ù ŷ

STYLISTIC SET 7: NUMBER CIRCLED

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

STYLISTIC SET 8: NUMBER BLACK CIRCLED

⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

STYLISTIC SET 9: NUT FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/7 1/8 3/8 5/8 7/8 1/9 1/10



OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL LINING FIGURES

7 Feb 1812–9 June 1870

PROPORTIONAL OLDSTYLE FIGURES

7 Feb 1812–9 June 1870

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

TABULAR OLDSTYLE FIGURES

£12.65 \$30.78 €49.00

CASE-SENSITIVE FIGURES

12345CAPITAL67890

NUMERATORS & DENOMINATORS

X⁹⁸⁷ × Y₆₅₄ + Z₃₂₁ = A₀

SUPERSCRIPIT

Index¹, Index², Index³

SUBSCRIPT

C₁₂H₂₂O₁₁

ORDINALS

1^o, primo; 1^a, prima & No 3

FRACTIONS (PRE-BUILT & ARBITRARY)

1/2 cup · 154 78/136

SMALL CAPITALS

Est. 1945, London ENG

CASE-SENSITIVE FORMS

¡Hola! (A2–B3) »Danish«

STANDARD LIGATURES

flourishing fields

DISCRETIONARY LIGATURES

The First Fact Checker

OPENTYPE FEATURES ACTIVATED

PROPORTIONAL LINING FIGURES

7 Feb 1812–9 June 1870

PROPORTIONAL OLDSTYLE FIGURES

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12345CAPITAL67890

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Index¹, Index², Index³

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¡HOLA! (A2–B3) »DANISH«

STANDARD LIGATURES

flourishing fields

DISCRETIONARY LIGATURES

The First Fact Checker



OPENTYPE FEATURES DEACTIVATED

SSTYLISTIC SET 1: UPPERCASE E

Eastern Std Time, EST

STYLISTIC SET 2: UPPERCASE F

Front of House, FOC

STYLISTIC SET 3: LOWERCASE a

abracadabra

STYLISTIC SET 4: LOWERCASE e

eighteenth

STYLISTIC SET 5: LOWERCASE g

geographical

STYLISTIC SET 6: LOWERCASE y

yottabytes

STYLISTIC SET 7: NUMBER CIRCLED

1 Light 2 Book 3 Regular

STYLISTIC SET 8: NUMBER BLACK CIRCLED

Brooklyn Bridge 456

STYLISTIC SET 9: NUT FRACTIONS

1/2 cup · 1/4 tsp

OPENTYPE FEATURES ACTIVATED

SSTYLISTIC SET 1: UPPERCASE E

Eastern Std Time, EST

STYLISTIC SET 2: UPPERCASE F

Front of House, FOC

STYLISTIC SET 3: LOWERCASE a

abracadabra

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STYLISTIC SET 7: NUMBER CIRCLED

① Light ② Book ③ Regular

STYLISTIC SET 8: NUMBER BLACK CIRCLED

Brooklyn Bridge ④ ⑤ ⑥

STYLISTIC SET 9: NUT FRACTIONS

$\frac{1}{2}$ cup · $\frac{1}{4}$ tsp

**CONTACT**

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2023

DESIGNER

JONATHAN HILL

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

COMPLETE FAMILY

CAGNEY LIGHT
CAGNEY LIGHT ITALIC
CAGNEY BOOK
CAGNEY BOOK ITALIC
CAGNEY REGULAR
CAGNEY REGULAR ITALIC
CAGNEY MEDIUM
CAGNEY MEDIUM ITALIC
CAGNEY BOLD
CAGNEY BOLD ITALIC
CAGNEY EXTRABOLD
CAGNEY EXTRABOLD ITALIC
CAGNEY BLACK
CAGNEY BLACK ITALIC

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÅORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, TYAP, UPPER SORBIAN, VENDA, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU

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