



Corbert Compact

Type Family

A compact geometric sans-serif typeface influenced by Bauhaus and the early modernist era. Precise shapes are optically adjusted to create a clear, natural typeface with excellent legibility across various applications. Corbert compact is part of the popular Corbert type system; other widths include Normal, Condensed and Wide. Language support covers Western, South, and Central Europe.

RELEASED

2022

DESIGNER

JONATHAN HILL

18 STYLES

9 WEIGHTS + ITALICS

CLASSIFICATION

GEOMETRIC SANS-SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

575 PER FONT

OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES
TABULAR LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
TABULAR OLDSTYLE FIGURES
CASE-SENSITIVE FIGURES
NUMERATORS & DENOMINATORS
FRACTIONS
SUPERSCRIPT
STYLISTIC ALTERNATES
STYLISTIC SETS
STANDARD LIGATURES
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, IGBO, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO-KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, YORUBA, ZULU



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Corbert Thin Compact

Corbert Thin Compact Italic

Corbert Light Compact

Corbert Light Compact Italic

Corbert Regular Compact

Corbert Regular Compact Italic

Corbert Medium Compact

Corbert Medium Compact Italic

Corbert DemiBold Compact

Corbert DemiBold Compact Italic

Corbert Bold Compact

Corbert Bold Compact Italic

Corbert ExtraBold Compact

Corbert ExtraBold Compact Italic

Corbert Heavy Compact

Corbert Heavy Compact Italic

Corbert Black Compact

Corbert Black Compact Italic



CORBERT THIN COMPACT

Immunohistochemistry

CORBERT LIGHT COMPACT

Thermoluminescence

CORBERT REGULAR COMPACT

Oversentimentalism

CORBERT MEDIUM COMPACT

Commercialisation

CORBERT DEMIBOLD COMPACT

Accomplishment

CORBERT BOLD COMPACT

Metamorphosis

CORBERT EXTRABOLD COMPACT

Revolutionary

CORBERT HEAVY COMPACT

Authoritative

CORBERT BLACK COMPACT

Possibilities



CORBERT THIN COMPACT ITALIC

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**CORBERT THIN COMPACT 10/12
SWEDISH**

Bortsett från dess inneboende värde som en anmärkningsvärd överlevnad för ett gammalt och förvånansvärt vackert konst-verk, visar manuskriptet en unik kombination av konstnärliga stilar som speglar en avgörande period i Englands historia. Kristendomen kom först till Storbritannien under romarna, men efterföljande invasionens invasion av ickekristna saxar, vinklar och vikingar körde troen på de brittiska öarnas zantar. Landet var gradvis omkonverterad från 597, efter Augustinus anlande från Rom för att omvandla de hedniska "vinklarna till änglarna". Religiösa skillnader mellan den inhemska keltiska kyrkan och den nya romerska kyrkan avgjordes vid synoden av Whitby i 664. I manuskriptet blandar inhemska keltiska och angelsaxiska element med romerska, koptiska och östra traditioner för att skapa en sublimt förenad konstnärlig syn på Northumbrias kulturella smältpotte i sjunde och åttonde århundradet. Lindisfarne-evangelierna, och andra gillar det, hjälpte till att definiera Den växande känslan av "engelska" - en anda av konsoliderad av den vänliga Bede, historikern munk, i sin "Engelska kyrkans historia", färdigställd i 731. Bortsett från dess inneboende värde som en anmärkningsvärd överlevnad för ett gammalt och förvånansvärt vackert konst-verk, visar manuskriptet en unik kombination av konstnärliga stilar som speglar en avgörande period i Englands historia. Kristendomen kom först till Storbritannien under romarna, men efterföljande invasionens invasion av ickekristna saxar, vinklar och vikingar körde troen på de brittiska öarnas zantar. Landet var

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**CORBERT LIGHT COMPACT 10/12
SPANISH**

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos. Las diferencias religiosas entre la iglesia indig-ena "celta" y la nueva iglesia "romana" se resolvieron en el Sínodo de Whitby en 664. En el manuscrito, los elementos nativos celtas y anglosajones se mezclan con las tradiciones romanas, coptas y orientales para crear una unidad sublime. Visión artística del crisol cultural de Northumbria en los siglos séptimo y octavo. Los evangelios de Lindisfarne, y otros. Al igual que eso, ayudó a definir el sentido creciente de "Inglésidad", un espíritu de consolidación del Venerable Bede, el monje historiador, en su "Historia de la Iglesia y la Gente Inglesas", completada en 731. Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra.

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**CORBERT REGULAR COMPACT 10/12
NORWEGIAN**

Bortsett fra sin egenverdi som en bemerkelse sverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invadasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske "vinkler til engler". Religiøse forskjeller mellom den innfødte keltiske kirken og den nye romerske kirken ble avgjort ved synod av Whitby i 664. I manuskriptet blander innfødte keltiske og angelsaksiske elementer med romerske, koptiske og østlige tradisjoner for å skape en sublimt forent kunstnerisk syn på den kulturelle smeltedigel av Northumbria i det syvende og åttende århundre. Lindisfarne evangelier, og andre likte det, bidro til å definere den voksende følelsen av "engelskhet" - en ånd av konsolidert av den æverdige Bede, historikemonken, i sin "Historie om den engelske kirke og mennesker", ferdigstilt i 731. Bortsett fra sin egenverdi som en bemerkelsesverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som

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**CORBERT MEDIUM COMPACT 10/12**
DUTCH

Afgezien van de intrinsieke waarde als een opmerkelijke overleving van een oud en verbazingwekkend mooi kunstwerk, vertoont het manuscript een unieke combinatie van artistieke stijlen die een cruciale periode weerspiegelt in de geschiedenis van Engeland. Het christendom kwam voor het eerst naar Groot-Brittannië onder de Romeinen, maar de daaropvolgende golven van invasie door niet-christelijke Saksen, Angelen en Vikingen dreven het geloof naar de randen van de Britse eilanden. Het land werd geleidelijk opnieuw omgezet uit 597, nadat St. Augustinus uit Rome kwam om de heidense 'Hoeken in engelen' te bekeren. Religieuze verschillen tussen de inheemse 'Keltische' kerk en de nieuwe 'Romeinse' kerk werden geregeld in de synode van Whitby in 664. In het manuscript vermengen zich inheemse Keltische en Angelsaksische elementen met Romeinse, Koptische en Oosterse tradities om een subliem verenigde eenheid te creëren artistieke visie van de culturele smeltkroes van Northumbria in de zevende en achtste eeuw. De Lindisfarne evangeliën en anderen zoals het, hielp het groeiende gevoel van 'Engelsheid' definiëren – een geest van geconsolideerd door de Eerbiedwaardige Bede, de historicianomnik,

CORBERT DEMIBOLD COMPACT 10/12
ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli "Angeli in angeli" pagani. Le divergenze religiose tra la Chiesa celtica indigena e la nuova chiesa "romana" furono stabilite nel Sinodo di Whitby nel 664. Nel manoscritto, elementi nativi del Celtico e anglosassone si fondono con le tradizioni romana, copta e orientale per creare un sublimemente unificato visione artistica del melting pot culturale della Northumbria nel settimo e ottavo secolo. I vangeli di Lindisfarne e altri come questo, ha contribuito a definire il crescente senso di "inglese" – uno spirito consolidato dal Venerabile Bede, il monaco

CORBERT BOLD COMPACT 10/12
DANISH

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CORBERT DEMIBOLD COMPACT ITALIC 10/12
ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli "Angeli in angeli" pagani. Le divergenze religiose tra la Chiesa celtica indigena e la nuova chiesa "romana" furono stabilite nel Sinodo di Whitby nel 664. Nel manoscritto, elementi nativi del Celtico e anglosassone si fondono con le tradizioni romana, copta e orientale per creare un sublimemente unificato visione artistica del melting pot culturale della Northumbria nel settimo e ottavo secolo. I vangeli di Lindisfarne e altri come questo, ha contribuito a definire il crescente senso di "inglese" – uno spirito consolidato dal Venerabile Bede, il monaco

CORBERT BOLD COMPACT ITALIC 10/12
DANISH

Bortset fra dets egenverdige som en bemærkelsesværdig overlevelse af et gammelt og forbavsende smukke kunstværk, viser manuskriptet en unik kombination af kunstneriske stilarter, der afspejler en afgørende periode i Englands historie. Kristendommen kom først til Storbritannien under romerne, men efterfølgende invasion bølger af ikkekristne saxer, vinkler og vikinger kørte troen til de britiske øers kant. Landet var gradvis omdannet fra 597, efter at St. Augustine ankom fra Rom for at omdanne de hedenske 'Vinkler til engle'. Religiøse forskelle mellem den indfødte 'keltiske' kirke og den nye 'romerske kirke' blev afgjort ved synoden af Whitby i 664. I manuskriptet blander indfødte keltiske og angelsaksiske elementer med romerske, koptiske og østlige traditioner for at skabe en sublimt samlet kunstnerisk vision af den kulturelle smeltedigel af Northumbria i syvende og ottende århundreder. Lindisfarne Evangelierne, og andre kan lide det, hjalp med at definere den voksende følelse af 'engelskhed' - en



CORBET EXTRABOLD COMPACT 10/12
POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie “kąty na anioły”. Różnice religijne między rdzennym “celtyckim” kościołem i nowym “rzymskim” kościołem zostały ustalone na synodzie w Whitby w roku 664. W rękopisie rodzime elementy celtyckie i anglosaskie mieszają się z tradycjami rzymskimi, koptyjskimi i wschodnimi, tworząc zuniifikowaną jednolitość artystyczna wizja kulturowego tyglowania Northumbrii w

CORBET EXTRABOLD COMPACT ITALIC 10/12
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CORBET HEAVY COMPACT 10/12
FINNISH

Muinaisen ja hämmästyttävän kauniin taideteoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset “kulmat enkeliksi”. Alkuperäiskansojen “keltti” kirkon ja uuden “roomalaisen” kirkon väliset uskonnolliset erot ratkaistiin Whitbyin synodissa 664. Käsikirjoituksessa syntyvät kelttiläiset ja anglosaksiset elementit yhdistyvät roomalaisten, koptis- ja itäperinteiden kanssa luomaan sublimalisti yhtenäinen taiteellinen visio Northumbriion kulttuurista sulatusastiat seitsemän-

CORBET HEAVY COMPACT ITALIC 10/12
FINNISH

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CORBET BLACK COMPACT 10/12
CZECH

Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasné krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následně vlny invaze nekřesťanští saskové, Angly a Vikingové vedli víru k okraji Britských ostrovů. Země byla postupně přeměněna roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do andělů. Náboženské rozdíly mezi domorodou “keltskou” církví a novou “římskou” církví byly řešeny na synodu Whitby v roce 664. V rukopisu se rodné keltské a anglosaské elementy mísí s římskými, koptickými a východními tradicemi a vytvářejí tak vznešené sjednocení uměleckou vizi kulturního tavicího hrnce North-

CORBET BLACK COMPACT ITALIC 10/12
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FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWERCASE

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

STYLISTIC ALTERNATES

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

PUNCTUATION

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CURRENCY, MATH & SYMBOLS

ƒ € £ ₪ ¥ \$ ¤ + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ^ / % ‰ © ™ ° ª º

PROPORTIONAL LINING FIGURES

0123456789

TABULAR LINING FIGURES

0123456789

PROPORTIONAL OLDSTYLE FIGURES

0123456789

TABULAR OLDSTYLE FIGURES

0123456789

CASE-SENSITIVE FIGURES

0123456789

SUPERSCRIPT

1²3

NUMERATORS & DENOMINATORS

N⁰¹²³⁴⁵⁶⁷⁸⁹ N₀₁₂₃₄₅₆₇₈₉

FRACTIONS

½ ⅓ ⅔ ¼ ¾ ⅛ ⅝ ⅞

STANDARD LIGATURES

fi fl



OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL LINING FIGURES

Artwork dated: 1861-1875

PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861-1875

TABULAR LINING FIGURES

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TABULAR OLDSTYLE FIGURES

£12.65 \$30.78 €49.00

CASE-SENSITIVE FIGURES

12345CAPITAL67890

SUPERSCRIPT (SUPERIOR)

Reference Article ¹²³

NUMERATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$

DENOMINATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$

FRACTIONS

1/2 Cup • 1/4 Mile

STANDARD LIGATURES

fluffiest fields flourishing

STYLISTIC ALTERNATES

International Qualifying

OPENTYPE FEATURES ACTIVATED

PROPORTIONAL LINING FIGURES

Artwork dated: 1861-1875

PROPORTIONAL OLDSTYLE FIGURES

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TABULAR OLDSTYLE FIGURES

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CASE-SENSITIVE FIGURES

12345CAPITAL67890

SUPERSCRIPT (SUPERIOR)

Reference Article ¹²³

NUMERATORS

 $X_{987} \times Y_{654} + Z_{321} = A^0$

DENOMINATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$

FRACTIONS

½ Cup • ¼ Mile

STANDARD LIGATURES

fluffiest fields flourishing

STYLISTIC ALTERNATES

International Qualifying

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2022

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JONATHAN HILL

FOUNDRY

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FORMATS

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COMPLETE FAMILY

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CORBERT THIN COMPACT ITALIC
CORBERT LIGHT COMPACT
CORBERT LIGHT COMPACT ITALIC
CORBERT REGULAR COMPACT
CORBERT REGULAR COMPACT ITALIC
CORBERT MEDIUM COMPACT
CORBERT MEDIUM COMPACT ITALIC
CORBERT DEMIBOLD COMPACT
CORBERT DEMIBOLD COMPACT ITALIC
CORBERT BOLD COMPACT
CORBERT BOLD COMPACT ITALIC
CORBERT EXTRABOLD COMPACT
CORBERT EXTRABOLD COMPACT ITALIC
CORBERT HEAVY COMPACT
CORBERT HEAVY COMPACT ITALIC
CORBERT BLACK COMPACT
CORBERT BLACK COMPACT ITALIC

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, IGBO, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO-KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, YORUBA, ZULU

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