



Corbert Condensed

Type Family

Corbert Condensed is a condensed sans-serif designed as an additional companion to the Corbert font family. Incorporating the key characteristics from the original family with influences drawn strongly from the Bauhaus and modernist era.

RELEASED

2013

DESIGNER

JONATHAN HILL

18 STYLES

9 WEIGHTS + ITALICS

CLASSIFICATION

GEOMETRIC SANS-SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

589 PER FONT

OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES
TABULAR LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
TABULAR OLDSYTL FIGURES
CASE-SENSITIVE FIGURES
NUMERATORS & DENOMINATORS
FRACTIONS
SUPERSCRIPT
STYLISTIC ALTERNATES
STYLISTIC SETS
STANDARD LIGATURES
CASE-SENSITIVE FORMS
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, IGBO, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO-KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, YORUBA, ZULU



CORBERT CONDENSED COMPLETE FAMILY

Corbert Thin Condensed

Corbert Thin Condensed Italic

Corbert Light Condensed

Corbert Light Condensed Italic

Corbert Regular Condensed

Corbert Regular Condensed Italic

Corbert Medium Condensed

Corbert Medium Condensed Italic

Corbert DemiBold Condensed

Corbert DemiBold Condensed Italic

Corbert Bold Condensed

Corbert Bold Condensed Italic

Corbert ExtraBold Condensed

Corbert ExtraBold Condensed Italic

Corbert Heavy Condensed

Corbert Heavy Condensed Italic

Corbert Black Condensed

Corbert Black Condensed Italic



CORBERT THIN CONDENSED

Electromagnetics

CORBERT LIGHT CONDENSED

Northumberland

CORBERT REGULAR CONDENSED

Quintessentially

CORBERT MEDIUM CONDENSED

Neuberechnung

CORBERT DEMIBOLD CONDENSED

Pulchritudinous

CORBERT BOLD CONDENSED

Metamorphosis

CORBERT EXTRABOLD CONDENSED

Chronologically

CORBERT HEAVY CONDENSED

Frumentaceous

CORBERT BLACK CONDENSED

Extraterrestrial



CORBERT THIN CONDENSED ITALIC

Electromagnetics

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Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos. Las diferencias religiosas entre la iglesia indígena 'celta' y la nueva iglesia 'romana' se resolvieron en el Sínodo de Whitby en 664. En el

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POLISH

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CORBERT HEAVY CONDENSED 10/12
FINNISH

Muinaisen ja hämmästyttävän kauniin taide-teoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset “kulmat enkeliksi”. Alkuperäiskansojen “keltti” kirkon ja uuden “roomalaisen” kirkon väliset uskonnolliset erot ratkaistiin Whitbyin synodissa 664. Käsikir-

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Muinaisen ja hämmästyttävän kauniin taide-teoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset “kulmat enkeliksi”. Alkuperäiskansojen “keltti” kirkon ja uuden “roomalaisen” kirkon väliset uskonnolliset erot ratkaistiin Whitbyin synodissa 664. Käsikir-

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Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasné krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následné vlny invaze nekřesťanští sasové, Angli a Vikingové vedli víru k okraji Britských ostrovů. Země byla postupně přeměněna roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do andělů. Náboženské rozdíly mezi domorodou “keltskou” církví a novou “římskou” církví byly řešeny na synodu Whitby v roce

CORBERT BLACK CONDENSED ITALIC 10/12
CZECH

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 $X_{987} \times Y_{654} + Z_{321} = A_0$

FRACTIONS

1/2 Cup • 1/4 Mile

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SUPERSCRIPT (SUPERIOR)

Reference Article ¹²³

NUMERATORS

 $X^{987} \times Y^{654} + Z^{321} = A^0$

DENOMINATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$

FRACTIONS

½ Cup • ¼ Mile

STANDARD LIGATURES

fluffiest fields flourishing

CASE-SENSITIVE FORMS

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