



# Corbert Wide

## Type Family

A geometric sans serif typeface influenced by Bauhaus and the early modernist era. Precise shapes are optically adjusted to create a clear, natural typeface with excellent legibility. Corbert is a regular, self-evident design that works well across a wide range of applications.

**RELEASED**

2020

**DESIGNER**

JONATHAN HILL

**18 STYLES**

9 WEIGHTS + ITALICS

**CLASSIFICATION**

SANS-SERIF

**FORMAT**

OTF, TTF, WOFF, WOFF 2, SVG, EOT

**GLYPHS**

589 PER FONTS

**OPENTYPE FEATURES**

PROPORTIONAL LINING FIGURES  
TABULAR LINING FIGURES  
PROPORTIONAL OLDSTYLE FIGURES  
TABULAR OLDSTYLE FIGURES  
CASE-SENSITIVE FIGURES  
NUMERATORS & DENOMINATORS  
FRACTIONS  
SUPERSCRIPT  
STYLISTIC ALTERNATES  
STANDARD LIGATURES  
CASE-SENSITIVE FORMS  
EXTENDED LATIN

**SUPPORTED LANGUAGES**

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, IGBO, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO-KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, YORUBA, ZULU



## CORBERT COMPLETE FAMILY

Corbert Thin Wide

*Corbert Thin Wide Italic*

Corbert Light Wide

*Corbert Light Wide Italic*

Corbert Regular Wide

*Corbert Regular Wide Italic*

Corbert Medium Wide

*Corbert Medium Wide Italic*

Corbert DemiBold Wide

*Corbert DemiBold Wide Italic*

Corbert Bold Wide

*Corbert Bold Wide Italic*

Corbert ExtraBold Wide

*Corbert ExtraBold Wide Italic*

Corbert Heavy Wide

*Corbert Heavy Wide Italic*

Corbert Black Wide

*Corbert Black Wide Italic*



CORBERT THIN WIDE

Electromagnetics

CORBERT LIGHT WIDE

Northumberland

CORBERT REGULAR WIDE

Quintessentially

CORBERT MEDIUM WIDE

Neuberechnung

CORBERT DEMIBOLD WIDE

Photosynthesis

CORBERT BOLD WIDE

Pulchritudinous

CORBERT EXTRABOLD WIDE

Metamorphosis

CORBERT HEAVY WIDE

Chronologically

CORBERT BLACK WIDE

Frumentaceous



CORBERT THIN WIDE ITALIC

*Electromagnetics*

CORBERT LIGHT WIDE ITALIC

*Northumberland*

CORBERT REGULAR WIDE ITALIC

*Quintessentially*

CORBERT MEDIUM WIDE ITALIC

*Neuberechnung*

CORBERT DEMIBOLD WIDE ITALIC

*Photosynthesis*

CORBERT BOLD WIDE ITALIC

*Pulchritudinous*

CORBERT EXTRABOLD WIDE ITALIC

*Metamorphosis*

CORBERT HEAVY WIDE ITALIC

*Chronologically*

CORBERT BLACK WIDE ITALIC

*Fruментaceous*



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**Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually reconverted from 597, after St Augustine arrived from Rome to convert the pagan 'Angles into angels'. Religious differences between the indigenous 'Celtic' Church and the new 'Roman' Church were settled at the Synod of Whitby in 664. In the manuscript, native Celtic and An-**



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**CORBET THIN WIDE 10/12**  
**SWEDISH**

Bortsett från dess inneboende värde som en anmärkningsvärd överlevnad för ett gammalt och förvånansvärt vackert konst-verk, visar manuskriptet en unik kombination av konstnärliga stilar som speglar en avgörande period i Englands historia. Kristendomen kom först till Storbritannien under romarna, men efterföljande invasionens invasion av ickekristna saxar, vinklar och vikingar kördetroen på de brittiska öarnas zantar. Landet var gradvis omkonverterad från 597, efter Augustinus anlande från Rom för att omvandla de hedniska

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**SPANISH**

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de

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**NORWEGIAN**

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CORBERT MEDIUM WIDE 10/12  
DUTCH

Afgezien van de intrinsieke waarde als een opmerkelijke overleving van een oud en verbazingwekkend mooi kunstwerk, vertoont het manuscript een unieke combinatie van artistieke stijlen die een cruciale periode weer spiegelt in de geschiedenis van Engeland. Het christendom kwam voor het eerst naar Groot-Brittannië onder de Romeinen, maar de daaropvolgende golven van invasie doorniet-christelijke Saksen, Angelen en Vikingen dreven het geloof naar de randen van de Britse eilanden. Het land

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CORBERT DEMIBOLD WIDE 10/12  
ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597,

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CORBET EXTRABOLD WIDE 10/12  
POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowa-

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CORBET HEAVY WIDE 10/12  
FINNISH

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## DENOMINATORS

X<sub>987</sub> × Y<sub>654</sub> + Z<sub>321</sub> = A<sub>0</sub>

## FRACTIONS

½ Cup • ¼ Mile

## STANDARD LIGATURES

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**CONTACT**

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