



Dekal

Type Family

Dekal is a revival typeface of Blackline, designed initially by Wolf Magin in 1969. The contrast between thick and thin parallel lines creates a unique visual identity familiar in the dry transfer era of the late 1960s and early 1970s. In this digital interpretation, lines and spacing are more expansive to help construct lowercase characters and improve screen rendering. Without question, it is great for apparel, books, and posters.

RELEASED

2011 (V 1.0), 2023 (V 2.0)

DESIGNER

JONATHAN HILL

STYLES

3

CLASSIFICATION

DISPLAY

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

505 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES
DENOMINATORS
FRACTIONS
NUMERATORS
ORDINALS
PROPORTIONAL FIGURES
SCIENTIFIC INFERIORS
STANDARD LIGATURES
STYLISTIC SETS
SUBSCRIPT
SUPERSCRIPIT
TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MĀORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, XHOSA, ZULU



DEKAL COMPLETE FAMILY

Dekal Multi
Dekal Inline
Dekal Solid



DEKAL MULTI

PERFORMED
Underground

DEKAL INLINE

EQUIPMENT
Anonymously

DEKAL SOLID

FORMATION
Landscaping



DEKAL MULTI 100/105

Hardware

FOREIGN

Numerous

LEADING

Tomorrow

COMPASS



DEKAL MULTI 48/50

APART FROM ITS
INTRINSIC VALUE
AS A REMARKA-
BLE SURVIVAL OF
AN ANCIENT AND
ASTONISHINGLY

DEKAL MULTI 48/50

Apart from its in-
trinsic value as a
remarkable survival
of an ancient and
astonishingly beau-
tiful work of art,



DEKAL MULTI 33/36

APART FROM ITS INTRINSIC VALUE AS A REMARKABLE SURVIVAL OF AN ANCIENT AND ASTONISHINGLY BEAUTIFUL WORK OF ART, THE MANUSCRIPT DISPLAYS A UNIQUE COMBINATION OF ARTISTIC STYLES THAT RE-

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Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history.



DEKAL MULTI 27/30

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DEKAL MULTI FULL GLYPH SET

PROPORTIONAL LINING FIGURES

0123456789

NUMERATORS

N0123456789

SUPERSCRIPT

N⁰1²3⁴5⁶7⁸9

STANDARD LIGATURES

fi fl

STYLISTIC SET 1: UPPERCASE A

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STYLISTIC SET 3: UPPERCASE G

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STYLISTIC SET 5: UPPERCASE M

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STYLISTIC SET 7: UPPERCASE O

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STYLISTIC SET 9: UPPERCASE S

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STYLISTIC SET 11: UPPERCASE W

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STYLISTIC SET 13: UPPERCASE Y

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TABULAR LINING FIGURES

0123456789

DENOMINATORS

N0123456789

SUBSCRIPT

N₀1₂3₄5₆7₈9

FRACTIONS

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STYLISTIC SET 2: UPPERCASE C

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STYLISTIC SET 4: UPPERCASE K

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STYLISTIC SET 6: UPPERCASE N

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STYLISTIC SET 8: UPPERCASE Q

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STYLISTIC SET 10: UPPERCASE V

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STYLISTIC SET 12: UPPERCASE X

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DEKAL INLINE 100/105

Appendix

CABARET

Exchange

LOGICAL

Monetary

STORAGE



DEKAL INLINE 48/50

APART FROM ITS
INTRINSIC VALUE
AS A REMARKA-
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STYLISTIC SET 6: UPPERCASE N

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STYLISTIC SET 8: UPPERCASE Q

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STYLISTIC SET 10: UPPERCASE V

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STYLISTIC SET 12: UPPERCASE X

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DEKAL SOLID 100/105

Sequence
GRANITE
Thousand
EASTERN
Workshop
IMAGERY



DEKAL SOLID 48/50

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DEKAL SOLID FULL GLYPH SET

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPERCASE

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ACCENTED LOWERCASE

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PUNCTUATION

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CURRENCY, MATH & SYMBOLS

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STYLISTIC SET 6: UPPERCASE N

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STYLISTIC SET 8: UPPERCASE Q

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STYLISTIC SET 10: UPPERCASE V

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STYLISTIC SET 12: UPPERCASE X

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OPENTYPE FEATURES DEACTIVATED

OPENTYPE FEATURES ACTIVATED

PROPORTIONAL LINING FIGURES

Artwork: 1861-1875

PROPORTIONAL LINING FIGURES

Artwork: 1861-1875

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

NUMERATORS

X⁹⁸⁷ * Y⁶⁵⁴ + Z³²¹ = A⁰

NUMERATORS

X⁹⁸⁷ * Y⁶⁵⁴ + Z³²¹ = A⁰

DENOMINATORS

X₉₈₇ * Y₆₅₄ + Z₃₂₁ = A₀

DENOMINATORS

X₉₈₇ * Y₆₅₄ + Z₃₂₁ = A₀

SUPERSCRIP & SUBSCRIPT

H₂⁰ Reference¹²³

SUPERSCRIP & SUBSCRIPT

H₂⁰ Reference¹²³

FRACTIONS

1/2 Cup • 1/4 Mile

FRACTIONS

1/2 Cup • 1/4 Mile

STANDARD LIGATURES

Airflow Quantifier

STANDARD LIGATURES

Airflow Quantifier

STYLISTIC SETS 1-13

**DISDVANTAGEOUS
EXTRACURRICULAR
GROUNDBREAKING
KNICKERBOCKERS
THERMOCHEMISTRY
EXPERIMENTATION
PHOTOJOURNALISM
QUINQUENNIAL
BUSINESSPERSON
NONINVOLVEMENT
SOUTHWESTWARD
JUXTAPOSITIONAL
POLYCRYSTALLINE**

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LICENSING

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RELEASED

2011 (V 1.0), 2023 (V 2.0)

DESIGNER

JONATHAN HILL

FOUNDRY

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