



# Facto

## Type Family

Facto is a simple, geometric typeface without distractions. Slightly condensed curves are developed from a compact grid layout to produce a crisp, fresh and legible type family. The unadorned letterforms work perfectly with complex information-based applications such as user interfaces, mobile devices and websites. In 2023, Facto was remastered to version 2.0 with improved OpenType features, variable support, and better usability across digital media.

### RELEASED

2015 (V 1.0), 2023 (V 2.0)

### DESIGNER

JONATHAN HILL

### 12 STYLES

6 WEIGHTS + ITALICS  
1 VARIABLE FONT

### CLASSIFICATION

SANS-SERIF

### FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

### GLYPHS

534 PER FONT

### OPENTYPE FEATURES

ACCESS ALL ALTERNATES  
CASE-SENSITIVE FORMS  
DENOMINATORS  
DISCRETIONARY LIGATURES  
FRACTIONS  
LINING FIGURES  
NUMERATORS  
OLDSTYLE FIGURES  
ORDINALS  
PROPORTIONAL FIGURES  
STANDARD LIGATURES  
STYLISTIC ALTERNATES  
STYLISTIC SETS  
SUPERSCRIFT  
TABULAR FIGURES

### SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH A· DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUKWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MĀORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



FACTO COMPLETE FAMILY

Facto Thin

*Facto Thin Italic*

Facto Light

*Facto Light Italic*

Facto Regular

*Facto Regular Italic*

Facto Medium

*Facto Medium Italic*

Facto Bold

*Facto Bold Italic*

Facto ExtraBold

*Facto ExtraBold Italic*



FACTO THIN

Acknowledged

FACTO LIGHT

Hummingbirds

FACTO REGULAR

Programmable

FACTO MEDIUM

Quinquennium

FACTO BOLD

Measurements

FACTO EXTRABOLD

Determination



FACTO THIN ITALIC

*Acknowledged*

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FACTO THIN

ENHANCEMENT

FACTO LIGHT

HEADQUARTER

FACTO REGULAR

PLAYGROUNDS

FACTO MEDIUM

BROADCASTER

FACTO BOLD

QUADRASONIC

FACTO EXTRABOLD

COMMUNICATE



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**FACTO THIN 10/12**  
**SPANISH**

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos. Las diferencias religiosas entre la iglesia indígena 'celta' y la nueva

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**FACTO LIGHT 10/12**  
**NORWEGIAN**

Bortsett fra sin egenverdi som en bmerkesverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invadasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske "vinkler til engler". Religiøse forskjeller mellom den innfødte keltiske kirken og den nye romerske kirken ble avgjort ved synod av

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**FACTO REGULAR 10/12**  
**DUTCH**

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FACTO MEDIUM 10/12  
POLISH

Oprócz swojej nieodłącznej wartości jako niezwyklego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglii i Wikin-gowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym "celtyckim" kościołem i nowym

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FACTO BOLD 10/12  
FRENCH

**En plus de sa valeur intrinsèque en tant que survie remarquable d'une œuvre d'art ancienne et étonnamment belle, le manuscrit présente une combinaison unique de styles artistiques qui reflète une période cruciale de l'histoire de l'Angleterre. Le christianisme est d'abord venu en Grande-Bretagne sous les Romains, mais des vagues d'invasion par la suite Les Saxons, les Angles et les Vikings non chrétiens ont conduit la foi aux confins des îles Britanniques. Le pays a été progressivement reconverti à partir de 597, après l'arrivée de Saint Augustin de Rome pour convertir les 'païens Angles en anges'. Les différences religieuses entre l'église «celtique»**

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FACTO EXTRABOLD 10/12  
ITALIAN

**Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli "Angeli in angeli" pagani. Le divergenze religiose tra la Chiesa celtica indigena e la nuova chiesa "romana"**

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Reference Article 123

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[ABC] (1856–1870)

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## STYLISTIC SET 2: LOWERCASE g

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## STYLISTIC SET 3: LOWERCASE y

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## NUMERATORS

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## DENOMINATORS

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## SUPERSCRIPIT

Reference Article <sup>123</sup>

## FRACTIONS

½ Cup · ¼ Mile · 154 <sup>78</sup>/<sub>136</sub>

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