



# Hackman Type Family

Hackman is a contemporary humanist sans-serif with subtle squarish geometry. Distinctive letter shapes are combined with classical proportions to produce a clean, linear typeface with a dynamic character. Additionally, the design process includes careful work across six masters, giving a rhythmic balance throughout each weight.

## RELEASED

2012 (V 1.0), 2023 (V 2.0)

## DESIGNER

JONATHAN HILL

## 18 STYLES

9 WEIGHTS + ITALICS  
1 VARIABLE FONT

## CLASSIFICATION

HUMANIST SANS-SERIF

## FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

## GLYPHS

611 PER FONT

## OPENTYPE FEATURES

ACCESS ALL ALTERNATES  
CASE-SENSITIVE FORMS  
DENOMINATORS  
DISCRETIONARY LIGATURES  
FRACTIONS  
LINING FIGURES  
NUMERATORS  
OLDSTYLE FIGURES  
ORDINALS  
PROPORTIONAL FIGURES  
SCIENTIFIC INFERIORS  
STANDARD LIGATURES  
STYLISTIC ALTERNATES  
STYLISTIC SETS  
SUBSCRIPT  
SUPERSCRIPT  
TABULAR FIGURES

## SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MERU, MORISYEN, NORTH NDEBELE, NORTHERN-SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU



## HACKMAN COMPLETE FAMILY

Hackman Thin

*Hackman Thin Italic*

Hackman ExtraLight

*Hackman ExtraLight Italic*

Hackman Light

*Hackman Light Italic*

Hackman Book

*Hackman Book Italic*

Hackman Regular

*Hackman Regular Italic*

Hackman Medium

*Hackman Medium Italic*

Hackman Bold

*Hackman Bold Italic*

Hackman ExtraBold

*Hackman ExtraBold Italic*

Hackman Black

*Hackman Black Italic*



HACKMAN THIN

Extraordinary

HACKMAN EXTRALIGHT

International

HACKMAN LIGHT

Expressionism

HACKMAN BOOK

Cosmetologist

HACKMAN REGULAR

Biotechnology

HACKMAN MEDIUM

Strengthening

HACKMAN BOLD

Determination

HACKMAN EXTRABOLD

Circumference

HACKMAN BLACK

Biotechnology



HACKMAN THIN ITALIC

*Extraordinary*

HACKMAN EXTRALIGHT ITALIC

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HACKMAN THIN

PHILOSOPHY

HACKMAN EXTRALIGHT

COMMERCIAL

HACKMAN LIGHT

QUADRILLION

HACKMAN BOOK

PERSONALITY

HACKMAN REGULAR

SUBTRACTION

HACKMAN MEDIUM

ELECTRIFYING

HACKMAN BOLD

COUNTRYSIDE

HACKMAN EXTRABOLD

ABSTRACTION

HACKMAN BLACK

OPPORTUNITY



HACKMAN THIN ITALIC

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DANISH**

Bortset fra dets egenverdi som en bemærkelsesværdig overlevelse af et gammelt og forbavsende smukke kunstværk, viser manuskriptet en unik kombination af kunstneriske stilarter, der afspejler en afgørende periode i Englands historie. Kristendommen kom først til Storbritannien under romerne, men efterfølgende invasion bølger af ikkekristne saxer, vinkler og vikinger kørte troen til de britiske øers kant. Landet var gradvis omdannet fra 597, efter at St. Augustine ankom fra Rom for at omdanne de hedenske 'Vinkler til engle'. Religiøse forskelle mellem den indfødte 'keltiske' kirke og den nye 'romerske kirke' blev afgjort ved synoden af Whitby i

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Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos. Las diferencias religiosas entre la iglesia indígena 'celta' y la

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POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglii i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym "celtyckim" kościołem i nowym "rzymskim" kościołem zostały ustalone

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Muinaisen ja hämmästyttävän kauniin taide-teoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden "roomalaisen" kirkon väliset uskonnolliset erot ratkaistiin Whitbyin synodissa 664. Käsikirjoituksessa syntyvät kelttiläiset ja an-

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CZECH

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HACKMAN BLACK 10/12  
ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli "Angeli in angeli" pagani. Le divergenze religiose tra la Chiesa celtica indigena e la nuova chiesa "romana" furono stabilite

HACKMAN BLACK ITALIC 10/12  
ITALIAN

*Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli "Angeli in angeli" pagani. Le divergenze religiose tra la Chiesa celtica indigena e la nuova chiesa "romana" furono stabilite*



FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWERCASE

a á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

PUNCTUATION

.,:;...!|?¿·•\*#/\- - - - \_ () {} [] , " ' « » ‹ › " ' @ & ¶ § † ‡

CURRENCY, MATH & SYMBOLS

\$ € £ ¥ ¢ ¤ + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ^ | ¡ ¢ / % ‰ © ® ™ ° ª « »

PROPORTIONAL LINING FIGURES

0123456789

TABULAR LINING FIGURES

0123456789

PROPORTIONAL OLDSTYLE FIGURES

0123456789

TABULAR OLDSTYLE FIGURES

0123456789

CASE-SENSITIVE FIGURES

0123456789

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

NUMERATORS

N0123456789

DENOMINATORS

N0123456789

SUPERSCRIPT

N0123456789

SUBSCRIPT

N0123456789

STANDARD LIGATURES

ff ffi ffl fi fl

DISCRETIONARY LIGATURES

Th fb ffj fh fj fk

STYLISTIC SET 1: LOWERCASE a

a à á â ã ä å æ ç ù

STYLISTIC SET 2: LOWERCASE e

e è é ê ë ì í î ï ñ ò



## OPENTYPE FEATURES DEACTIVATED

## PROPORTIONAL LINING FIGURES

Artwork dated: 1861–1875

## PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861–1875

## TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

## TABULAR OLDSTYLE FIGURES

£12.65 \$30.78 €49.00

## CASE-SENSITIVE FIGURES

12345CAPITAL67890

## NUMERATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$ 

## DENOMINATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$ 

## SUPERSCRIPIT &amp; SUBSCRIPT

H<sub>2</sub>O Reference Article 123

## FRACTIONS

1/2 Cup • 1/4 Mile • 154 78/136

## STANDARD LIGATURES

fluffiest fields

## DISCRETIONARY LIGATURES

The fjords offkey

## STYLISTIC SET 1: LOWERCASE a

abracadabra  
anagrammatical  
aardvark

## STYLISTIC SET 2: LOWERCASE e

eighteenth  
electioneering  
exceedingly

## OPENTYPE FEATURES ACTIVATED

## PROPORTIONAL LINING FIGURES

Artwork dated: 1861–1875

## PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861–1875

## TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

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## SUPERSCRIPIT &amp; SUBSCRIPT

H<sub>2</sub>O Reference Article <sup>123</sup>

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1/2 Cup • 1/4 Mile • 154 <sup>78</sup>/<sub>136</sub>

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**DESIGNER**

JONATHAN HILL

**FOUNDRY**

THE NORTHERN BLOCK LTD

**FORMATS**

OTF, TTF, WOFF, WOFF 2, SVG, EOT

**COMPLETE FAMILY**

HACKMAN THIN  
HACKMAN THIN ITALIC  
HACKMAN EXTRALIGHT  
HACKMAN EXTRALIGHT ITALIC  
HACKMAN LIGHT  
HACKMAN LIGHT ITALIC  
HACKMAN BOOK  
HACKMAN BOOK ITALIC  
HACKMAN REGULAR  
HACKMAN REGULAR ITALIC  
HACKMAN MEDIUM  
HACKMAN MEDIUM ITALIC  
HACKMAN BOLD  
HACKMAN BOLD ITALIC  
HACKMAN EXTRABOLD  
HACKMAN EXTRABOLD ITALIC  
HACKMAN BLACK  
HACKMAN BLACK ITALIC

**VARIABLE**

HACKMAN VARIABLE

**SUPPORTED LANGUAGES**

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MERU, MORISYEN, NORTH NDEBELE, NORTHERN-SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU

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