



Halcom

Type Family

Halcom is a modern sans-serif typeface inspired by the historic geometric's of the 1920's, specifically Futura. A distinctively modern geometric font family that is strikingly simple in design, yet perfectly pleasing to the readers eye.

RELEASED

2015

DESIGNER

JONATHAN HILL

16 STYLES

8 WEIGHTS + ITALICS

CLASSIFICATION

SANS-SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

550 PER FONT

OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
TABULAR LINING FIGURES
TABULAR OLDSTYLE FIGURES
CASE-SENSITIVE FIGURES
NUMERATORS & DENOMINATORS
SUPERSCRIP
FRACTIONS
CASE-SENSITIVE FORMS
STANDARD LIGATURES
STYLISTIC ALTERNATES
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, EMBU, ENGLISH, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VIETNAMESE, VUNJO, WALSER, WELSH, ZULU



HALCOM COMPLETE FAMILY

Halcom Thin

Halcom Thin Italic

Halcom Light

Halcom Light Italic

Halcom Book

Halcom Book Italic

Halcom Regular

Halcom Italic

Halcom Medium

Halcom Medium Italic

Halcom Bold

Halcom Bold Italic

Halcom ExtraBold

Halcom ExtraBold Italic

Halcom Black

Halcom Black Italic



HALCOM THIN

Metamorphosis

HALCOM LIGHT

Decompression

HALCOM BOOK

Communication

HALCOM REGULAR

Encouragement

HALCOM MEDIUM

Thoughtfulness

HALCOM BOLD

Photosynthesis

HALCOM EXTRABOLD

Circumlocution

HALCOM BLACK

Onomatopoeia



HALCOM THIN ITALIC

Metamorphosis

HALCOM LIGHT ITALIC

Decompression

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HALCOM THIN 25/27

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**HALCOM THIN 10/12**
SPANISH

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los

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NORWEGIAN

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HALCOM REGULAR 10/12
DANISH

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POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikin-gowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między

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HALCOM BOLD 10/12
FINNISH

Muinaisen ja hämmästyttävän kauniin taide-teoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taitteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäivät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597:stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden "roomalaisen" kirkon

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SUPERSCRIP (SUPERIOR)

Reference Article ¹²³

FRACTIONS

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CASE-SENSITIVE FORMS

(ABC) + {123}

STYLISTIC ALTERNATES

International Qualifying

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