



# Kuro

## Type Family

Kuro is a precisely rendered sans-serif type family. Modern geometric forms combined with subtle detailing create a charming, straightforward and versatile design. The lighter weights bring a contemporary touch to body copy, while the bold weights add the strength of character to branding, video games and packaging.

**RELEASED**

2011

**DESIGNER**

JONATHAN HILL

**STYLES**

8 WEIGHTS

**CLASSIFICATION**

SANS-SERIF

**FORMAT**

OTF, TTF, WOFF, WOFF 2, SVG, EOT

**GLYPHS**

450 PER FONT

**OPENTYPE FEATURES**

PROPORTIONAL LINING FIGURES  
NUMERATORS & DENOMINATORS  
SUPERSCRIPT & SUBSCRIPT  
FRACTIONS  
STYLISTIC ALTERNATES  
CASE-SENSITIVE FORMS  
EXTENDED LATIN

**SUPPORTED LANGUAGES**

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, ENGLISH, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MANX, MAORI, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WESTERN FRISIAN, ZULU



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KURO COMPLETE FAMILY

Kuro Light  
Kuro Regular  
Kuro Medium  
**Kuro DemiBold**  
**Kuro Bold**  
**Kuro ExtraBold**  
**Kuro Heavy**  
**Kuro Black**



KURO LIGHT

Thermochemistry

KURO REGULAR

Discombobulated

KURO MEDIUM

Transformational

KURO DEMIBOLD

Bioluminescence

KURO BOLD

Accommodating

KURO EXTRABOLD

Communication

KURO HEAVY

Photosynthesis

KURO BLACK

Macromolecule



KURO LIGHT

QUADRILATERAL

KURO REGULAR

CONSTELLATION

KURO MEDIUM

INTERNATIONAL

KURO DEMIBOLD

DISAGREEMENT

KURO BOLD

CHAMPIONSHIP

KURO EXTRABOLD

ARCHITECTURE

KURO BOLD

INITIALISATION

KURO EXTRABOLD

RELATIONSHIP



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**KURO LIGHT 25/27**

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**KURO LIGHT 10/12  
NORWEGIAN**

Bortsett fra sin egenverdi som en bemerkelse sverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, Men etterfølgende invadasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske "vinkler til engler". Religiøse forskjeller mellom den innfødte keltiske kirken og den nye romerske kirken ble avgjort ved synod av Whitby i 664. I manuskriptet blander innfødte keltiske og

**KURO REGULAR 10/12  
DUTCH**

Afgezien van de intrinsieke waarde als een opmerkelijke overleving van een oud en verbazingwekkend mooi kunstwerk, vertoont het manuscript een unieke combinatie van artistieke stijlen die een cruciale periode weerspiegelt in de geschiedenis van Engeland. Het christendom kwam voor het eerst naar Groot-Brittannië onder de Romeinen, maar de daaropvolgende golven van invasie doornietchristelijke Saksen, Angelen en Vikingen dreven het geloof naar de randen van de Britse eilanden. Het land werd geleidelijk opnieuw omgezet uit 597, nadat St. Augustinus uit Rome kwam om de hedense 'Hoeken in engelen' te bekeren. Religieuze verschillen tussen de inheemse 'Keltische' kerk en

**KURO MEDIUM 10/12  
DANISH**

Bortset fra dets egenværdi som en bemærkelsesværdig overlevelse af et gammelt og forbavsende smukke kunstværk, viser manuskriptet en unik kombination af kunstneriske stilarter, der afspejler en afgørende periode i Englands historie. Kristendommen kom først til Storbritannien under romerne, men efterfølgende invasion bølger af ikkekristne saxer, vinkler og vikinger kørte troen til de britiske øers kant. Landet var gradvis omdannet fra 597, efter at St. Augustine ankom fra Rom for at omdanne de hedenske 'Vinkler til engle'. Religiøse forskelle mellem den indfødte 'keltiske' kirke og den nye 'romerske kirke' blev afgjort ved synoden af Whitby i 664. I manuskriptet blander

**KURO DEMIBOLD 10/12  
POLISH**

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdennym "celtyckim" kościołem i nowym "rzymskim"

**KURO BOLD 10/12  
SPANISH**

**Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos. Las diferencias religiosas entre la iglesia**

**KURO EXTRABOLD 10/12  
FINNISH**

**Muinaisen ja hämmästyttävän kauniin taide-teoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taitteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden "roomalaisen" kirkon väliset uskonnolliset**



KURO HEAVY 10/12  
ITALIAN

**Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli "Angeli in angeli" pagani. Le divergenze religiose tra la Chiesa celtica indige-**

KURO BLACK 10/12  
CZECH

**Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasně krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následné vlny invaze nekřesťanští sasové, Angly a Vikingové vedli víru k okraji Britských ostrovů. Země byla postupně přeměněna roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do andělů. Náboženské rozdíly mezi domorodou "keltskou" církví a novou "římskou" církví byly řešeny na syn-**



FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWERCASE

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

PUNCTUATION

.,:;...!¡?¿· / \ | } [ ] ( ) \* ^ \_ - - - - - " ' , " " ' ' « » < > † ‡ @ & ¶ §

CURRENCY, MATH & SYMBOLS

€ £ ¥ \$ ¢ ¤ / + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ∞ ∅ # ∫ Δ Π Σ √ μ ° / % ‰ © ® ™ ª º

PROPORTIONAL LINING FIGURES

0123456789

NUMERATORS & DENOMINATORS

0123456789 0123456789

SUPERSCRIPT & SUBSCRIPT

0123456789 0123456789

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/7 1/8 3/8 5/8 7/8 1/9

STYLISTIC ALTERNATES

y

CASE-SENSITIVE FORMS

i ¿ { } [ ] ( ) - - - - - « » < >

GREEK

Δ Ω μ π



## OPENTYPE FEATURES DEACTIVATED

## PROPORTIONAL LINING FIGURES

Artwork dated: 1861–1875

## NUMERATORS

X987 + Y654 + Z321 = A0

## DENOMINATORS

X987 + Y654 + Z321 = A0

## SUPERSCRIP &amp; SUBSCRIPT

H<sub>2</sub>O #Reference Article 123

## FRACTIONS

1/2 Cup · 1/4 Mile

## STYLISTIC ALTERNATES

Dr. Jekyll & Mr. Hyde

## CASE-SENSITIVE FORMS

(AZ–123) ¡HOLA!

## OPENTYPE FEATURES ACTIVATED

## PROPORTIONAL LINING FIGURES

Artwork dated: 1861–1875

## NUMERATORS

X<sup>987</sup> + Y<sup>654</sup> + Z<sup>321</sup> = A<sup>0</sup>

## DENOMINATORS

X<sub>987</sub> + Y<sub>654</sub> + Z<sub>321</sub> = A<sub>0</sub>

## SUPERSCRIP &amp; SUBSCRIPT

H<sub>2</sub>O #Reference Article <sup>123</sup>

## FRACTIONS

½ Cup · ¼ Mile

## STYLISTIC ALTERNATES

Dr. Jekyll & Mr. Hyde

## CASE-SENSITIVE FORMS

(AZ–123) ¡HOLA!





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2011

**DESIGNER**

JONATHAN HILL

**FOUNDRY**

THE NORTHERN BLOCK LTD

**FORMATS**

OTF, TTF, WOFF, WOFF 2, SVG, EOT

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**COMPLETE FAMILY**

KURO LIGHT  
KURO REGULAR  
KURO MEDIUM  
KURO DEMIBOLD  
KURO BOLD  
KURO EXTRABOLD  
KURO HEAVY  
KURO BLACK

**SUPPORTED LANGUAGES**

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, ENGLISH, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MANX, MAORI, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WESTERN FRISIAN, ZULU

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