



Markus Low Type Family

Markus Low is a re-imagined inscribed serif typeface based on Basilea, initially made by the designer Markus Low in 1965. The design pays respect to the classical romanesque forms without being overwhelmed by history and steers toward a contemporary aesthetic. Markus Low has a great stroke contrast, producing graceful, fluid lines. The outcome is a modern display serif with subtle chisel-like details best suited for a dramatic impact.

RELEASED

2024

DESIGNER

JONATHAN HILL

16 STYLES

8 WEIGHTS + OBLIQUES

CLASSIFICATION

SERIF

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

784 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES
CASE-SENSITIVE FORMS
DENOMINATORS
DISCRETIONARY LIGATURES
FRACTIONS
LINING FIGURES
LOCALISED FORMS
NUMERATORS
OLDSTYLE FIGURES
ORDINALS
PROPORTIONAL FIGURES
SCIENTIFIC INFERIORS
SMALL CAPITALS
STANDARD LIGATURES
STYLISTIC ALTERNATES
SUBSCRIPT
SUPERScript
TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MĀORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



MARKUS LOW COMPLETE FAMILY

Markus Low Light

Markus Low Light Oblique

Markus Low Book

Markus Low Book Oblique

Markus Low Regular

Markus Low Regular Oblique

Markus Low Medium

Markus Low Medium Oblique

Markus Low DemiBold

Markus Low DemiBold Oblique

Markus Low Bold

Markus Low Bold Oblique

Markus Low ExtraBold

Markus Low ExtraBold Oblique

Markus Low Black

Markus Low Black Oblique



MARKUS LOW LIGHT

Archaeologically

MARKUS LOW BOOK

Quatercentennial

MARKUS LOW REGULAR

Correspondence

MARKUS LOW MEDIUM

Astronavigation

MARKUS LOW DEMIBOLD

Metamorphosis

MARKUS LOW BOLD

Supplementary

MARKUS LOW EXTRABOLD

Transportation

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Biotechnology



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GHOSTWRITER

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REQUIREMENT

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MARKUS LOW EXTRABOLD

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**MARKUS LOW LIGHT 10/12
NORWEGIAN**

Bortsett fra sin egenverdi som en bmerkelsesverdigg overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invadasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske "vinkler til engler". Religiøse forskjeller mellom den innfødte keltiske kirken og den nye romerske kirken ble avgjort ved synod av Whitby i 664. I manuskriptet blander innfødte keltiske og angelsaksiske elementer med romerske, koptiske

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MARKUS LOW MEDIUM 10/12
FINNISH

Muinaisen ja hämmästyttävän kauniin taide-
teoksen merkittävän eloonjäämisen lisäksi sen
käsikirjoituksella on ainutlaatuinen taiteellisten
tyylien yhdistelmä, joka heijastaa ratkaisevaa
ajanjaksoa Englannin historiassa. Kristinusko tuli
ensin Ison Britannian roomalaisille, mutta alis-
tumaton aallot hyökkäävät eikristilliset saksit,
kulmat ja viikingit ajoivat uskontoa British Islesin
reunaviivoihin. Maa muuttui asteittain 597: stä
sen jälkeen, kun St Augustine saapui Roomasta
muuttamaan pakanalliset "kulmat enkeliksi".
Alkuperäiskansojen "keltti" kirkon ja uuden
"roomalaisen" kirkon väliset uskonnolliset erot
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MARKUS LOW DEMIBOLD 10/12
ITALIAN

Oltre al suo valore intrinseco come notevole
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prendentemente bella, il manoscritto mostra
una combinazione unica di stili artistici che
riflette un periodo cruciale nella storia dell'In-
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angoli e vichinghi non cristiani guidarono la
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MARKUS LOW BOLD 10/12
CZECH

Kromě své skutečné hodnoty jako pozoruhod-
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nečnou kombinaci uměleckých stylů, které
odrážejí rozhodující období historie Anglie.
Křesťanství nejprve přišlo do Británie pod
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MARKUS LOW EXTRABOLD 10/12
FRENCH

En plus de sa valeur intrinsèque en tant que survie remarquable d'une œuvre d'art ancienne et étonnamment belle, le manuscrit présente une combinaison unique de styles artistiques qui reflète une période cruciale de l'histoire de l'Angleterre. Le christianisme est d'abord venu en Grande-Bretagne sous les Romains, mais des vagues d'invasion par la suite Les Saxons, les Angles et les Vikings non chrétiens ont conduit la foi aux confins des îles Britanniques. Le pays a été progressivement reconverti à partir de 597, après l'arrivée de Saint Augustin de Rome pour convertir les 'païens Angles en anges'. Les différences religieuses entre l'église

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FULL GLYPH SET AND OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES

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PROPORTIONAL OLDSTYLE FIGURES

0123456789

TABULAR LINING FIGURES

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TABULAR OLDSTYLE FIGURES

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CASE-SENSITIVE FIGURES

N0123456789

SMALL CAPITALS FIGURES

N0123456789

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DENOMINATORS

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SUPERSCRIPT

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SUBSCRIPT

N0123456789

FRACTIONS

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1/8 3/8 5/8 7/8 1/9 1/10 3/4 3/5 3/8

CASE-SENSITIVE FORMS

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STANDARD LIGATURES

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DISCRETIONARY LIGATURES

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STYLISTIC SET 1: UPPERCASE A

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STYLISTIC SET 2: UPPERCASE K

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STYLISTIC SET 3: UPPERCASE M

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STYLISTIC SET 4: UPPERCASE N

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STYLISTIC SET 5: UPPERCASE Q1

Q

STYLISTIC SET 6: UPPERCASE Q2

Q

STYLISTIC SET 7: UPPERCASE R

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STYLISTIC SET 8: LOWERCASE a

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STYLISTIC SET 9: LOWERCASE g

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STYLISTIC SET 10: LOWERCASE k

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STYLISTIC SET 11: LOWERCASE l

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STYLISTIC SET 12: LOWERCASE y

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STYLISTIC SET 13: NUMBER 3

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STYLISTIC SET 14: AMPERSAND

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OPENTYPE FEATURES DEACTIVATED

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NUMERATORS & DENOMINATORS

 $X^{987} \times Y^{654} + Z_{321} = A_0$

SUPERSCRIPT

Index¹, Index², Index³

SUPERSCRIPT

C¹²H²²O¹¹

FRACTIONS (PRE-BUILT & ARBITRARY)

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ORDINALS

1^o, primo; 1^a, prima

SMALL CAPITALS

EST. 1945, LONDON, ENG

CASE-SENSITIVE FORMS

¡HOLA! (A1-B2-C3) »DANISH«

STANDARD LIGATURES

fluffiest
fields
reshuffle

DISCRETIONARY LIGATURES

fjords
half-tone
offkey

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STYLISTIC SET 1: UPPERCASE A

ALPHABETICAL

STYLISTIC SET 2: UPPERCASE K

KICKBACK

STYLISTIC SET 3: UPPERCASE M

METAMORPHOSIS

STYLISTIC SET 4: UPPERCASE N

NORTHERN

STYLISTIC SET 5: : UPPERCASE Q1

QUADRILLION

STYLISTIC SET 6: UPPERCASE Q2

QUIKSAND

STYLISTIC SET 7: UPPERCASE R

REQUIREMENT

STYLISTIC SET 8: : LOWERCASE a

abracadabra

STYLISTIC SET 9: LOWERCASE g

geographical

STYLISTIC SET 10: LOWERCASE k

knickknack

STYLISTIC SET 11: LOWERCASE l

lollipop

STYLISTIC SET 12: LOWERCASE y

yottabytes

STYLISTIC SET 13: NUMBER 3

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STYLISTIC SET 14: AMPERSAND

Romeo & Juliet

OPENTYPE FEATURES ACTIVATED

STYLISTIC SET 1: UPPERCASE A

ALPHABETICAL

STYLISTIC SET 2: UPPERCASE K

KICKBACK

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STYLISTIC SET 12: LOWERCASE y

yottabytes

STYLISTIC SET 13: NUMBER 3

£33.00

STYLISTIC SET 14: AMPERSAND

Romeo & Juliet



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DESIGNER

JONATHAN HILL

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COMPLETE FAMILY

MARKUS LOW LIGHT
MARKUS LOW LIGHT OBLIQUE
MARKUS LOW BOOK
MARKUS LOW BOOK OBLIQUE
MARKUS LOW REGULAR
MARKUS LOW REGULAR OBLIQUE
MARKUS LOW MEDIUM
MARKUS LOW MEDIUM OBLIQUE
MARKUS LOW DEMIBOLD
MARKUS LOW DEMIBOLD OBLIQUE
MARKUS LOW BOLD
MARKUS LOW BOLD OBLIQUE
MARKUS LOW EXTRABOLD
MARKUS LOW EXTRABOLD OBLIQUE
MARKUS LOW BLACK
MARKUS LOW BLACK OBLIQUE

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÅORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU

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