



# Mekon Type Family

**Mekon is a modern heavyweight multi-style typeface digitised and expanded from Peter Steiners Black Body (1973). Retro style Pacman shapes are combined with small keyhole counters to create a bold and witty font. Language support covers Western, South and Central Europe.**

#### RELEASED

2010 (v 1.0), 2022 (v 2.0)

#### DESIGNER

JONATHAN HILL

#### STYLES

4

#### CLASSIFICATION

MULTI-STYLE DISPLAY

#### FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

#### GLYPHS

462 PER FONT

#### OPENTYPE FEATURES

PROPORTIONAL FIGURES

NUMERATORS

DENOMINATORS

SUPERSCRIP

FRACTIONS

STANDARD LIGATURES

STYLISTIC SETS

EXTENDED LATIN

#### SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU



MEKON COMPLETE FAMILY

**Mekon Regular**

**Mekon Block**

Mekon Outline

Mekon Gradient



MEKON REGULAR

Catchphrase

MEKON BLOCK

Underground

MEKON OUTLINE

Environment

MEKON GRADIENT

Shakespeare



MEKON REGULAR

**TRANSMITTER**

MEKON BLOCK

**MASTERPIECE**

MEKON OUTLINE

EQUILATERAL

MEKON GRADIENT

COMPETITION



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MEKON REGULAR 35/40

**APART FROM ITS INTRINSIC  
VALUE AS A REMARKABLE  
SURVIVAL OF AN ANCIENT  
AND ASTONISHINGLY BEAU-  
TIFUL WORK OF ART, THE  
MANUSCRIPT DISPLAYS  
A UNIQUE COMBINATION  
OF ARTISTIC STYLES THAT  
REFLECTS A CRUCIAL PE-  
RIOD IN ENGLAND'S HIS-  
TORY. CHRISTIANITY FIRST  
CAME TO BRITAIN UNDER  
THE ROMANS, BUT SUBSE-  
QUENT WAVES OF INVASION  
BY NON-CHRISTIAN SAX-**



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MEKON REGULAR 30/35

**Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's**

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MEKON REGULAR 25/30

**Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christ-**



MEKON REGULAR 20/25

**Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually**

MEKON REGULAR 15/20

**Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually reconverted from 597, after St Augustine arrived from Rome to convert the pagan 'Angles into angels'. Religious differences between the indigenous 'Celtic' Church and the new 'Roman' Church were settled at the Synod of Whitby in 664. In the manuscript, native Celtic and Anglo-Saxon elements blend with Roman, Coptic**



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MEKON BLOCK 35/40

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MEKON REGULAR FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

ACCENTED LOWERCASE

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

PUNCTUATION

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CURRENCY, MATH & SYMBOLS

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PROPORTIONAL FIGURES

0 1 2 3 4 5 6 7 8 9

NUMERATORS & DENOMINATORS

N 0 1 2 3 4 5 6 7 8 9 N 0 1 2 3 4 5 6 7 8 9

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

SUPERSCRIPT

N<sup>123</sup>

STANDARD LIGATURES

f i f l

STYLISTIC SET 1: UPPERCASE M

M™

STYLISTIC SET 2: UPPERCASE S

\$ S S S S S S

STYLISTIC SET 3: LOWERCASE a

a ã ä å æ ç è é ê ë

STYLISTIC SET 4: LOWERCASE c

c ç é ê ë

STYLISTIC SET 5: LOWERCASE e

e è é ê ë

STYLISTIC SET 6: LIGATURES

f f i f l

STYLISTIC SET 7: LOWERCASE k

k k

STYLISTIC SET 8: LOWERCASE m

m

STYLISTIC SET 9: LOWERCASE n

n ñ ó ô õ ö ø ù

STYLISTIC SET 10: LOWERCASE r

r r r r



MEKON BLOCK FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPER CASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

ACCENTED LOWER CASE

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

PUNCTUATION

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CURRENCY, MATH & SYMBOLS

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PROPORTIONAL FIGURES

0 1 2 3 4 5 6 7 8 9

NUMERATORS & DENOMINATORS

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/6 3/6 5/6 7/8

SUPERSCRIPT

N<sup>123</sup>

STANDARD LIGATURES

fi fl

STYLISTIC SET 1: UPPERCASE M

M™

STYLISTIC SET 2: UPPERCASE S

\$ \$ \$ \$ \$ \$

STYLISTIC SET 3: LOWERCASE a

a a a a a a a a a a a

STYLISTIC SET 4: LOWERCASE c

c c c c c c

STYLISTIC SET 5: LOWERCASE e

e e e e e e e e e e

STYLISTIC SET 6: LIGATURES

f fi fl

STYLISTIC SET 7: LOWERCASE k

k k

STYLISTIC SET 8: LOWERCASE m

m

STYLISTIC SET 9: LOWERCASE n

n n n n n n

STYLISTIC SET 10: LOWERCASE r

r r r r



MEKON OUTLINE FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPERCASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

ACCENTED LOWERCASE

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã

PUNCTUATION

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CURRENCY, MATH & SYMBOLS

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PROPORTIONAL FIGURES

0 1 2 3 4 5 6 7 8 9

NUMERATORS & DENOMINATORS

N<sub>0123456789</sub> N<sub>0123456789</sub>

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/6 5/6 5/8 7/8

SUPERSCRIPT

N<sup>123</sup>

STANDARD LIGATURES

fi fl

STYLISTIC SET 1: UPPERCASE M

M™

STYLISTIC SET 2: UPPERCASE S

Œ Š Š Š Š Š Š Š

STYLISTIC SET 3: LOWERCASE a

à á â ã ä å æ ç @

STYLISTIC SET 4: LOWERCASE c

ç é ê ë ě

STYLISTIC SET 5: LOWERCASE e

é ê ë ě ě ě ě ě ě

STYLISTIC SET 6: LIGATURES

f fi fl

STYLISTIC SET 7: LOWERCASE k

k k

STYLISTIC SET 8: LOWERCASE m

m

STYLISTIC SET 9: LOWERCASE n

n ñ ñ ñ ñ ñ

STYLISTIC SET 10: LOWERCASE r

r ř ŕ ŕ





## OPENTYPE FEATURES DEACTIVATED

## PROPORTIONAL FIGURES

**Artwork dated: 1861–1875**

## NUMERATORS

**X<sup>987</sup> \* Y<sup>654</sup> + Z<sup>321</sup> = A<sup>0</sup>**

## DENOMINATORS

**X<sub>987</sub> \* Y<sub>654</sub> + Z<sub>321</sub> = A<sub>0</sub>**

## SUPERSCRIPIT

**Reference Article 123**

## FRACTIONS

**1/2 Cup · 1/4 Mile**

## STANDARD LIGATURES

**AirFlow Quantifier**

## STYLISTIC SET 1: UPPERCASE M

**TONY'S™ MORTADELLA**

## STYLISTIC SET 2: UPPERCASE S

**BUSINESSPERSON \$21**

## STYLISTIC SET 3: LOWERCASE a

**Disadvantageous**

## STYLISTIC SET 4: LOWERCASE c

**Extracurricular**

## STYLISTIC SET 5: LOWERCASE e

**Videoconference**

## STYLISTIC SET 6: LIGATURES

**Identification**

## STYLISTIC SET 7: LOWERCASE k

**Knickerbockers**

## STYLISTIC SET 8: LOWERCASE m

**Thermochemistry**

## STYLISTIC SET 9: LOWERCASE n

**Experimentation**

## STYLISTIC SET 10: LOWERCASE r

**Straightforward**

## OPENTYPE FEATURES ACTIVATED

## PROPORTIONAL FIGURES

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## SUPERSCRIPIT

**Reference Article 123**

## FRACTIONS

**½ Cup · ¼ Mile**

## STANDARD LIGATURES

**AirFlow Quantifier**

## STYLISTIC SET 1: UPPERCASE M

**TONY'S™ MORTADELLA**

## STYLISTIC SET 2: UPPERCASE S

**BUSINESSPERSON \$21**

## STYLISTIC SET 3: LOWERCASE a

**Disadvantageous**

## STYLISTIC SET 4: LOWERCASE c

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**Straightforward**

**CONTACT**

THE NORTHERN BLOCK  
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CORBRIDGE  
NORTHUMBERLAND  
NE45 5RL  
UNITED KINGDOM

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INFO@THENORTHERNBLOCK.CO.UK

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WWW.THENORTHERNBLOCK.CO.UK/STANDARD-LICENSE-AGREEMENT

**RELEASED**

2010 (v 1.0), 2022 (v 2.0)

**DESIGNER**

JONATHAN HILL

**FOUNDRY**

THE NORTHERN BLOCK LTD

**FORMATS**

OTF, TTF, WOFF, WOFF 2, SVG, EOT

**COMPLETE FAMILY**

MEKON REGULAR  
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