



Metral

Type Family

Metral stands out as a geometric sans-serif font with a meticulous design that strikes a balance between precision and approachability. Its clean lines adhere to a grid structure, while the introduction of smooth corners adds a touch of warmth and friendliness. This fusion of geometric rigor and subtle detailing makes Metral well-suited for diverse design purposes, from contemporary branding to editorial layouts.

RELEASED

2012 (V 1.0), 2023 (V 2.0)

DESIGNER

JONATHAN HILL

14 STYLES

7 WEIGHTS + OBLIQUES

CLASSIFICATION

SANS-SERIF

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

650 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES
CASE-SENSITIVE FORMS
DENOMINATORS
DISCRETIONARY LIGATURES
FRACTIONS
LINING FIGURES
NUMERATORS
ORDINALS
PROPORTIONAL FIGURES
SCIENTIFIC INFERIORS
SLASHED ZERO
STANDARD LIGATURES
STYLISTIC ALTERNATES
STYLISTIC SETS
SUBSCRIPT
SUPERSCRIP
TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, IGBO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÀORI, MERU, MORISYEN, NIGERIAN PIDGIN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SICILIAN, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, TYAP, UPPER SORBIAN, VENDA, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



METRAL COMPLETE FAMILY

Metral ExtraLight

Metral ExtraLight Oblique

Metral Light

Metral Light Oblique

Metral Regular

Metral Regular Oblique

Metral Medium

Metral Medium Oblique

Metral Bold

Metral Bold Oblique

Metral ExtraBold

Metral ExtraBold Oblique

Metral Black

Metral Black Oblique



METRAL EXTRALIGHT

Administrator

METRAL LIGHT

Customhouse

METRAL REGULAR

Encyclopedist

METRAL MEDIUM

Northwestern

METRAL BOLD

Photochromic

METRAL EXTRABOLD

Salesmanship

METRAL BLACK

Exchangeable



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FILMMAKER

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SYSTEMISED

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JAMBALAYA

METRAL BOLD

VIEWGRAPH

METRAL EXTRABOLD

QUADRANTS

METRAL BLACK

CHECKMATE



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FILMMAKER

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**METRAL EXTRALIGHT 10/12
NORWEGIAN**

Bortsett fra sin egenverdi som en bmerkel-
sesverdig overlevelse av et gammelt og for-
bløffende vakkert kunstverk, viser manuskriptet
en unik kombinasjon av kunstneriske stilarter
som reflekterer en viktig periode i Englands
historie. Kristendommen kom først til Storbri-
tannia under romerne, men etterfølgende
invadasjonsbølger ikkekristne saksonger,
vinkler og vikinger kjørte troen til kanten av
de britiske øyer. Landet ble gradvis omregnet
fra 597, etter at St. Augustine kom fra Roma
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DUTCH**

Afgezien van de intrinsieke waarde als een
opmerkelijke overleving van een oud en
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**METRAL REGULAR 10/12
POLISH**

Oprócz swojej nieodłącznej wartości jako nie-
zwykłego przetrwania starożytnego i zadziwia-
jąco pięknego dzieła sztuki, rękopis przedstawia
unikalne połączenie stylów artystycznych, które
odzwierciedlają kluczowy okres w historii Anglii.
Chrześcijaństwo po raz pierwszy przybyło do
Wielkiej Brytanii pod rządami Rzymian, ale
kolejne fale inwazji w niechrześcijańscy Sakso-
ni, Anglii i Wikingowie doprowadzili wiarę do
granic Wysp Brytyjskich. Kraj został stopniowo
przebudowany z 597 roku, po tym jak św. Au-
gustyn przybył z Rzymu, by nawrócić pogańskie
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METRAL MEDIUM 10/12
FINNISH

Muinaisen ja hämmästyttävän kauniin taide-
teoksen merkittävän eloonjäämisen lisäksi
sen käsikirjoituksella on ainutlaatuinen taiteel-
listen tyylien yhdistelmä, joka heijastaa ratkai-
sevaa ajanjaksoa Englannin historiassa. Kristi-
nusko tuli ensin Ison Britannian roomalaisille,
mutta alistumaton aallot hyökkäävät eikristil-
liset saksit, kulmat ja viikingit ajoivat uskontoa
British Islesin reunaviivoihin. Maa muuttui
asteittain 597: stä sen jälkeen, kun St Augus-
tine saapui Roomasta muuttamaan pakanal-
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METRAL BOLD 10/12
CZECH

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Náboženské rozdíly mezi domorodou "keltsk-
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METRAL EXTRABOLD 10/12
FRENCH

En plus de sa valeur intrinsèque en tant que
survie remarquable d'une œuvre d'art ancienne
et étonnamment belle, le manuscrit présente
une combinaison unique de styles artistiques
qui reflète une période cruciale de l'histoire de
l'Angleterre. Le christianisme est d'abord venu
en Grande-Bretagne sous les Romains, mais
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Le pays a été progressivement reconverti à
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METRAL BLACK 10/12
ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli "Angeli in angeli" pagani. Le divergenze religiose tra la Chiesa celtica indigena e la nuova chiesa "romana" furono

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FULL GLYPH SET AND OPENTYPE FEATURES

STYLISTIC SET 1: UPPERCASE J

J Ĵ J̃

STYLISTIC SET 2: UPPERCASE K

K Ḳ

STYLISTIC SET 3: UPPERCASE R

R R̂ R̃

STYLISTIC SET 4: LOWERCASE a

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STYLISTIC SET 5: LOWERCASE g

g ĝ ğ ğ̂ ğ̃ ğ̣

STYLISTIC SET 6: LOWERCASE k

k ḳ

STYLISTIC SET 7: LOWERCASE t

t t̂ t̃ ṭ t̤

STYLISTIC SET 8: LOWERCASE y

y ý ŷ Ÿ ù ũ



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STYLISTIC SET 6: LOWERCASE k

knickerbocker

STYLISTIC SET 7: LOWERCASE t

transportation

STYLISTIC SET 8: LOWERCASE y

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