



Modum

Type Family

Modum, a contemporary serif type family, seamlessly merges traditional influences with modern design precision. Its low-contrast structure and a delicate balance of smooth radius details and carefully drawn angles create a crisp, distinctive aesthetic that caters to the demands of digital applications. In 2015, Modum received a Merit Award (Latin Group) at the Hiii International Typography Design Competition.

RELEASED

2013 (V 1.0), 2023 (V 2.0)

DESIGNER

JONATHAN HILL

16 STYLES

8 WEIGHTS + ITALICS

CLASSIFICATION

SERIF

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

1017 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES
CASE-SENSITIVE FORMS
DENOMINATORS
DISCRETIONARY LIGATURES
FRACTIONS
LINING FIGURES
LOCALIZED FORMS
STANDARD LIGATURES
NUMERATORS
OLDSTYLE FIGURES
ORDINALS
PROPORTIONAL FIGURES
SCIENTIFIC INFERIORS
SMALL CAPITALS
STYLISTIC ALTERNATES
SUBSCRIPT
SUPERScript
TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, IGBO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JUU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NIGERIAN PIDGIN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SICILIAN, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, TYAP, UPPER SORBIAN, VENDA, VIETNAMESE, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



MODUM COMPLETE FAMILY

Modum Thin
Modum Thin Italic
Modum Light
Modum Light Italic
Modum Book
Modum Book Italic
Modum Regular
Modum Regular Italic
Modum Medium
Modum Medium Italic
Modum Bold
Modum Bold Italic
Modum ExtraBold
Modum ExtraBold Italic
Modum Black
Modum Black Italic



MODUM THIN

Grammatically

MODUM LIGHT

Accommodate

MODUM BOOK

Kindergartens

MODUM REGULAR

Metaphysician

MODUM MEDIUM

Questionnaire

MODUM BOLD

Craftsmanship

MODUM EXTRABOLD

Determination

MODUM BLACK

Biomechanical



MODUM THIN ITALIC

Grammatically

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MODUM THIN

MARKETEERS

MODUM LIGHT

APPEARANCE

MODUM BOOK

FAIRGROUND

MODUM REGULAR

QUIZMASTER

MODUM MEDIUM

STRAWBERRY

MODUM BOLD

DASHBOARDS

MODUM EXTRABOLD

KNICKKNACK

MODUM BLACK

BACKGROUND



MODUM THIN ITALIC

MARKETEERS

MODUM LIGHT ITALIC

APPEARANCE

MODUM BOOK ITALIC

FAIRGROUND

MODUM REGULAR ITALIC

QUIZMASTER

MODUM MEDIUM ITALIC

STRAWBERRY

MODUM BOLD ITALIC

DASHBOARDS

MODUM EXTRABOLD ITALIC

KNICKKNACK

MODUM BLACK ITALIC

BACKGROUND



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MODUM EXTRABOLD ITALIC 12/15

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MODUM BLACK 21/24

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MODUM BLACK 18/21

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**MODUM THIN 10/12**
SPANISH

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los “ángulos en ángeles” paganos. Las difer-

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MODUM LIGHT 10/12
NORWEGIAN

Bortsett fra sin egenverdi som en bmerkelsesverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske “vinkler til engler”. Religiøse forskjeller mellom den innfødte keltiske kirken

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MODUM BOOK 10/12
ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli “Angeli in angeli” pagani. Le divergenze

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**MODUM REGULAR 10/12**
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MODUM MEDIUM 10/12
POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie “kąty na anioły”. Różnice

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MODUM BOLD 10/12
FINNISH

Muinaisen ja hämmästyttävän kauniin taideteoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäivät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset “kulmat enkeliksi”. Alkuperäiskansojen “keltti” kirkon ja uuden “roomalaisen” kirkon väliset uskonnol-

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MODUM EXTRABOLD 10/12
CZECH

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MODUM BLACK 10/12
FRENCH

En plus de sa valeur intrinsèque en tant que survie remarquable d'une œuvre d'art ancienne et étonnamment belle, le manuscrit présente une combinaison unique de styles artistiques qui reflète une période cruciale de l'histoire de l'Angleterre. Le christianisme est d'abord venu en Grande-Bretagne sous les Romains, mais des vagues d'invasion par la suite Les Saxons, les Angles et les Vikings non chrétiens ont conduit la foi aux confins des îles Britanniques. Le pays a été progressivement reconverti à partir de 597, après l'arrivée de Saint Augustin de Rome pour convertir les 'païens Angles en anges'. Les différenc-

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FRACTIONS

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STANDARD LIGATURES

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DISCRETIONARY LIGATURES

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STYLISTIC SET 1: LOWERCASE a

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STYLISTIC SET 4: LOWERCASE y

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STYLISTIC SET 2: LOWERCASE e

eighteenth

STYLISTIC SET 3: LOWERCASE g

geographical

STYLISTIC SET 4: LOWERCASE y

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CONTACT

THE NORTHERN BLOCK
2 DILSTON WEST
CORBRIDGE
NORTHUMBERLAND
NE45 5RL
UNITED KINGDOM

EMAIL

INFO@THENORTHERNBLOCK.CO.UK

WEB

WWW.THENORTHERNBLOCK.CO.UK

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