



Neogram

Type Family

Neogram is a modern neo-grotesque type family inspired by the early roots of Swiss design. The concept was to create a neutral typeface that would demonstrate great clarity while understated in its intended use and application. Stroke contrast is slightly increased, with a more geometric style letter shape giving a warmer and more robust personality. Neogram is now available as version 2.0 (2021).

RELEASED

2011 (v 1.0), 2021 (v 2.0)

DESIGNER

JONATHAN HILL

27 STYLES

9 WEIGHTS + ITALICS
3 WIDTHS

CLASSIFICATION

NEO-GROTESQUE SANS-SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

608 PER FONT

OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
TABULAR LINING FIGURES
TABULAR OLDSTYLE FIGURES
CASE-SENSITIVE FIGURES
NUMERATORS & DENOMINATORS
SUPERSCRIPIT & SUBSCRIPT
FRACTIONS
SLASHED ZERO
STANDARD LIGATURES
DISCRETIONARY LIGATURES
ARROWS
STYLISTIC SET
CASE-SENSITIVE FORMS
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, IGBO, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTHNDEBELE, NORTHERNSAMI, NORWEGIANBOKMÅL, NORWEGIANNYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISHGAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, YORUBA, ZULU



NEOGRAM CONDENSED

UltraLight

Light

Regular

Medium

DemiBold

Bold

ExtraBold

Heavy

Black

NEOGRAM

UltraLight

Light

Regular

Medium

DemiBold

Bold

ExtraBold

Heavy

Black

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NEOGRAM CONDENSED FAMILY

Condensed UltraLight

Condensed UltraLight Italic

Condensed Light

Condensed Light Italic

Condensed Regular

Condensed Regular Italic

Condensed Medium

Condensed Medium Italic

Condensed DemiBold

Condensed DemiBold Italic

Condensed Bold

Condensed Bold Italic

Condensed ExtraBold

Condensed ExtraBold Italic

Condensed Heavy

Condensed Heavy Italic

Condensed Black

Condensed Black Italic



NEOGRAM CONDENSED ULTRALIGHT

Dehydrofreezing

NEOGRAM CONDENSED LIGHT

Crystallography

NEOGRAM CONDENSED REGULAR

Multimillionaire

NEOGRAM CONDENSED MEDIUM

Personification

NEOGRAM CONDENSED DEMIBOLD

Paleontologist

NEOGRAM CONDENSED BOLD

Characteristic

NEOGRAM CONDENSED EXTRABOLD

Structuralism

NEOGRAM CONDENSED HEAVY

Quadrilateral

NEOGRAM CONDENSED BLACK

Headquarter



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Dehydrofreezing

NEOGRAM CONDENSED LIGHT

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NEOGRAM CONDENSED MEDIUM 25/27

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**NEOGRAM CONDENSED LIGHT 10/12
NORWEGIAN**

Bortsett fra sin egenverdi som en bmerkelse sverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, Men etterfølgende invadasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske "vinkler til engler". Religiøse forskjeller mellom den innfødte keltiske kirken og den nye romerske kirken ble avgjort ved synod av Whitby i 664. I manuskriptet blander innfødte keltiske og angelsaksiske elementer med romerske, koptiske og østlige tradisjoner for å skape en subliment forent kunstnerisk syn på den kulturelle smeltedigel av Northumbria i det syvende og åttende århundre. Lindisfarne

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**NEOGRAM CONDENSED REGULAR 10/12
DANISH**

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NEOGRAM CONDENSED MEDIUM 10/12
POLISH

Oprócz swojej nieodłącznej wartości jako niezwyklego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie “kąty na anioły”. Różnice religijne między rdzennym “celtyckim” kościołem i nowym “rzymskim” kościołem zostały ustalone na synodzie w Whitby w roku 664. W rękopisie rodzime elementy celtyckie i anglosaskie mieszają się z tradycjami rzymskimi, koptyjskimi i wschodnimi, tworząc zuni-

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NEOGRAM CONDENSED DEMIBOLD 10/12
SPANISH

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los “ángulos en ángeles” paganos. Las diferencias religiosas entre la iglesia indígena ‘celta’ y la nueva iglesia ‘romana’ se resolvieron en el Sínodo de Whitby en 664. En el manuscrito, los elementos nativos celtas y anglosajones se mezclan con las tradiciones romanas, coptas y

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SWEDISH

Bortsett från dess inneboende värde som en anmärkningssvärd överlevnad för ett gammalt och förvånansvärt vackert konstverk, visar manuskriptet en unik kombination av konstnärliga stilar som speglar en avgörande period i Englands historia. Kristendomen kom först till Storbritannien under romarna, men efterföljande invasionens invasion av ickekristna saxar, vinklar och vikingar kördetroen på de brittiska öarnas zantar. Landet var gradvis omkonverterad från 597, efter Augustinus anlande från Rom för att omvandla de hedniska “vinklarna till änglarna”. Religjosa skillnader mellan den inhemska keltiska kyrkan och den nya romerska kyrkan avgjordes vid synodenav Whitby i 664. I manuskriptet blandar inhemska keltiska och angelsaxiska element med romerska, koptiska och östra

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NEOGRAM CONDENSED EXTRABOLD 10/12
ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli "Angeli in angeli" pagani. Le divergenze religiose tra la Chiesa celtica indigena e la nuova chiesa "romana" furono stabilite nel Sinodo di Whitby nel 664. Nel manoscritto, elementi nativi del Celtico e anglosassone si fondono

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NEOGRAM CONDENSED HEAVY 10/12
CZECH

Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasně krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následné vlny invaze nekřesťanští sasové, Angle a Vikingové vedli víru k okraji Britských ostrovů. Země byla postupně přeměněna z roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do andělů. Náboženské rozdíly mezi domorodou "keltskou" církví a novou "římskou" církví byly řešeny na synodu Whitby v roce 664. V rukopisu se rodné keltské a anglosaské elementy mísí s římskými, koptickými a východními tradicemi a vytvářejí tak vznešené

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NEOGRAM CONDENSED BLACK 10/12
FRENCH

En plus de sa valeur intrinsèque en tant que survie remarquable d'une œuvre d'art ancienne et étonnamment belle, le manuscrit présente une combinaison unique de styles artistiques qui reflète une période cruciale de l'histoire de l'Angleterre. Le christianisme est d'abord venu en Grande-Bretagne sous les Romains, mais des vagues d'invasion par la suite Les Saxons, les Angles et les Vikings non chrétiens ont conduit la foi aux confins des îles Britanniques. Le pays a été progressivement reconverti à partir de 597, après l'arrivée de Saint Augustin de Rome pour convertir les 'païens Angles en anges'. Les différences religieuses entre l'église «celtique» autochtone et la nouvelle église «romaine» ont été réglées au

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Neogram

RELEASED

2011 (v 1.0), 2021 (v 2.0)

DESIGNER

JONATHAN HILL

STYLES

9 WEIGHTS + ITALICS

CLASSIFICATION

NEO-GROTESQUE SANS-SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

608 PER FONT

OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
TABULAR LINING FIGURES
TABULAR OLDSTYLE FIGURES
CASE-SENSITIVE FIGURES
NUMERATORS & DENOMINATORS
SUPERSCRIPIT & SUBSCRIPT
FRACTIONS
SLASHED ZERO
STANDARD LIGATURES
DISCRETIONARY LIGATURES
ARROWS
STYLISTIC SET
CASE-SENSITIVE FORMS
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, IGBO, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTHNDEBELE, NORTHERNSAMI, NORWEGIANBOKMÅL, NORWEGIANNYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISHGAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, YORUBA, ZULU



NEOGRAM FAMILY

UltraLight

UltraLight Italic

Light

Light Italic

Regular

Regular Italic

Medium

Medium Italic

DemiBold

DemiBold Italic

Bold

Bold Italic

ExtraBold

ExtraBold Italic

Heavy

Heavy Italic

Black

Black Italic



NEOGRAM ULTRALIGHT

Neurotransmitter

NEOGRAM LIGHT

Disadvantageous

NEOGRAM REGULAR

Appreciativeness

NEOGRAM MEDIUM

Countersignature

NEOGRAM DEMIBOLD

Knowledgeability

NEOGRAM BOLD

Accomplishment

NEOGRAM EXTRABOLD

Picturesqueness

NEOGRAM HEAVY

Biodegradability

NEOGRAM BLACK

Microcrystalline



NEOGRAM ULTRALIGHT ITALIC

Neurotransmitter

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NEOGRAM ULTRALIGHT 25/27

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith

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NEOGRAM HEAVY 25/27

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NEOGRAM BLACK ITALIC 25/27

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NEOGRAM ULTRALIGHT 18/20

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NEOGRAM ULTRALIGHT 15/17

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NEOGRAM ULTRALIGHT 12/14

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NEOGRAM ULTRALIGHT ITALIC 18/20

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FINNISH**

Muinaisen ja hämmästyttävän kauniin taide-teoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden "roomalaisen" kirkon väliset uskonnolliset erot ratkaistiin Whitbyin synodissa 664. Käsikirjo-

**NEOGRAM ULTRALIGHT ITALIC 10/12
FINNISH**

Muinaisen ja hämmästyttävän kauniin taide-teoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden "roomalaisen" kirkon väliset uskonnolliset erot ratkaistiin Whitbyin synodissa 664. Käsikirjo-

**NEOGRAM LIGHT 10/12
NORWEGIAN**

Bortsett fra sin egenverdi som en bmerkelse sverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, Men etterfølgende invadasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske "vinkler til engler". Religiøse forskjeller mellom den innfødte keltiske kirken og den nye romerske kirken ble avgjort ved

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**NEOGRAM REGULAR 10/12
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**NEOGRAM MEDIUM 10/12**
POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglii i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym "celtyckim" kościołem i nowym "rzymskim"

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NEOGRAM DEMIBOLD 10/12
SPANISH

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos. Las diferencias religiosas entre la ig-

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NEOGRAM BOLD 10/12
SWEDISH

Bortsett från dess inneboende värde som en anmärkningsvärd överlevnad för ett gammalt och förvånansvärt vackert konstverk, visar manuskriptet en unik kombination av konstnärliga stilar som speglar en avgörande period i Englands historia. Kristendomen kom först till Storbritannien under romarna, men efterföljande invasionens invasion av ickekristna saxar, vinklar och vikingar kördetroen på de brittiska öarnas zantar. Landet var gradvis omkonverterad från 597, efter Augustinus anlände från Rom för att omvandla de hedniska "vinklarna till änglarna". Religjös skillnader mellan den inhemska keltiska kyrkan och den

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NEOGRAM EXTRABOLD 10/12
ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli "Angeli in angeli" pagani. Le divergenze religiose tra la Chiesa celtica indige-

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NEOGRAM HEAVY 10/12
CZECH

Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasně krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následné vlny invaze nekřesťanští sasové, Angli a Vikingové vedli víru k okraji Britských ostrovů. Země byla postupně přeměněna z roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do andělů. Náboženské rozdíly mezi domorodou "keltskou" církví a novou "římskou" církví byly řešeny na synodu Whitby

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NEOGRAM BLACK 10/12
FRENCH

En plus de sa valeur intrinsèque en tant que survie remarquable d'une œuvre d'art ancienne et étonnamment belle, le manuscrit présente une combinaison unique de styles artistiques qui reflète une période cruciale de l'histoire de l'Angleterre. Le christianisme est d'abord venu en Grande-Bretagne sous les Romains, mais des vagues d'invasion par la suite Les Saxons, les Angles et les Vikings non chrétiens ont conduit la foi aux confins des îles Britanniques. Le pays a été progressivement reconverti à partir de 597, après l'arrivée de Saint Augustin de Rome pour convertir les 'païens Angles en anges'.

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Neogram Extended

RELEASED

2011 (v 1.0), 2021 (v 2.0)

DESIGNER

JONATHAN HILL

STYLES

9 WEIGHTS + ITALICS

CLASSIFICATION

NEO-GROTESQUE SANS-SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

608 PER FONT

OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
TABULAR LINING FIGURES
TABULAR OLDSTYLE FIGURES
CASE-SENSITIVE FIGURES
NUMERATORS & DENOMINATORS
SUPERSCRIPIT & SUBSCRIPT
FRACTIONS
SLASHED ZERO
STANDARD LIGATURES
DISCRETIONARY LIGATURES
ARROWS
STYLISTIC SET
CASE-SENSITIVE FORMS
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, IGBO, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTHNDEBELE, NORTHERNSAMI, NORWEGIANBOKMÅL, NORWEGIANNYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISHGAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, YORUBA, ZULU



NEOGRAM EXTENDED FAMILY

Extended UltraLight
Extended UltraLight Italic
Extended Light
Extended Light Italic
Extended Regular
Extended Regular Italic
Extended Medium
Extended Medium Italic
Extended DemiBold
Extended DemiBold Italic
Extended Bold
Extended Bold Italic
Extended ExtraBold
Extended ExtraBold Italic
Extended Heavy
Extended Heavy Italic
Extended Black
Extended Black Italic



NEOGRAM EXTENDED ULTRALIGHT

Entertainment

NEOGRAM EXTENDED LIGHT

Meteorologist

NEOGRAM EXTENDED REGULAR

Syllabification

NEOGRAM EXTENDED MEDIUM

Parallelogram

NEOGRAM EXTENDED DEMIBOLD

Revolutionary

NEOGRAM EXTENDED BOLD

Structuralism

NEOGRAM EXTENDED EXTRABOLD

Constellation

NEOGRAM EXTENDED HEAVY

Perfectionist

NEOGRAM EXTENDED BLACK

Architecture



NEOGRAM EXTENDED ULTRALIGHT ITALIC

Entertainment

NEOGRAM EXTENDED LIGHT ITALIC

Meteorologist

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NEOGRAM EXTENDED BLACK ITALIC

Architecture



NEOGRAM EXTENDED ULTRALIGHT 25/27

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Chris-

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**NEOGRAM EXTENDED ULTRALIGHT 10/12
FINNISH**

Muinaisen ja hämmästyttävän kau-
niin taideteoksen merkittävän eloon-
jäämisen lisäksi sen käsikirjoituksella
on ainutlaatuinen taiteellisten tyylien
yhdistelmä, joka heijastaa ratkaisevaa
ajanjaksoa Englannin historiassa.
Kristinusko tuli ensin Ison Britannian
roomalaisille, mutta alistumaton aallot
hyökkäävät eikristilliset saksit, kulmat ja
viikingit ajoivat uskontoa British Islesin
reunaviivoihin. Maa muuttui asteittain
597: stä sen jälkeen, kun St Augustine
saapui Roomasta muuttamaan pakanal-
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**NEOGRAM EXTENDED LIGHT 10/12
NORWEGIAN**

Bortsett fra sin egenverdi som en
bmerkelse sverdig overlevelse av et
gammelt og forbløffende vakkert kun-
stverk, viser manuskriptet en unik kom-
binasjon av kunstneriske stilarter som
reflekterer en viktig periode i Englands
historie. Kristendommen kom først til
Storbritannia under romerne, Men et-
terfølgende invadasjonsbølger ikkekris-
tne saksonger, vinkler og vikinger kjørte
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Landet ble gradvis omregnet fra 597,
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DANISH**

Bortset fra dets egenværdi som en
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et gammelt og forbavsende smukke
kunstværk, visermanuskriptet en unik
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der afspejler en afgørende periode
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NEOGRAM EXTENDED MEDIUM 10/12
POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył

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SPANISH

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597,

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SWEDISH

Bortsett från dess inneboende värde som en anmärkningsvärd överlevnad för ett gammalt och förvånansvärt vackert konstverk, visar manuskriptet en unik kombination av konstnärliga stilar som speglar en avgörande period i Englands historia. Kristendomen kom först till Storbritannien under romarna, men efterföljande invasionens invasion av ickekristna saxar, vinklar och vikingar kördetroen på de brittiska öarnas zantar. Landet var gradvis omkonverterad från 597, efter Augustinus anlande från Rom

NEOGRAM EXTENDED BOLD ITALIC 10/12
SWEDISH

Bortsett från dess inneboende värde som en anmärkningsvärd överlevnad för ett gammalt och förvånansvärt vackert konstverk, visar manuskriptet en unik kombination av konstnärliga stilar som speglar en avgörande period i Englands historia. Kristendomen kom först till Storbritannien under romarna, men efterföljande invasionens invasion av ickekristna saxar, vinklar och vikingar kördetroen på de brittiska öarnas zantar. Landet var gradvis omkonverterad från 597, efter Augustinus anlande från Rom



NEOGRAM EXTENDED EXTRABOLD 10/12
ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597,

NEOGRAM EXTENDED EXTRABOLD ITALIC 10/12
ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597,

NEOGRAM EXTENDED HEAVY 10/12
CZECH

Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasně krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následné vlny invaze nekřesťanští sasové, Angli a Vikingové vedli víru k okraji Britských ostrovů. Země byla postupně přeměněna z roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do

NEOGRAM EXTENDED HEAVY ITALIC 10/12
CZECH

Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasně krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následné vlny invaze nekřesťanští sasové, Angli a Vikingové vedli víru k okraji Britských ostrovů. Země byla postupně přeměněna z roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do

NEOGRAM EXTENDED BLACK 10/12
FRENCH

En plus de sa valeur intrinsèque en tant que survie remarquable d'une œuvre d'art ancienne et étonnamment belle, le manuscrit présente une combinaison unique de styles artistiques qui reflète une période cruciale de l'histoire de l'Angleterre. Le christianisme est d'abord venu en Grande-Bretagne sous les Romains, mais des vagues d'invasion par la suite Les Saxons, les Angles et les Vikings non chrétiens ont conduit la foi aux confins des îles Britanniques. Le pays a été

NEOGRAM EXTENDED BLACK ITALIC 10/12
FRENCH

En plus de sa valeur intrinsèque en tant que survie remarquable d'une œuvre d'art ancienne et étonnamment belle, le manuscrit présente une combinaison unique de styles artistiques qui reflète une période cruciale de l'histoire de l'Angleterre. Le christianisme est d'abord venu en Grande-Bretagne sous les Romains, mais des vagues d'invasion par la suite Les Saxons, les Angles et les Vikings non chrétiens ont conduit la foi aux confins des îles Britanniques. Le pays a été



FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASE

Á Ă Ą Ą̄ Ą̇ Ą̈ Ą̉ Ą̊ Ą̋ Ą̌ Ą̍ Ą̎ Ą̏ Ą̐ Ą̑ Ą̒ Ą̓ Ą̔ Ą̕ Ą̖ Ą̗ Ą̘ Ą̙ Ą̚ Ą̛ Ą̜ Ą̝ Ą̞ Ą̟ Ą̠ Ą̡ Ą̢ Ą̣ Ą̤ Ą̥ Ą̦ Ą̧ Ą̨ Ą̩ Ą̪ Ą̫ Ą̬ Ą̭ Ą̮ Ą̯ Ą̰ Ą̱ Ą̲ Ą̳ Ą̴ Ą̵ Ą̶ Ą̷ Ą̸ Ą̹ Ą̺ Ą̻ Ą̼ Ą̽ Ą̾ Ą̿ Ą̿̄ Ą̿̇ Ą̿̈ Ą̿̉ Ą̿̊ Ą̿̋ Ą̿̌ Ą̿̍ Ą̿̎ Ą̿̏ Ą̿̐ Ą̿̑ Ą̿̒ Ą̿̓ Ą̿̔ Ą̿̕ Ą̖̿ Ą̗̿ Ą̘̿ Ą̙̿ Ą̿̚ Ą̛̿ Ą̜̿ Ą̝̿ Ą̞̿ Ą̟̿ Ą̠̿ Ą̡̿ Ą̢̿ Ą̣̿ Ą̤̿ Ą̥̿ Ą̦̿ Ą̧̿ Ą̨̿ Ą̩̿ Ą̪̿ Ą̫̿ Ą̬̿ Ą̭̿ Ą̮̿ Ą̯̿ Ą̰̿ Ą̱̿ Ą̲̿ Ą̳̿ Ą̴̿ Ą̵̿ Ą̶̿ Ą̷̿ Ą̸̿ Ą̹̿ Ą̺̿ Ą̻̿ Ą̼̿ Ą̿̽ Ą̿̾ Ą̿̿ Ą̿̿̄ Ą̿̿̇ Ą̿̿̈ Ą̿̿̉ Ą̿̿̊ Ą̿̿̋ Ą̿̿̌ Ą̿̿̍ Ą̿̿̎ Ą̿̿̏ Ą̿̿̐ Ą̿̿̑ Ą̿̿̒ Ą̿̿̓ Ą̿̿̔ Ą̿̿̕ Ą̖̿̿ Ą̗̿̿ Ą̘̿̿ Ą̙̿̿ Ą̿̿̚ Ą̛̿̿ Ą̜̿̿ Ą̝̿̿ Ą̞̿̿ Ą̟̿̿ Ą̠̿̿ Ą̡̿̿ Ą̢̿̿ Ą̣̿̿ Ą̤̿̿ Ą̥̿̿ Ą̦̿̿ Ą̧̿̿ Ą̨̿̿ Ą̩̿̿ Ą̪̿̿ Ą̫̿̿ Ą̬̿̿ Ą̭̿̿ Ą̮̿̿ Ą̯̿̿ Ą̰̿̿ Ą̱̿̿ Ą̲̿̿ Ą̳̿̿ Ą̴̿̿ Ą̵̿̿ Ą̶̿̿ Ą̷̿̿ Ą̸̿̿ Ą̹̿̿ Ą̺̿̿ Ą̻̿̿ Ą̼̿̿ Ą̿̿̽ Ą̿̿̾ Ą̿̿̿

ACCENTED LOWERCASE

á ă ą ą̄ ą̇ ą̈ ą̉ ą̊ ą̋ ą̌ ą̍ ą̎ ą̏ ą̐ ą̑ ą̒ ą̓ ą̔ ą̕ ą̖ ą̗ ą̘ ą̙ ą̚ ą̛ ą̜ ą̝ ą̞ ą̟ ą̠ ą̡ ą̢ ą̣ ą̤ ą̥ ą̦ ą̧ ą̨ ą̩ ą̪ ą̫ ą̬ ą̭ ą̮ ą̯ ą̰ ą̱ ą̲ ą̳ ą̴ ą̵ ą̶ ą̷ ą̸ ą̹ ą̺ ą̻ ą̼ ą̽ ą̾ ą̿ ą̿̄ ą̿̇ ą̿̈ ą̿̉ ą̿̊ ą̿̋ ą̿̌ ą̿̍ ą̿̎ ą̿̏ ą̿̐ ą̿̑ ą̿̒ ą̿̓ ą̿̔ ą̿̕ ą̖̿ ą̗̿ ą̘̿ ą̙̿ ą̿̚ ą̛̿ ą̜̿ ą̝̿ ą̞̿ ą̟̿ ą̠̿ ą̡̿ ą̢̿ ą̣̿ ą̤̿ ą̥̿ ą̦̿ ą̧̿ ą̨̿ ą̩̿ ą̪̿ ą̫̿ ą̬̿ ą̭̿ ą̮̿ ą̯̿ ą̰̿ ą̱̿ ą̲̿ ą̳̿ ą̴̿ ą̵̿ ą̶̿ ą̷̿ ą̸̿ ą̹̿ ą̺̿ ą̻̿ ą̼̿ ą̿̽ ą̿̾ ą̿̿

PUNCTUATION

. , ; : ... ! | ? ¿ · • / \ | | () { } [] * - - - - _ , „ “ ” ‘ ’ « » < > " ' @ & ¶ § † ‡

CURRENCY, MATH & SYMBOLS

ƒ € £ ¥ \$ ¢ + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ^ # / % ‰ © ® º ™ ° a o № ↑ ↗ → ↘ ↙ ↚ ↛ ↜ ↝ ↞ ↠ ↡ ↢ ↣ ↤ ↥ ↦ ↧ ↨ ↩ ↪ ↫ ↬ ↭ ↮ ↯ ↰ ↱ ↲ ↳ ↴ ↵ ↶ ↷ ↸ ↹ ↺ ↻ ↼ ↽ ↾ ↿ ⇀ ⇁ ⇂ ⇃ ⇄ ⇅ ⇆ ⇇ ⇈ ⇉ ⇊ ⇋ ⇌ ⇍ ⇎ ⇏ ⇐ ⇑ ⇒ ⇓ ⇔ ⇕ ⇖ ⇗ ⇘ ⇙ ⇚ ⇛ ⇜ ⇝ ⇞ ⇟ ⇠ ⇡ ⇢ ⇣ ⇤ ⇥ ⇦ ⇧ ⇨ ⇩ ⇪ ⇫ ⇬ ⇭ ⇮ ⇯ ⇰ ⇱ ⇲ ⇳ ⇴ ⇵ ⇶ ⇷ ⇸ ⇹ ⇺ ⇻ ⇼ ⇽ ⇾ ⇿

PROPORTIONAL LINING FIGURES

0123456789

TABULAR LINING FIGURES

0123456789

PROPORTIONAL OLDSTYLE FIGURES

0123456789

TABULAR OLDSTYLE FIGURES

0123456789

CASE-SENSITIVE FIGURES

0123456789

CASE-SENSITIVE FORMS

(){}[]

NUMERATORS & DENOMINATORS

N⁰123456789 N₀123456789

SUPERSCRIPT & SUBSCRIPT

N⁰123456789 N₀123456789

FRACTIONS

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

SLASHED ZERO

0̸0̸0̸0̸

STANDARD LIGATURES

ff ffi ffl fi fl

DISCRETIONARY LIGATURES

fb ffj fh fj fk

STYLISTIC SET 1

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OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL LINING FIGURES

Artwork dated: 1861–1875

PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861–1875

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

TABULAR OLDSTYLE FIGURES

£12.65 \$30.78 €49.00

CASE-SENSITIVE FIGURES

12345CAPITAL67890

NUMERATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$

DENOMINATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$

SUPERSCRIPIT & SUBSCRIPT

H₂O Reference Article 12³

FRACTIONS

1/2 Cup · 1/4 Mile

SLASHED ZERO

€978.00 £120.60

STANDARD LIGATURES

Airflow Quantifier Effective

DISCRETIONARY LIGATURES

Cliffhanger Offkey fjordic

ARROWS

East → West ←

STYLISTIC SET 1

Bazaar, Available

CASE-SENSITIVE FORMS

(ABC) + {123}

OPENTYPE FEATURES ACTIVATED

PROPORTIONAL LINING FIGURES

Artwork dated: 1861–1875

PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861–1875

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

TABULAR OLDSTYLE FIGURES

£12.65 \$30.78 €49.00

CASE-SENSITIVE FIGURES

12345CAPITAL67890

NUMERATORS

 $X_{987} \times Y_{654} + Z_{321} = A^0$

DENOMINATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$

SUPERSCRIPIT & SUBSCRIPT

H₂O Reference Article ¹²³

FRACTIONS

½ Cup · ¼ Mile

SLASHED ZERO

€978.00 £120.60

STANDARD LIGATURES

Airflow Quantifier Effective

DISCRETIONARY LIGATURES

Cliffhanger Offkey fjordic

ARROWS

North ↑ East → South ↓ West ←

STYLISTIC SET 1

Bazaar, Available

CASE-SENSITIVE FORMS

(ABC) + {123}

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DESIGNER

JONATHAN HILL

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

COMPLETE FAMILY

CONDENSED ULTRALIGHT
CONDENSED LIGHT
CONDENSED REGULAR
CONDENSED MEDIUM
CONDENSED DEMIBOLD
CONDENSED BOLD
CONDENSED EXTRABOLD
CONDENSED HEAVY
CONDENSED BLACK
ULTRALIGHT
LIGHT
REGULAR
MEDIUM
DEMIBOLD
BOLD
EXTRABOLD
HEAVY
BLACK
EXTENDED ULTRALIGHT
EXTENDED LIGHT
EXTENDED REGULAR
EXTENDED MEDIUM
EXTENDED DEMIBOLD
EXTENDED BOLD
EXTENDED EXTRABOLD
EXTENDED HEAVY
EXTENDED BLACK

ITALICS

CONDENSED ULTRALIGHT ITALIC
CONDENSED LIGHT ITALIC
CONDENSED REGULAR ITALIC
CONDENSED MEDIUM ITALIC
CONDENSED DEMIBOLD ITALIC
CONDENSED BOLD ITALIC
CONDENSED EXTRABOLD ITALIC
CONDENSED HEAVY ITALIC
CONDENSED BLACK ITALIC
ULTRALIGHT ITALIC
LIGHT ITALIC
REGULAR ITALIC
MEDIUM ITALIC
DEMIBOLD ITALIC
BOLD ITALIC
EXTRABOLD ITALIC
HEAVY ITALIC
BLACK ITALIC
EXTENDED ULTRALIGHT ITALIC
EXTENDED LIGHT ITALIC
EXTENDED REGULAR ITALIC
EXTENDED MEDIUM ITALIC
EXTENDED DEMIBOLD ITALIC
EXTENDED BOLD ITALIC
EXTENDED EXTRABOLD ITALIC
EXTENDED HEAVY ITALIC
EXTENDED BLACK ITALIC

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, IGBO, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIANNYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPERSORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, YORUBA, ZULU

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