



# NuOrder

## Type Family

NuOrder is a modern-day sans-serif typeface with humanist bones. The design incorporates a dynamic structure with minimal contrast and a natural stroke path to promote easy reading—resulting in a warm well-balanced typeface best suited for a wide range of applications in a hi-tech era.

**RELEASED**

2010 / 2020

**DESIGNER**

JONATHAN HILL

**18 STYLES**

9 WEIGHTS + ITALICS

**CLASSIFICATION**

SANS-SERIF

**FORMAT**

OTF, TTF, WOFF, WOFF 2, SVG, EOT

**GLYPHS**

533 PER FONT

**OPENTYPE FEATURES**

PROPORTIONAL LINING FIGURES  
PROPORTIONAL OLDSTYLE FIGURES  
TABULAR LINING FIGURES  
TABULAR OLDSTYLE FIGURES  
CASE-SENSITIVE FIGURES  
NUMERATORS & DENOMINATORS  
SUPERSCRIPT  
FRACTIONS  
SLASHED ZERO  
CIRCLED NUMBERS  
STANDARD LIGATURES  
STYLISTIC ALTERNATES  
EXTENDED LATIN

**SUPPORTED LANGUAGES**

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU



## NUORDER COMPLETE FAMILY

NuOrder Thin

*NuOrder Thin Italic*

NuOrder Light

*NuOrder Light Italic*

NuOrder Regular

*NuOrder Regular Italic*

NuOrder Medium

*NuOrder Medium Italic*

NuOrder DemiBold

*NuOrder DemiBold Italic*

NuOrder Bold

*NuOrder Bold Italic*

NuOrder ExtraBold

*NuOrder ExtraBold Italic*

NuOrder Heavy

*NuOrder Heavy Italic*

NuOrder Black

*NuOrder Black Italic*



NUORDER THIN

Photosynthesis

NUORDER LIGHT

Extraterrestrial

NUORDER REGULAR

Chronologically

NUORDER MEDIUM

Frumentaceous

NUORDER DEMIBOLD

Metamorphosis

NUORDER BOLD

Exemplification

NUORDER EXTRABOLD

Efficaciousness

NUORDER HEAVY

Circumlocution

NUORDER BLACK

Architecturally



NUORDER THIN ITALIC

*Photosynthesis*

NUORDER LIGHT ITALIC

*Extraterrestrial*

NUORDER REGULAR ITALIC

*Chronologically*

NUORDER MEDIUM ITALIC

*Fruментaceous*

NUORDER DEMIBOLD ITALIC

*Metamorphosis*

NUORDER BOLD ITALIC

*Exemplification*

NUORDER EXTRABOLD ITALIC

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NUORDER HEAVY ITALIC

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NUORDER BLACK ITALIC

*Architecturally*



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**NUORDER THIN 10/12****SWEDISH**

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**NUORDER LIGHT 10/12****SPANISH**

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos. Las diferencias religiosas entre la iglesia indígena 'celta' y la nueva iglesia 'romana' se resolvieron en el Sínodo de Whitby

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NUORDER MEDIUM 10/12

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Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym "celtyckim" kościołem i nowym "rzymskim" kościołem zostały ustalone na synodzie w Whitby w roku 664.

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FINNISH

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ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli “Angeli in angeli” pagani. Le divergenze religiose tra la Chiesa celtica indigena e la nuova chiesa “romana” furono stabilite nel Sinodo di Whitby

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CZECH

Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasně krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následné vlny invaze nekřesťanští sasové, Angli a Vikingové vedli víru k okraji Britských ostrovů. Země byla postupně přeměněna z roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do andělů. Náboženské rozdíly mezi domorodou “keltskou” církví a novou “římskou” církví byly řešeny na synodu Whitby v roce 664. V rukopisu se rodné keltské a anglosaské elementy mísí s římskými, koptickými a východními tradicemi

NUORDER BLACK ITALIC 10/12  
CZECH

*Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasně krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následné vlny invaze nekřesťanští sasové, Angli a Vikingové vedli víru k okraji Britských ostrovů. Země byla postupně přeměněna z roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do andělů. Náboženské rozdíly mezi domorodou “keltskou” církví a novou “římskou” církví byly řešeny na synodu Whitby v roce 664. V rukopisu se rodné keltské a anglosaské elementy mísí s římskými, koptickými a východními tradicemi*





OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL LINING FIGURES (DEFAULT)  
Artwork dated: 1861–1875

PROPORTIONAL OLDSTYLE FIGURES  
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TABULAR LINING FIGURES  
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TABULAR OLDSTYLE FIGURES  
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CASE-SENSITIVE FIGURES  
12345CAPITALS67890

NUMERATORS  
X<sup>987</sup> × Y<sup>654</sup> + Z<sup>321</sup> = A<sup>0</sup>

DENOMINATORS  
X<sub>987</sub> × Y<sub>654</sub> + Z<sub>321</sub> = A<sub>0</sub>

SUPERSCRIPT (SUPERIOR)  
Reference Article 12<sup>3</sup>

CIRCLED NUMBERS  
Grand Central St (1)(2)(3)(4)

FRACTIONS  
1/2 Cup • 1/4 Mile

SLASHED ZERO  
€978.00 £120.60

STANDARD LIGATURES  
fluffiest fields flourishing

STYLISTIC ALTERNATES  
International Qualifying

OPENTYPE FEATURES ACTIVATED

PROPORTIONAL LINING FIGURES (DEFAULT)  
Artwork dated: 1861–1875

PROPORTIONAL OLDSTYLE FIGURES  
Artwork dated: 1861–1875

TABULAR LINING FIGURES  
£12.65 \$30.78 €49.00

TABULAR OLDSTYLE FIGURES  
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CASE-SENSITIVE FIGURES  
12345CAPITALS67890

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DENOMINATORS  
X<sub>987</sub> × Y<sub>654</sub> + Z<sub>321</sub> = A<sub>0</sub>

SUPERSCRIPT (SUPERIOR)  
Reference Article 12<sup>3</sup>

CIRCLED NUMBERS  
Grand Central St ①②③④

FRACTIONS  
½ Cup • ¼ Mile

SLASHED ZERO  
€978.00 £120.60

STANDARD LIGATURES  
fluffiest fields flourishing

STYLISTIC ALTERNATES  
International Qualifying

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2010 / 2020

**DESIGNER**

JONATHAN HILL

**FOUNDRY**

THE NORTHERN BLOCK LTD

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NUORDER THIN ITALIC  
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NUORDER REGULAR ITALIC  
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NUORDER DEMIBOLD  
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NUORDER BOLD  
NUORDER BOLD ITALIC  
NUORDER EXTRABOLD  
NUORDER EXTRABOLD ITALIC  
NUORDER HEAVY  
NUORDER HEAVY ITALIC  
NUORDER BLACK  
NUORDER BLACK ITALIC

**SUPPORTED LANGUAGES**

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU

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