



# Paradroid Mono Soft Type Family

Paradroid Mono Soft is a subtle rounded version of the original pragmatic mono-spaced font that sits in the centre of the grotesque to geometric style spectrum. Equal measures of both letterforms create a neutral type family that is modern, functional, and easy to read without being too distracting.

#### RELEASED

2022

#### DESIGNER

JONATHAN HILL

#### 8 STYLES

4 WEIGHTS + ITALICS

#### CLASSIFICATION

MONOSPACED

#### FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

#### GLYPHS

445 PER FONT

#### OPENTYPE FEATURES

NUMERATORS  
DENOMINATORS  
SUPERSCRIPT  
FRACTIONS  
SLASHED ZERO  
STYLISTIC SETS  
ORDINALS  
EXTENDED LATIN

#### SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO-KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU



---

PARADROID MONO SOFT COMPLETE FAMILY

Paradroid Mono Soft Light  
*Paradroid Mono Soft Light Italic*  
Paradroid Mono Soft Regular  
*Paradroid Mono Soft Italic*  
**Paradroid Mono Soft Bold**  
***Paradroid Mono Soft Bold Italic***  
**Paradroid Mono Soft ExtraBold**  
***Paradroid Mono Soft ExtraBold Italic***



PARADROID MONO SOFT LIGHT

MATHEMATICS  
Quadrillion

PARADROID MONO SOFT REGULAR

SPECTACULAR  
Electricity

PARADROID MONO SOFT BOLD

CAPTIVATING  
Perspective

PARADROID MONO SOFT EXTRABOLD

TEMPERATURE  
Metamorphic



PARADROID MONO SOFT LIGHT ITALIC

*MATHEMATICS*  
*Quadrillion*

PARADROID MONO SOFT ITALIC

*SPECTACULAR*  
*Electricity*

PARADROID MONO SOFT BOLD ITALIC

***CAPTIVATING***  
***Perspective***

PARADROID MONO SOFT EXTRABOLD ITALIC

***TEMPERATURE***  
***Metamorphic***



---

PARADROID MONO SOFT LIGHT 24/27

Apart from its intrinsic value as a remarkable survival of ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves

---

PARADROID MONO SOFT LIGHT ITALIC 24/27

*Apart from its intrinsic value as a remarkable survival of ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves*



---

**PARADROID MONO SOFT LIGHT 18/21**

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons,

---

**PARADROID MONO SOFT LIGHT 15/18**

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived

---

**PARADROID MONO SOFT LIGHT 12/15**

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived from Rome to convert the pagan 'Angles into angels'. Religious differences between the indigenous 'Celtic' Church and the new 'Roman' Church were settled at the Synod of Whitby in 664. In the manuscript, native Celtic and



---

PARADROID MONO SOFT LIGHT ITALIC 18/21

*Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons,*

---

PARADROID MONO SOFT LIGHT ITALIC 15/18

*Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived*

---

PARADROID MONO SOFT LIGHT ITALIC 12/15

*Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived from Rome to convert the pagan 'Angles into angels'. Religious differences between the indigenous 'Celtic' Church and the new 'Roman' Church were settled at the Synod of Whitby in 664. In the manuscript, native Celtic and*



---

PARADROID MONO SOFT REGULAR 24/27

Apart from its intrinsic value as a remarkable survival of ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves

---

PARADROID MONO SOFT ITALIC 24/27

*Apart from its intrinsic value as a remarkable survival of ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves*





---

PARADROID MONO SOFT REGULAR 18/21

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons,

---

PARADROID MONO SOFT REGULAR 15/18

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived

---

PARADROID MONO SOFT REGULAR 12/15

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived from Rome to convert the pagan 'Angles into angels'. Religious differences between the indigenous 'Celtic' Church and the new 'Roman' Church were settled at the Synod of Whitby in 664. In the manuscript, native Celtic and



---

PARADROID MONO SOFT ITALIC 18/21

*Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons,*

---

PARADROID MONO SOFT ITALIC 15/18

*Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived*

---

PARADROID MONO SOFT ITALIC 12/15

*Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived from Rome to convert the pagan 'Angles into angels'. Religious differences between the indigenous 'Celtic' Church and the new 'Roman' Church were settled at the Synod of Whitby in 664. In the manuscript, native Celtic and*



---

PARADROID MONO SOFT BOLD 24/27

**Apart from its intrinsic value as a remarkable survival of ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves**

---

PARADROID MONO SOFT BOLD ITALIC 24/27

***Apart from its intrinsic value as a remarkable survival of ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves***



---

PARADROID MONO SOFT BOLD 18/21

**Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons,**

---

PARADROID MONO SOFT BOLD 15/18

**Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived**

---

PARADROID MONO SOFT BOLD 12/15

**Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived from Rome to convert the pagan 'Angles into angels'. Religious differences between the indigenous 'Celtic' Church and the new 'Roman' Church were settled at the Synod of Whitby in 664. In the manuscript, native Celtic and**



---

PARADROID MONO SOFT BOLD ITALIC 18/21

*Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons,*

---

PARADROID MONO SOFT BOLD ITALIC 15/18

*Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived*

---

PARADROID MONO SOFT BOLD ITALIC 12/15

*Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived from Rome to convert the pagan 'Angles into angels'. Religious differences between the indigenous 'Celtic' Church and the new 'Roman' Church were settled at the Synod of Whitby in 664. In the manuscript, native Celtic and*



---

PARADROID MONO SOFT EXTRABOLD 24/27

**Apart from its intrinsic value as a remarkable survival of ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves**

---

PARADROID MONO SOFT EXTRABOLD ITALIC 24/27

***Apart from its intrinsic value as a remarkable survival of ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves***



---

PARADROID MONO SOFT EXTRABOLD 18/21

**Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons,**

---

PARADROID MONO SOFT EXTRABOLD 15/18

**Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived**

---

PARADROID MONO SOFT EXTRABOLD 12/15

**Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived from Rome to convert the pagan 'Angles into angels'. Religious differences between the indigenous 'Celtic' Church and the new 'Roman' Church were settled at the Synod of Whitby in 664. In the manuscript, native Celtic and**



---

PARADROID MONO SOFT EXTRABOLD ITALIC 18/21

***Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons,***

---

PARADROID MONO SOFT EXTRABOLD ITALIC 15/18

***Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived***

---

PARADROID MONO SOFT EXTRABOLD ITALIC 12/15

***Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived from Rome to convert the pagan 'Angles into angels'. Religious differences between the indigenous 'Celtic' Church and the new 'Roman' Church were settled at the Synod of Whitby in 664. In the manuscript, native Celtic and***



**PARADROID MONO SOFT LIGHT 10/12  
SPANISH**

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los “ángulos en ángeles” paganos. Las diferencias religiosas entre la iglesia indígena ‘celta’ y la nueva iglesia ‘romana’ se resolvieron en el Sínodo de Whitby en 664. En el manuscrito, los elementos nativos celtas y anglosajones se

**PARADROID MONO SOFT LIGHT ITALIC 10/12  
SPANISH**

*Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los “ángulos en ángeles” paganos. Las diferencias religiosas entre la iglesia indígena ‘celta’ y la nueva iglesia ‘romana’ se resolvieron en el Sínodo de Whitby en 664. En el manuscrito, los elementos nativos celtas y anglosajones se*

**PARADROID MONO SOFT REGULAR 10/12  
NORWEGIAN**

Bortsett fra sin egenverdi som en bemerkelsesverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invadasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske “vinkler til engler”. Religiøse forskjeller mellom den innfødte keltiske kirken og den nye romerske kirken ble avgjort ved synod av Whitby i 664. I manuskriptet blandes innfødte keltiske og angelsaksiske elementer med romerske, koptiske og østlige tradisjoner for å

**PARADROID MONO SOFT ITALIC 10/12  
NORWEGIAN**

*Bortsett fra sin egenverdi som en bemerkelsesverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invadasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske “vinkler til engler”. Religiøse forskjeller mellom den innfødte keltiske kirken og den nye romerske kirken ble avgjort ved synod av Whitby i 664. I manuskriptet blandes innfødte keltiske og angelsaksiske elementer med romerske, koptiske og østlige tradisjoner for å*



PARADROID MONO SOFT BOLD 10/12  
POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Angliacy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym "celtyckim" kościołem i nowym "rzymskim" kościołem zostały ustalone na synodzie w Whitby w roku 664. W rękopisie rodzime elementy celtyckie i anglosaskie mieszają się z tradycjami

PARADROID MONO SOFT BOLD ITALIC 10/12  
POLISH

*Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Angliacy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym "celtyckim" kościołem i nowym "rzymskim" kościołem zostały ustalone na synodzie w Whitby w roku 664. W rękopisie rodzime elementy celtyckie i anglosaskie mieszają się z tradycjami*

PARADROID MONO SOFT EXTRABOLD 10/12  
ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli "Angeli in angeli" pagani. Le divergenze religiose tra la Chiesa celtica indigena e la nuova chiesa "romana" furono stabilite nel Sinodo di Whitby nel 664. Nel manoscritto, elementi nativi del Celtico e anglosassone si fondono con le

PARADROID MONO SOFT EXTRABOLD ITALIC 10/12  
ITALIAN

*Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli "Angeli in angeli" pagani. Le divergenze religiose tra la Chiesa celtica indigena e la nuova chiesa "romana" furono stabilite nel Sinodo di Whitby nel 664. Nel manoscritto, elementi nativi del Celtico e anglosassone si fondono con le*



FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASE

Á Ā Â Ã Ä Å Æ Ç Ć Ĉ Ċ Đ Ę É Ě Ę Ê Ë Ì Ī Í Î Ĵ Ķ Ĺ Ľ Ļ Ŀ Ł Ń Ņ Ŋ Ň Ő Œ Ó Ő Ô Õ Ò Ó Ő Ø Œ Þ Ŕ Ŗ Ő Ś Ŝ Š ŝ ŝ ß ƒ ı Ű Ų Ŵ Ŷ Ÿ Ź Ž ž

ACCENTED LOWERCASE

á ă â ä à ā ą ą ã æ ç ĉ ċ đ é ě ě ê ë è è ē ę ğ ĝ ħ ĥ í ì í î ï ï ĵ ĵ ķ ľ ł ļ ł ŀ ł Ń Ņ Ŋ Ň Ő Œ ó ő ô õ ò ó ő ø œ þ ŕ ŗ ŕ ś ŝ ŝ ŝ ß ƒ ı Ű Ų Ŵ Ŷ Ÿ Ź Ž ž

PUNCTUATION

. , : ; ... ! ; ? ¿ · • \* !! # | ¡ / \ ( ) { } [ ] - - - - - , , “ ” ‘ ’ « » < > " ' @ & ¶ § † ‡

CURRENCY, MATH & SYMBOLS

ƒ € ₣ ₹ £ ¥ \$ ¢ ¤ + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ^ / ∞ ∅ ∫ Δ Ω μ π ∏ Σ √ ∂ ℓ % ‰ † © ® ™ ° ª º №

DEFAULT FIGURES

0123456789

NUMERATORS & DENOMINATORS

N 0 1 2 3 4 5 6 7 8 9 N 0 1 2 3 4 5 6 7 8 9

SUPERSCRIPT

N 1 2 3 n

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/7 2/7 3/7 4/7 5/7 6/7 1/8 3/8 5/8 7/8 1/9 2/9 4/9 5/9 7/9 8/9

STYLISTIC SET 1: ALTERNATE ZERO

0 0 0



## OPENTYPE FEATURES DEACTIVATED

## DEFAULT FIGURES

Artwork dated: 1861-1875

## NUMERATORS

X987 × Y654 + Z321 = A0

## DENOMINATORS

X987 × Y654 + Z321 = A0

## SUPERSCRIPIT

Index1, Index2, Index3

## FRACTIONS

1/4 Mile · 154 78/136

## STYLISTIC SET 1: ALTERNATE ZERO

€9078.00 · 1<sup>00</sup>/100

## NUMERO SIGN

Route No 1 Ahead

## OPENTYPE FEATURES ACTIVATED

## DEFAULT FIGURES

Artwork dated: 1861-1875

## NUMERATORS

X<sup>987</sup> × Y<sup>654</sup> + Z<sup>321</sup> = A<sup>0</sup>

## DENOMINATORS

X<sub>987</sub> × Y<sub>654</sub> + Z<sub>321</sub> = A<sub>0</sub>

## SUPERSCRIPIT

Index<sup>1</sup>, Index<sup>2</sup>, Index<sup>3</sup>

## FRACTIONS

¼ Mile · 154 <sup>78</sup>/<sub>136</sub>

## STYLISTIC SET 1: ALTERNATE ZERO

€9078.00 · 100/100

## NUMERO SIGN

Route N<sup>o</sup> 1 Ahead



---

**CONTACT**

THE NORTHERN BLOCK  
2 DILSTON WEST  
CORBRIDGE  
NORTHUMBERLAND  
NE45 5RL  
UNITED KINGDOM

**EMAIL**

INFO@THENORTHERNBLOCK.CO.UK

**WEB**

WWW.THENORTHERNBLOCK.CO.UK

**LICENSING**

WWW.THENORTHERNBLOCK.CO.UK/LICENSING

**FULL EULA LICENSE**

WWW.THENORTHERNBLOCK.CO.UK/STANDARD-LICENSE-AGREEMENT

**RELEASED**

2022

**DESIGNER**

JONATHAN HILL

**FOUNDRY**

THE NORTHERN BLOCK LTD

**FORMATS**

OTF, TTF, WOFF, WOFF 2, SVG, EOT

---

**COMPLETE FAMILY**

PARADROID MONO SOFT LIGHT  
PARADROID MONO SOFT LIGHT ITALIC  
PARADROID MONO SOFT REGULAR  
PARADROID MONO SOFT ITALIC  
PARADROID MONO SOFT BOLD  
PARADROID MONO SOFT BOLD ITALIC  
PARADROID MONO SOFT EXTRABOLD  
PARADROID MONO SOFT EXTRABOLD ITALIC

**SUPPORTED LANGUAGES**

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO-KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU

---

**© THE NORTHERN BLOCK 2022**

PARADROID MONO SOFT™ IS A TRADEMARK OF  
THE NORTHERN BLOCK LTD. COMPANY REG NUMBER 08170670.