



# Pyke *Type Family*

Pyke is a versatile serif typeface inspired by the Didone style of Giambattista Bodoni. After a detailed legibility study, Sofie Beier produced the typeface in three optical sizes; Micro, Text, and Display. Details include six weights with true italics, specific sizes; Micro for small point sizes of 8 or less, Text for 9–14 points, and Display for larger print sizes.

**RELEASED**  
2010/2021

**DESIGNER**  
SOFIE BEIER

**12 STYLES**  
3 OPTICAL SIZES  
6 WEIGHTS + ITALICS

**CLASSIFICATION**  
SERIF

**FORMAT**  
OTF, TTF, WOFF, WOFF 2, SVG, EOT

**GLYPHS**  
530+ PER FONT

**OPENTYPE FEATURES**

PROPORTIONAL FIGURES  
OLDSTYLE FIGURES  
SUPERSCRIFT  
FRACTIONS  
STANDARD LIGATURES  
DISCRETIONARY LIGATURES  
STYLISTIC ALTERNATES  
SMALL CAPITALS  
ARROWS  
EXTENDED LATIN

**SUPPORTED LANGUAGES**

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÁL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU



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PYKE TYPE FAMILY

Pyke Display Regular

*Pyke Display Italic*

**Pyke Display Bold**

***Pyke Display Bold Italic***

Pyke Text Regular

*Pyke Text Italic*

**Pyke Text Bold**

***Pyke Text Bold Italic***

Pyke Micro Regular

*Pyke Micro Italic*

**Pyke Micro Bold**

***Pyke Micro Bold Italic***



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PYKE DISPLAY REGULAR

Multimillionaire

PYKE DISPLAY ITALIC

*Teleconferencing*

PYKE DISPLAY BOLD

Photosynthesis

PYKE DISPLAY BOLD ITALIC

*Chronologically*



PYKE DISPLAY REGULAR

SHAKESPEARE

PYKE DISPLAY ITALIC

*ACHIEVEMENT*

PYKE DISPLAY BOLD

PHOSPHORUS

PYKE DISPLAY BOLD ITALIC

*MAGNIFICENT*



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PYKE DISPLAY REGULAR 25/27

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PYKE TEXT REGULAR

Therapeutically

PYKE TEXT ITALIC

*Interchangeable*

PYKE TEXT BOLD

Agriculturalist

PYKE TEXT BOLD ITALIC

*Characteristics*



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PYKE TEXT REGULAR

COMPLIMENT

PYKE TEXT ITALIC

*ROUNDAABOUT*

PYKE TEXT BOLD

GENERATION

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*APOSTROPHE*



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PYKE MICRO REGULAR

Surrounding

PYKE MICRO ITALIC

*Kaleidoscope*

PYKE MICRO BOLD

Unidentified

PYKE MICRO BOLD ITALIC

*Architecture*



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PYKE MICRO REGULAR

SEVENTEEN

PYKE MICRO ITALIC

*COMMUNITY*

PYKE MICRO BOLD

ECOSYSTEM

PYKE MICRO BOLD ITALIC

*BOULEVARD*



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PYKE MICRO REGULAR 25/27

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**Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-**

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PYKE MICRO REGULAR 15/17

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PYKE MICRO REGULAR 12/14

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FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

SMALL CAPITALS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ACCENTED UPPERCASE

Á Ă Â Ã Ä Å Æ Ç Ć Ĉ Ċ Đ Ę Ě Ê Ë Ì Í Î Ĵ Ķ Ĺ Ļ Ľ Ľ Ń Ņ ņ Ŋ Ń Ó Ő Ô Õ Ö Ø Õ Œ Þ Ŕ Ŗ Ŕ Ś Ŝ ŝ Š Ţ Ť Ŧ Ũ Ū Ŭ Ů Ű Ų ų Ŵ Ŷ Ÿ Ź Ž

ACCENTED LOWERCASE

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ACCENTED SMALL CAPITALS

Á Ă Â Ã Ä Å Æ B C Ć Ĉ Ċ Đ Ę Ě Ê Ë Ì Í Î Ĵ Ķ Ĺ Ļ Ľ Ľ Ń Ņ ņ Ŋ Ń Ó Ő Ô Õ Ö Ø Õ Œ Þ Ŕ Ŗ Ŕ Ś Ŝ ŝ Š Ţ Ť Ŧ Ũ Ū Ŭ Ů Ű Ų ų Ŵ Ŷ Ÿ Ź Ž

PUNCTUATION

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CURRENCY, MATH & SYMBOLS

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PROPORTIONAL LINING FIGURES

0123456789

PROPORTIONAL OLDSTYLE FIGURES

0123456789

SUPERSCRIPT

1 2 3

FRACTIONS

1/2 1/4 3/4

LIGATURES (STANDARD & DISCRETIONARY)

fb fh fj fk fi fl

STYLISTIC ALTERNATES

a f l n s t



## OPENTYPE FEATURES DEACTIVATED

## PROPORTIONAL LINING FIGURES

Artwork dated: 1861–1875

## PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861–1875

## SUPERSCRIFT

Reference Article 123

## FRACTIONS

1/2 Cup • 1/4 Mile

## STANDARD LIGATURES

Airflow Quantifier

## DISCRETIONARY LIGATURES

Cliffhanger Offkey fjordic

## SMALL CAPITALS

THE NEWS TODAY

## ARROWS

East → West ←

## OPENTYPE FEATURES ACTIVATED

## PROPORTIONAL LINING FIGURES

Artwork dated: 1861–1875

## PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861–1875

## SUPERSCRIFT

Reference Article <sup>1</sup><sup>2</sup><sup>3</sup>

## FRACTIONS

1/2 Cup • 1/4 Mile

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Cliffhanger Offkey fjordic

## SMALL CAPITALS

THE NEWS TODAY

## ARROWS

North ↑ East → South ↓ West ←



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**RELEASED**

2010/2021

**DESIGNER**

SOFIE BEIER

**FOUNDRY**

THE NORTHERN BLOCK LTD

**FORMATS**

OTF, TTF, WOFF, WOFF 2, SVG, EOT

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**COMPLETE FAMILY**

PYKE DISPLAY REGULAR  
PYKE DISPLAY ITALIC  
PYKE DISPLAY BOLD  
PYKE DISPLAY BOLD ITALIC  
PYKE TEXT REGULAR  
PYKE TEXT ITALIC  
PYKE TEXT BOLD  
PYKE TEXT BOLD ITALIC  
PYKE MICRO REGULAR  
PYKE MICRO ITALIC  
PYKE MICRO BOLD  
PYKE MICRO BOLD ITALIC

**SUPPORTED LANGUAGES**

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU

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