



Roag

Type Family

Roag is an industrial geometric sans paying homage to mechanical designs of the 1930s. A precise balance of modern geometrics, with a functional yet sparing style that effectively communicates without distraction. Roag is a straightforward, unadorned type family with efficient construction.

RELEASED

2019

DESIGNER

JONATHAN HILL

14 STYLES

7 WEIGHTS + ITALICS

CLASSIFICATION

GEOMETRIC SANS SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

958 PER FONT

OPENTYPE FEATURES

PROPORTIONAL FIGURES
TABULAR FIGURES
CASE-SENSITIVE FIGURES
NUMERATORS & DENOMINATORS
SUPERSCRIPT
FRACTIONS
SLASHED ZERO
CIRCLED GLYPHS
NUMERO SIGN
SMALL CAPS
CASE-SENSITIVE FORMS
STYLISTIC ALTERNATES
STYLISTIC SETS
STANDARD LIGATURES
GAME SYMBOLS
ARROWS
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VIETNAMESE, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU.



ROAG COMPLETE FAMILY

Roag UltraLight

Roag UltraLight Italic

Roag Light

Roag Light Italic

Roag Regular

Roag Italic

Roag Medium

Roag Medium Italic

Roag Bold

Roag Bold Italic

Roag ExtraBold

Roag ExtraBold Italic

Roag Black

Roag Black Italic



ROAG ULTRALIGHT

Northumberland

ROAG LIGHT

Quintessentially

ROAG REGULAR

Frumentaceous

ROAG MEDIUM

Photosynthesis

ROAG BOLD

Architecturally

ROAG EXTRABOLD

Typographical

ROAG BLACK

Chronological



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ROAG BLACK 18/20

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**ROAG ULTRALIGHT 10/12**
SPANISH

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los “ángulos en ángeles” paganos. Las diferencias religiosas entre la iglesia indíg-ena ‘celta’ y la nueva iglesia ‘romana’ se resolvieron en el Sínodo de Whitby en 664. En el manuscrito,

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NORWEGIAN

Bortsett fra sin egenverdi som en bmerkelse sverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manu-skriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invadasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske “vinkler til engler”. Religiøse forskjeller mellom den innfødte keltiske kirken og den nye romerske kirken ble avgjort ved synod av Whitby i 664. I manuskriptet blander innfødte keltiske og angelsaksiske elementer

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ROAG REGULAR 10/12
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ROAG MEDIUM 10/12
DANISH

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ROAG BOLD 10/12
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Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym "celtyckim" kościołem i nowym "rzymskim" kościołem zostały

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FINNISH

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ROAG BLACK 10/12
CZECH

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