



Scharf Type Family

Scharf is a sturdy serif designed as a companion to the Schar font family. Used in conjunction with the sans serif, it becomes an extensive type system, purposely suited for editorial design and complex typographic hierarchy.

RELEASED

2015 / 2019

DESIGNER

JONATHAN HILL

16 STYLES

8 WEIGHTS + ITALICS

CLASSIFICATION

SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

955 PER FONT

OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
TABULAR LINING FIGURES
TABULAR OLDSTYLE FIGURES
CASE-SENSITIVE FIGURES
SMALL CAPS FIGURES
SUBSCRIPT & SUPERSCRIPIT
NUMERATORS & DENOMINATORS
FRACTIONS
SMALL CAPITALS
STANDARD LIGATURES
DISCRETIONARY LIGATURES
STYLISTIC ALTERNATES
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, IGBO, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VIETNAMESE, VUNJO, WALSER, WELSH, WESTERN FRISIAN, YORUBA, ZULU.



SCHARF COMPLETE FAMILY

Scharf Thin

Scharf Thin Italic

Scharf Light

Scharf Light Italic

Scharf Book

Scharf Book Italic

Scharf Regular

Scharf Italic

Scharf Medium

Scharf Medium Italic

Scharf Bold

Scharf Bold Italic

Scharf Heavy

Scharf Heavy Italic

Scharf Black

Scharf Black Italic



SCHARF THIN

Northumberland

SCHARF LIGHT

Quintessentially

SCHARF BOOK

Pulchritudinous

SCHARF REGULAR

Neuberechnung

SCHARF MEDIUM

Chronologically

SCHARF BOLD

Photosynthesis

SCHARF HEAVY

Circumlocution

SCHARF BLACK

Architecturally



SCHARF THIN ITALIC

Northumberland

SCHARF LIGHT ITALIC

Quintessentially

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**SCHARF THIN 10/12**
SPANISH

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los “ángulos en ángeles” paganos. Las diferencias religiosas entre la igle-

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SCHARF LIGHT 10/12
NORWEGIAN

Bortsett fra sin egenverdi som en bmerkelse sverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manu-skrippet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invadasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske “vinkler til engler”. Religiøse forskjeller mellom den innfødte keltiske kirken og den nye romerske kirken ble

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SCHARF REGULAR 10/12
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SCHARF MEDIUM 10/12
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Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między

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SCHARF BOLD 10/12
FINNISH

Muinaisen ja hämmästyttävän kauniin taideteoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden "roomalaisen"

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SCHARF HEAVY 10/12
SWEDISH

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SCHARF BLACK 10/12
CZECH

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