



Woolworth Type Family

Woolworth is a modern sans serif font inspired by the grotesque designs of the late 19th century. Each letter has been developed with careful attention towards balance and purity of form, creating a clean, functional and optically correct typeface. These handcrafted details make a warm personality throughout the design without any single character being too overwhelming.

RELEASED

2011 (v1.0), 2022 (v2.0)

DESIGNER

JONATHAN HILL

STYLES

6 WEIGHTS + ITALICS

CLASSIFICATION

SANS-SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

715 PER FONT

OPENTYPE FEATURES

PROPORTIONAL FIGURES

TABULAR FIGURES

CASE-SENSITIVE FIGURES

NUMERATORS

DENOMINATORS

SUPERSCRIP

SUBSCRIPT

FRACTIONS

CASE-SENSITIVE FORMS

SMALL CAPITALS

STANDARD LIGATURES

DISCRETIONARY LIGATURES

STYLISTIC SETS

EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO-KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU



WOOLWORTH COMPLETE FAMILY

Woolworth Light

Woolworth Light Italic

Woolworth Book

Woolworth Book Italic

Woolworth Medium

Woolworth Medium Italic

Woolworth DemiBold

Woolworth DemiBold Italic

Woolworth Bold

Woolworth Bold Italic

Woolworth ExtraBold

Woolworth ExtraBold Italic



WOOLWORTH LIGHT

Interchangeable

WOOLWORTH BOOK

Straightforward

WOOLWORTH MEDIUM

Pulchritudinous

WOOLWORTH DEMIBOLD

Superstructure

WOOLWORTH BOLD

Communicator

WOOLWORTH EXTRABOLD

Administration



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SHAKESPEARE

WOOLWORTH BOOK

ENVIRONMENT

WOOLWORTH MEDIUM

MATHEMATICS

WOOLWORTH DEMIBOLD

RESPONSIBLE

WOOLWORTH BOLD

SUBTRACTION

WOOLWORTH EXTRABOLD

MAGNIFICENT



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**WOOLWORTH LIGHT 10/12
SPANISH**

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos. Las diferencias religiosas entre la iglesia indígena 'celta' y la nueva iglesia 'romana' se resolvieron en el Sínodo de Whit-

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**WOOLWORTH BOOK 10/12
NORWEGIAN**

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DUTCH**

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DANISH

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FINNISH

Muinaisen ja hämmästyttävän kauniin taideoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäivät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden "roomalaisen" kirkon väliset uskonnolliset erot ratkaistiin Whitbyin synodissa 664. Käsikirjo-

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POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym "celtyckim" kościołem i

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