

Zabawa Typeface

Zabawa is a playful handweitten typeface that explores the possibilities of the pointed brush tool, capturing a distinctive hand-drawn personality. Light and rhythmic forms give a sense of freshness and natural flow, with each stroke telling a story reminiscent of playful doodles on a napkin, or spontaneous scribbles on a shopping list.

RELEASED

2024

DESIGNER JOANNA ANGULSKA

STYLES

1

CLASSIFICATION

HANDWRITTEN

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

936 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES CASE-SENSITIVE FORMS **CONTEXTUAL ALTERNATES DENOMINATORS DISCRETIONARY LIGATURES FRACTIONS** LINING FIGURES LOCALIZED FORMS NUMERATORS **OLDSTYLE FIGURES ORDINALS** ORNAMENTS PROPORTIONAL FIGURES SCIENTIFIC INFERIORS STANDARD LIGATURES STYLISTIC ALTERNATES SUBSCRIPT SUPERSCRIPT TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO. INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVER-DIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHU-WA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MĀORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWA-NA TURKISH TURKMEN UPPER SORBIAN VUNJO WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



ZABAWA REGULAR

CONTEXTUAL ALTERNATES & LIGATURES ON

achievement Kaleidoscope Havdweiting Speingboard Bookbinding Environment Metropolitan





ZABAWA REGULAR

CONTEXTUAL ALTERNATES ON

GENERATION QUALIFUING Nationally SARTHQUAKE ZOOKSSPING 20URNalIST KICKBOXERS





ZABAWA REGULAR 27/30

CONTEXTUAL ALTERNATES & LIGATURES ON

Apart from its intrinsic value as a Remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by NON-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually Re-converted from 597, after St Augustine arrived from Rome to convert the pagan Angles into angels'. Religious differences between the indigenous 'Celtic' Church and the New "Roman" Church were settled at the Suvod



ZABAWA REGULAR 24/27

CONTEXTUAL ALTERNATES ON

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 591, after St Augus-

ZABAWA REGULAR 21/24

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ZABAWA REGULAR 18/21

CONTEXTUAL ALTERNATES ON

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ZABAWA REGULAR 15/18

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ZABAWA REGULAR 12/15

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 591, after St Augustine arrived from Rome to convert the pagan "Angles into angels". Religious differences between the indigenous "Celtic" Church and the new "Roman" Church were settled at the Synod of Whitby in 664. In the manuscript, native Celtic and Anglo-Saxon elements blend with Roman, Coptic and Eastern traditions to create a sublimely unified artistic vision of the cultural melting pot of Northumbria in the seventh and eighth centuries. The Lindisfarne Gospels, and others like it, helped define the growing sense of "Englishness" — a spirit of consolidated by the Venerable Bede, the historian monk, in his "History of the English Church and People", comple



BASIC GLYPHS & CONTEXTUAL ALTERNATES

aaabbbcccddd eeefffggghhh IIIJIKKKLLLMMM NNNOOOPPPQQQ RRRSSStttUUUVVV WWWXXXYYYYYZZZ



BASIC GLYPHS & CONTEXTUAL ALTERNATES

AABBCCDDES FFGGHHII33 KKLLMMNN OOPPQQRRSS TTUUVVVINILIXX **MMZZ**



PROPORTIONAL LINING FIGURES

10123456789

PROPORTIONAL OLDSTYLE FIGURES

0123456789

TABULAR LINING FIGURES

10123456789

TABULAR OLDSTYLE FIGURES

0123456789

NUMERATORS

01234

DENOMINATORS

01234

SUPERSCRIPT

01234

SUBSCRIPT

01234

FRACTIONS

1/4 1/2 3/4 2/5 1/10



PUNCTUATION, CURRENCY, MATH & SYMBOLS

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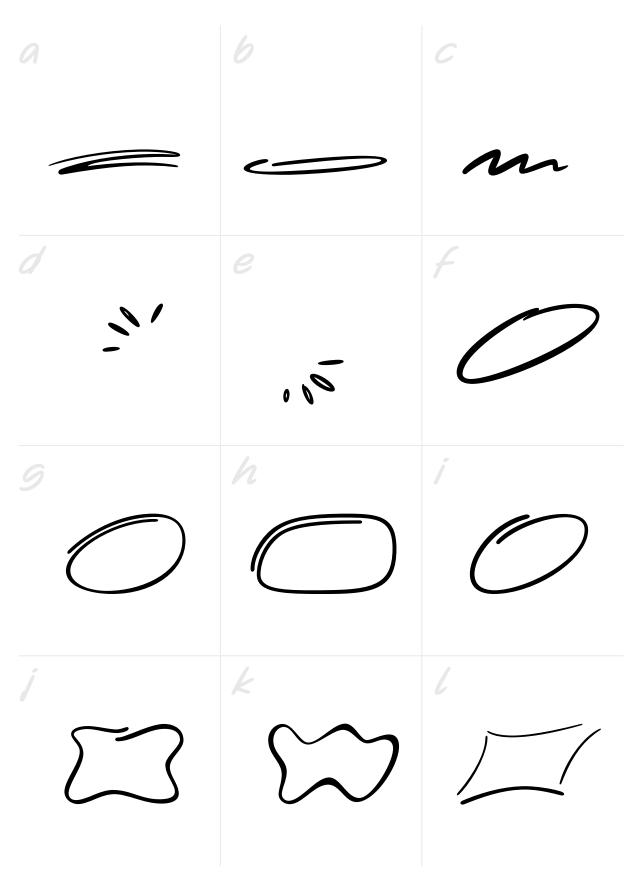


LIGATURES

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ORNAMENTS





FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE (+100

ABCDEFGHIƏKLMNOPQRSTUVWXYZ

LOWERCASE (+100)

abcdefghijklmnopqRstuvwxyz

ACCENTED LIPPERCASE

ÁĂÂÄÄĀĀĀĀÆĆČÇĈĈĐĎĐĘĔĒĒĒĒĒĒĢĀ ĠĢĠĦĤĺĨĬÌĨĮĨŊŊŔŔĶĹĽĻĿĿŃŇŅŊÑÓŎÔÖ ÒÕŌŌÕŒÞŔŘŖŚŠŞŜŞBŦŤŢŢÚŬŰÜŨŰŪŲŮŰ ŴŴŴŴĠĠĠĠŹŻ

ACCENTED LOWERCASE

á à à à ā ą å ã æ ć č ç ĉ ċ đ ď đ é ĕ ě ê ë è è ē ę ĕ ĝ ĝ ĝ ĝ ħ ĥ ı í ĭ i ī ì ī į ĭ ij ij į į ķ ĺ l ļ l ł ń ň ṃ ṃ ñ ó ŏ ô ô ô ô ō o õ œ þ Ŕ Ř Ŗ Ś Š Ş Ŝ Ṣ ß t t ţ t Ú Ŭ Ů Ů Ů Ū Ų Ů Ũ W W W W Y Y B B B Z Z Z

PUNCTUATION

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CURRENCY, MATH & SYMBOLS

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PROPORTIONAL LINING FIGURES

0123456789

PROPORTIONAL OLDSTYLE FIGURES

0123456789

TABULAR LINING FIGURES

0123456789

TABULAR OLDSTYLE FIGURES

0123456789

NUMERATORS

_N9123456789

DENOMINATORS

No123456789



FULL GLYPH SET AND OPENTYPE FEATURES

SUPERSCRIPT

1/0123456789

SUBSCRIPT

No123456789

FRACTIONS

1/1/2 0/3 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/7 1/8 3/8 5/8 7/8 1/9 1/10

STANDARD LIGATURES

fift

DISCRETIONARY LIGATURES

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STYLISTIC SET 1: LOWERCASE ALTERNATES

aáaaaaaaaboóóçóidddeéĕĕêĕeèēęf9ĕ\$\$h hhiiiiiijīįïjjjkķlĺľļlmnnnnnnoóŏŏŏŏŏŏŏŏŏpækk kķsśšşŝţtttţtuúŭůůùűūyůűvwwwwwwxy66g6zźż

STYLISTIC SET 2: LOWERCASE ALTERNATES

aáaaaaaaabcóccócdddeeĕĕéëèèēęfgggggh hhiiiiiiijījjjkķlĺľļlmnnnnnnoóöôôôôōōoopor kkņssssstttţuúŭûüùüūyůüvwwwwwwxygggyzźż

STYLISTIC SET 3: UPPERCASE ALTERNATES

aááááááááágáágccccccldpďpeééééééééefe GĞĞÇĞHĦĤIIƏÍÍİİİŢĨJJKKLLLLUMNNN ŅŊÑOÓŎŎÖŎŎŌŌŌPÞQRŔŔŖSŚŚŞŜŞIŦŤ ŢŢVÚŬŰÜÜÜÜŸŰŸVWWWWWWXY999992ŹŽŽ

ORNAMENTS

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OPENTYPE FEATURES DEACTIVATED

OPENTYPE FEATURES ACTIVATED

PROPORTIONAL LINING FIGURES

7 Feb 1812-9 June 1870

PROPORTIONAL OLDSTYLE FIGURES

7 Feb 1812-9 June 1870

TABULAR LINING FIGURES

£12.65 \$30.78 £49.00

TARIII AD OI DSTVI E EIGIIDES

£12.65 \$30.78 €49.00

NUMERATORS & DENOMINATORS

X987 × Y654 + Z321 = A9

SUPERSCRIPT

Index1, Index2, Index3

SUBSCRIPT

C12H22O11

FRACTIONS (PRE-BUILT & ARBITRARY)

1/2 cup · 154 78/136

STANDARD LIGATURES

fields

flourishing

DISCRETIONARY LIGATURES

distributor

aesthetic

editorialist

sketchbook

STYLISTIC SET 1: LOWERCASE ALTERNATES

hamburgefonstiv

STYLISTIC SET 2: LOWERCASE ALTERNATES

hamburgefonstiv

STYLISTIC SET 3: UPPERCASE ALTERNATES

HAMBURGEFONSTIV

PROPORTIONAL LINING FIGURES

7 feb 1812-9 June 1870

PROPORTIONAL OLDSTYLE FIGURES

7 Feb 1812-9 JUNE 1870

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 $X^{987} \times Y^{654} + Z_{321} = A_0$

SUPERSCRIPT

Index¹, Index², Index³

SUBSCRIPT

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STYLISTIC SET 1: LOWERCASE ALTERNATES

hamburgefonstiv

STYLISTIC SET 2: LOWERCASE ALTERNATES

hamburgefonstiv

STYLISTIC SET 3: UPPERCASE ALTERNATES

HAMBURGEFONSTIV



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RELEASED

2024

DESIGNER

JOANNA ANGULSKA

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

COMPLETE FAMILY

ZABAWA REGULAR

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, ${\sf MAKHUWA\text{-}MEETTO}, \, {\sf MAKONDE}, \, {\sf MALAGASY}, \, {\sf MALAY}, \, {\sf MALTESE}, \, {\sf MANX}, \,$ MÄORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN ${\tt SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS}$ GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH. TURKMEN, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU

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