



Zabawa Typeface

Zabawa is a playful handwritten typeface that explores the possibilities of the pointed brush tool, capturing a distinctive hand-drawn personality. Light and rhythmic forms give a sense of freshness and natural flow, with each stroke telling a story reminiscent of playful doodles on a napkin, or spontaneous scribbles on a shopping list.

RELEASED

2024

DESIGNER

JOANNA ANGULSKA

STYLES

1

CLASSIFICATION

HANDWRITTEN

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

936 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES
CASE-SENSITIVE FORMS
CONTEXTUAL ALTERNATES
DENOMINATORS
DISCRETIONARY LIGATURES
FRACTIONS
LINING FIGURES
LOCALIZED FORMS
NUMERATORS
OLDSTYLE FIGURES
ORDINALS
ORNAMENTS
PROPORTIONAL FIGURES
SCIENTIFIC INFERIORS
STANDARD LIGATURES
STYLISTIC ALTERNATES
SUBSCRIPT
SUPERSCRIPIT
TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUKWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MĀORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



Achievement

Kaleidoscope

Handwriting

Springboard

Bookbinding

Environment

Metropolitan



ZABAWA REGULAR

CONTEXTUAL ALTERNATES ON

GENERATION
QUALIFYING
NATIONALLY
EARTHQUAKE
ZOOKEEPING
JOURNALIST
KICKBOXERS



Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived from Rome to convert the pagan 'Angles into angels'. Religious differences between the indigenous 'Celtic' Church and the new 'Roman' Church were settled at the Synod



ZABAWA REGULAR 24/27

CONTEXTUAL ALTERNATES ON

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St August-

ZABAWA REGULAR 21/24

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived from Rome to convert the pagan 'Angles into angels'. Religious differences between the indig-



ZABAWA REGULAR 18/21

CONTEXTUAL ALTERNATES ON

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived from Rome to convert the pagan

ZABAWA REGULAR 15/18

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived from Rome to convert the pagan 'Angles into angels'. Religious differences between the indigenous 'Celtic' Church and the new 'Roman' Church were settled at the Synod of Whitby in 664. In the manuscript, native Celtic and Anglo-Saxon elements blend with Roman, Coptic and

ZABAWA REGULAR 12/15

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived from Rome to convert the pagan 'Angles into angels'. Religious differences between the indigenous 'Celtic' Church and the new 'Roman' Church were settled at the Synod of Whitby in 664. In the manuscript, native Celtic and Anglo-Saxon elements blend with Roman, Coptic and Eastern traditions to create a sublimely unified artistic vision of the cultural melting pot of Northumbria in the seventh and eighth centuries. The Lindisfarne Gospels, and others like it, helped define the growing sense of 'Englishness' – a spirit of consolidated by the Venerable Bede, the historian monk, in his 'History of the English Church and People', comple



BASIC GLYPHS & CONTEXTUAL ALTERNATES

aaabbbccccddde
eeefffggghhh
iiijjkkllmmmm
nnnooppqqqq
rrrssstttuuuvvv
wwwxxyyyzzz



BASIC GLYPHS & CONTEXTUAL ALTERNATES

A A B B C C D D E E
F F G G H H I I J J
K K L L M M N N
O O P P Q Q R R S S
T T U U V V W W X X
Y Y Z Z



PROPORTIONAL LINING FIGURES

N 0 1 2 3 4 5 6 7 8 9

PROPORTIONAL OLDSTYLE FIGURES

N 0 1 2 3 4 5 6 7 8 9

TABULAR LINING FIGURES

N 0 1 2 3 4 5 6 7 8 9

TABULAR OLDSTYLE FIGURES

N 0 1 2 3 4 5 6 7 8 9

NUMERATORS

N 0 1 2 3 4

DENOMINATORS

N 0 1 2 3 4

SUPERSCRIPT

N 0 1 2 3 4

SUBSCRIPT

N 0 1 2 3 4

FRACTIONS

1/4 1/2 3/4 2/5 1/10



PUNCTUATION, CURRENCY, MATH & SYMBOLS

.	,	:	;	...	©
‘	’	“	”	„	*
¡	!	¿	?	&	@
¶	§	†	‡	%	‰
()	[]	{}	©	®	™
£	€	¥	₹	₧	\$
¢	¤	↑	↓	←	→
+	-	x	÷	=	∞
Δ	Ω	μ	π	#	◊



LIGATURES

<i>ad</i>	<i>al</i>	<i>ar</i>	<i>at</i>	<i>ch</i>	<i>oe</i>
<i>de</i>	<i>di</i>	<i>dt</i>	<i>ea</i>	<i>ed</i>	<i>el</i>
<i>en</i>	<i>er</i>	<i>es</i>	<i>et</i>	<i>ew</i>	<i>ha</i>
<i>he</i>	<i>hi</i>	<i>in</i>	<i>is</i>	<i>it</i>	<i>le</i>
<i>ll</i>	<i>of</i>	<i>or</i>	<i>ou</i>	<i>ra</i>	<i>re</i>
<i>ri</i>	<i>ro</i>	<i>sz</i>	<i>ta</i>	<i>te</i>	<i>th</i>
<i>ti</i>	<i>to</i>	<i>tt</i>	<i>wa</i>	<i>fi</i>	<i>fl</i>



ORNAMENTS

a



b



c



d



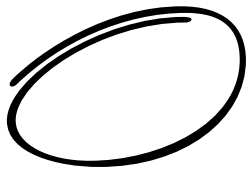
e



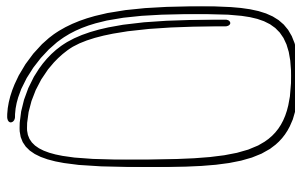
f



g



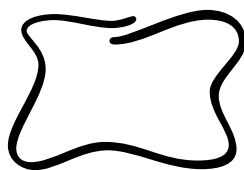
h



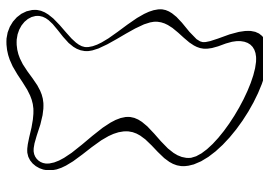
i



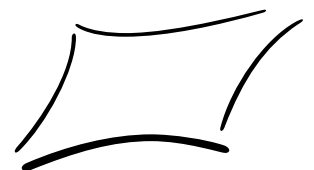
j



k



l





OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL LINING FIGURES

7 Feb 1812-9 June 1870

PROPORTIONAL OLDSTYLE FIGURES

7 Feb 1812-9 June 1870

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

TABULAR OLDSTYLE FIGURES

£12.65 \$30.78 €49.00

NUMERATORS & DENOMINATORS

X987 × Y654 + Z321 = 20

SUPERSCRIPIT

Index¹, Index², Index³

SUBSCRIPT

C₁₂H₂₂O₁₁

FRACTIONS (PRE-BUILT & ARBITRARY)

1/2 cup · 154 78/136

STANDARD LIGATURES

fields
flourishing

DISCRETIONARY LIGATURES

distributor
aesthetic
editorialist
sketchbook

STYLISTIC SET 1: LOWERCASE ALTERNATES

hamburgefönstiv

STYLISTIC SET 2: LOWERCASE ALTERNATES

hamburgefönstiv

STYLISTIC SET 3: UPPERCASE ALTERNATES

HAMBURGEFONSTIV

OPENTYPE FEATURES ACTIVATED

PROPORTIONAL LINING FIGURES

7 Feb 1812-9 June 1870

PROPORTIONAL OLDSTYLE FIGURES

7 Feb 1812-9 June 1870

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

TABULAR OLDSTYLE FIGURES

£12.65 \$30.78 €49.00

NUMERATORS & DENOMINATORS

X987 × Y654 + Z321 = 20

SUPERSCRIPIT

Index¹, Index², Index³

SUBSCRIPT

C₁₂H₂₂O₁₁

FRACTIONS (PRE-BUILT & ARBITRARY)

1/2 cup · 154 78/136

STANDARD LIGATURES

fields
flourishing

DISCRETIONARY LIGATURES

distributor
aesthetic
editorialist
sketchbook

STYLISTIC SET 1: LOWERCASE ALTERNATES

hamburgefönstiv

STYLISTIC SET 2: LOWERCASE ALTERNATES

hamburgefönstiv

STYLISTIC SET 3: UPPERCASE ALTERNATES

HAMBURGEFONSTIV



CONTACT

THE NORTHERN BLOCK
2 DILSTON WEST
CORBRIDGE
NORTHUMBERLAND
NE45 5RL
UNITED KINGDOM

EMAIL

INFO@THENORTHERNBLOCK.CO.UK

WEB

WWW.THENORTHERNBLOCK.CO.UK

LICENSING

WWW.THENORTHERNBLOCK.CO.UK/LICENSING

FULL EULA LICENSE

WWW.THENORTHERNBLOCK.CO.UK/STANDARD-LICENSE-AGREEMENT

RELEASED

2024

DESIGNER

JOANNA ANGULSKA

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

COMPLETE FAMILY

ZABAWA REGULAR

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MĀORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU

© THE NORTHERN BLOCK 2024

ZABAWA™ IS A TRADEMARK OF THE NORTHERN BLOCK LTD.
COMPANY REG NUMBER 08170670.