



Zenga

Type Family

Zenga is a contemporary sans-serif typeface that fuses precise geometry with subtle hints of blackletter forms. The concept was to adapt core values from the gothic style and develop a design suitable for grid and pixel based platforms.

RELEASED

2017

DESIGNER

JONATHAN HILL

10 STYLES

5 WEIGHTS + ITALICS

CLASSIFICATION

GEOMETRIC SANS-SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

551 PER FONT

OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES
TABULAR LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
TABULAR OLDSTYLE FIGURES
CASE-SENSITIVE FIGURES
NUMERATORS & DENOMINATORS
FRACTIONS
SUPERSCRIPT
SLASHED ZERO
NUMERO SIGN
SOUND RECORDING COPYRIGHT SIGN
CHESS SYMBOLS
STYLISTIC ALTERNATES
STANDARD LIGATURES
CASE-SENSITIVE FORMS
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, ENGLISH, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONVI, KABUVERDIANU, KALENJI, KINVARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUVIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MORISVEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NVANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WELSH, WESTERN FRISIAN, ZULU



ZENGA COMPLETE FAMILY

Zenga Light
Zenga Light Italic
Zenga Regular
Zenga Italic
Zenga Medium
Zenga Medium Italic
Zenga Bold
Zenga Bold Italic
Zenga ExtraBold
Zenga ExtraBold Italic



ZENGA LIGHT

Correspondence

ZENGA REGULAR

Administrations

ZENGA MEDIUM

Extraterrestrial

ZENGA BOLD

Metamorphosis

ZENGA EXTRABOLD

Neuberechnung



ZENGA LIGHT ITALIC

Correspondence

ZENGA REGULAR ITALIC

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ZENGA MEDIUM ITALIC

Extraterrestrial

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Neuberechnung



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NORWEGIAN**

Bortsett fra sin egenverdi som en bmer-kelse sverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invadasjonsbølger ikke-kristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske "vinkler til engler". Religiøse forskjeller mellom den innfødte keltiske kirken og

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POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Angliicy i Wikin-gowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie “kąty na anioły”. Różnice religijne między rdzennym

ZENGA BOLD ITALIC 10/12
POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Angliicy i Wikin-gowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie “kąty na anioły”. Różnice religijne między rdzennym

ZENGA EXTRABOLD 10/12
FINNISH

Muinaisen ja hämmästyttävän kauniin taideteoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset “kulmat enkeliksi”. Alkuperäiskansojen “keltti” kirkon ja uuden “roomalaisen” kirkon väliset uskon-

ZENGA EXTRABOLD ITALIC 10/12
FINNISH

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Artwork dated: 1861–1875

PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861–1875

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SUPERSCRIPT [SUPERIOR]

Reference Article 12³

NUMERATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$

DENOMINATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$

FRACTIONS

1/2 Cup · 1/4 Mile

SLASHED ZERO

€978.00

STANDARD LIGATURES

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International Qualifying Races

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PROPORTIONAL LINING FIGURES

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PROPORTIONAL OLDSTYLE FIGURES

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TABULAR LINING FIGURES

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TABULAR OLDSTYLE FIGURES

£12.65 \$30.78 €49.00

CASE-SENSITIVE FIGURES

12345CAPITAL67890

SUPERSCRIPT [SUPERIOR]

Reference Article 1²³

NUMERATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$

DENOMINATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$

FRACTIONS

½ Cup · ¼ Mile

SLASHED ZERO

€978.00

STANDARD LIGATURES

fluffiest fields flourishing

CASE-SENSITIVE FORMS

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STYLISTIC ALTERNATES

International Qualifying Races

NUMERO SIGN

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RELEASED

2017

DESIGNER

JONATHAN HILL

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

COMPLETE FAMILY

ZENGA LIGHT
ZENGA LIGHT ITALIC
ZENGA REGULAR
ZENGA ITALIC
ZENGA MEDIUM
ZENGA MEDIUM ITALIC
ZENGA BOLD
ZENGA BOLD ITALIC
ZENGA EXTRABOLD
ZENGA EXTRABOLD ITALIC

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, ENGLISH, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONVI, KABUVERDIANU, KALENJIN, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUVIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MORISVEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NVANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WELSH, WESTERN FRISIAN, ZULU

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